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20 CENTS

FEBRUARY 6, 1956

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Vol. 40, No. 6

LIFE

REG. U.S. PAT. OFF.

February 6, 1956

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Out of 35,000 pictures submitted from 49 countries, Lyman K. Stuart's color shots of birds in flight win the LIFE photo essay contest.



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See this luxurious new General Electric Wall Refrigerator-Freezer at your G-E dealer's. Ask about the easy terms and generous trade-in allowance most G-E dealers are offering. Look for his name and address in your classified telephone directory. General Electric Company, Appliance Park, Louisville 1, Kentucky.



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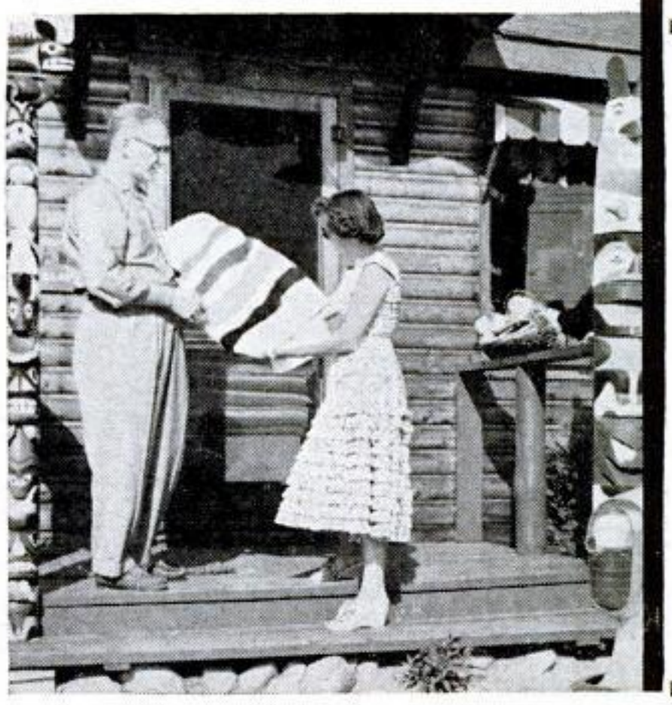


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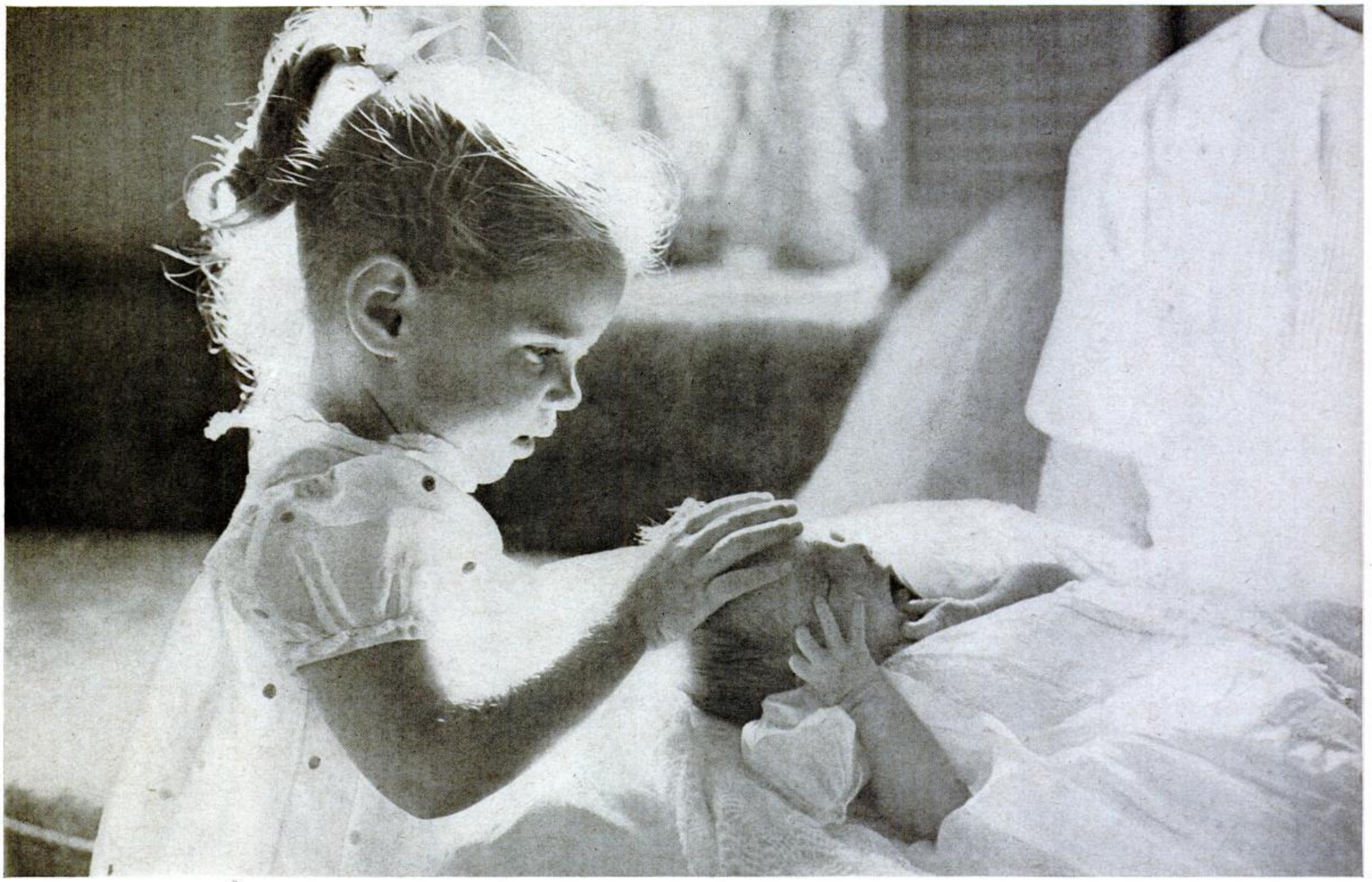
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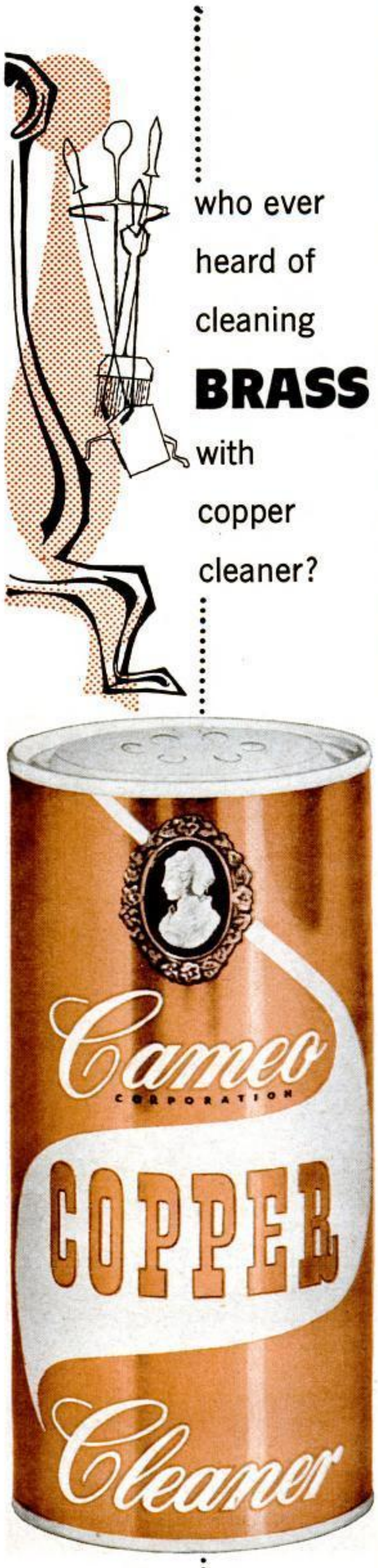
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LETTERS TO THE EDITORS

THE DULLES ARTICLE

Sirs:

"How Dulles Averted War" (LIFE, Jan. 16) is shocking in its revelation of the gross irresponsibility of our foreign policy. Because of his personal, admittedly unproved theory that a show of force deters war, Dulles gambles with the lives of millions of human beings as though we are poker chips.

MARY PHILLIPS

Lemont, Ill.

Sirs:

In regard to your excellent article, "How Dulles Averted War," this cartoon by Richard Yardley (*below*) from the Baltimore *Sun* is for the benefit of those who criticize his policies.

L. OLIVER

Baltimore, Md.



Sirs:

"The ability to get to the verge, without getting into the war," says Mr. Dulles, "is the necessary art." If this is an art, it is the most terrifying art we have ever heard of. Waltzing to the brink of destruction with an H-bomb tucked snugly under his arm may be Mr. Dulles' idea of a sort of can-can diplomacy. But the true art of diplomacy remains neither to taunt nor to boast but to persuade.

HUGH R. SHELDON

Piedmont, Calif.

Sirs:

Looking back from the brink to which our master diplomat Mr. Dulles has several times led us, I thank Divine Providence that his efforts toward peace have not resulted in war. He has pulled the trigger on numerous occasions, luck has been on our side and we have escaped paying the terrible price of his bungling.

E. B. TREIDLER

Glendale, Calif.

Sirs:

I want to praise our courageous Secretary of State for his forthright appraisal of our foreign policy. After all the noise has faded away Dulles will be admired as one of the outstanding statesmen of the postwar era. Hats off to LIFE for printing the article.

J. MELVIN WITMER

Lancaster, Pa.

Sirs:

Familiarity breeds contempt. Let's keep Mr. Dulles at home.

CARL R. BLUMENSTEIN

Marietta, Ga.

Sirs:

Mr. Dulles' critics seem impelled to go to the brink of truth to avoid telling it. Three times the Democratic party has made an exceedingly poor catch when fishing in the troubled waters of world diplomacy.

DELBERT ELKINS

Cincinnati, Ohio

Sirs:

Why all the fuss? How else could we deal with the Communists at all since it is at the brink of war that they always choose to take up their positions? We could turn tail and run, but then it would be a case of right being more afraid than evil.

FRANK G. RIVERA

Los Angeles, Calif.

Sirs:

As an Englishman, I feel the best enemy of the U.S.A. is not in Moscow but in Washington. Mr. Dulles' behavior will double the vote of the Communists in France, precipitate Communism throughout Asia and give the neutralists the necessary power to take over from the medieval minds that think world problems can be solved with gunboats or atomic bombs.

PETER COTRELL

London, England



"Do you mind just waiting while Mr. Dulles puts Sir Anthony in the picture?"

● Another English comment is this cartoon by Osbert Lancaster in the London *Daily Express*.—ED.

Sirs:

If a newly born baby read your article about Dulles, he might get the impression that he is a modern Atlas able to tuck the world into his portfolio; or a Micromégas able to turn on and off hot and cold running wars; or a diplomatic Houdini able to mesmerize the world into passive submission.

MARK HOLZMAN

Hollywood, Calif.

Sirs:

Dulles has not only "kept us out of war," he also "got us out." This poppycock criticism of his "brink of war" statement won't fool the American voter when he goes to the polls, come November.

HORACE M. WALMSLEY
Mayor

Winchester, Ill.

Sirs:

This article attempts to rewrite history as blatantly as any totalitarian state ever did. The dictum that the Eisenhower - Brownell - Nixon - Dulles crowd can do no wrong is the Big Lie doctrine reborn.

CHARLES T. EDGERTON

Chicago, Ill.

Sirs:

In defense of Mr. Dulles, he is certainly not doing what Chamberlain did in dealing with Hitler. But he has the unfortunate habit of stating his policy in terms which are too blunt for most people, and of almost ignoring his allies.

ROBIN D. S. HIGHAM

Amherst, Mass.

ROMANCE WITH EVERYTHING

Sirs:

Your story on Prince Rainier and Miss Kelly ("A Romance That's Got Everything," LIFE, Jan. 16) is informative and lovely. I'll bet pressure is being put on Miss Kelly. "Do not marry yet, think of your cah-reer!" I hope she doesn't fall for it.

MRS. L. E. WOODS

Kansas City, Mo.

Sirs:

Grace Kelly will be the second American girl to be princess of Monaco. In 1889 Mary Alice Heine of New Orleans, then the Duchess of Richelieu, married Albert I of Monaco, the great-grandfather of Prince Rainier. She was Albert's second wife—there were no children by this marriage.

ALMA ZODIAG

New York, N.Y.



PRINCE ALBERT I AND Pprincess ALICE

● Princess Alice reigned as Her Serene Highness of Monaco until separation from Albert in 1902.—ED.

MRS. HUBBARD'S CUPBOARD

Sirs:

Just couldn't believe ("Bird in Mrs. Hubbard's Cupboard," LIFE, Jan. 16)

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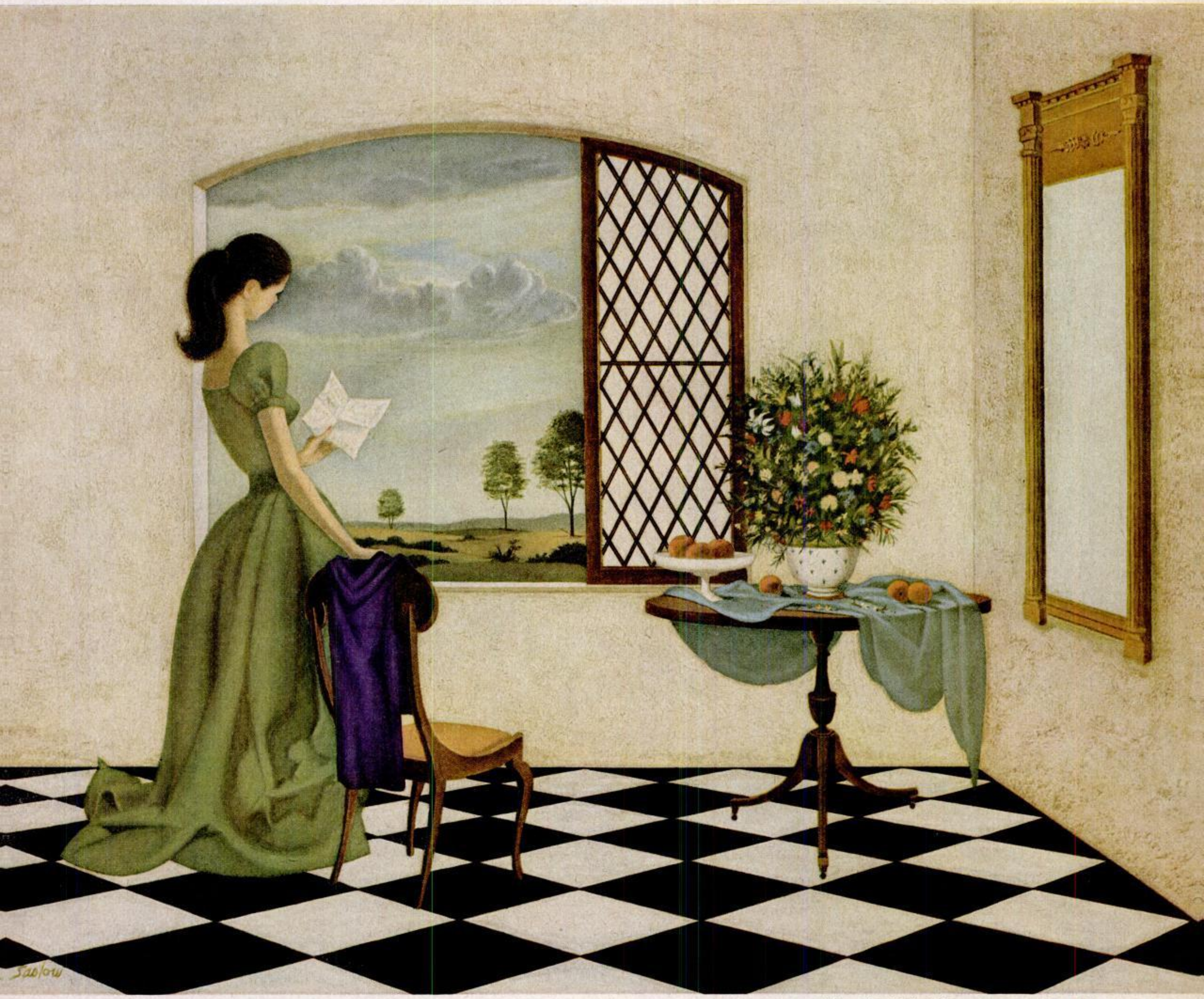
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Time for dreaming

The daybreak of love comes sweetly, spreading its radiance across the landscape of life, lighting two hearts with eloquence and fond imaginings. For those who love, this hour of dreams may be revisited always, for it's treasured fresh and clear in the sunrise glow of her engagement diamond. While other dawns bring other joys and mingled sadness, this ever-shining gem recalls their first faith . . . endlessly.



Love Letter—painted for the De Beers Collection by Herbert Saslow

In October, 1955, jewelers throughout the country were asked for the prices of their top-grade engagement diamonds (unmounted) in the weights indicated. The result is a range of prices, varying according to the qualities offered. Exceptionally fine stones are higher priced. Add Federal tax. Exact weights shown are infrequent.

¼ carat (25 points) $90 to $225
½ carat (50 points) $200 to $455
1 carat (100 points) $545 to $1175
2 carats (200 points) $1425 to $3400



N. W. AYER & SON

Remember, color, cutting and clarity, as well as carat weight, contribute to a diamond's beauty and value. A trusted jeweler is your best adviser. Extended payments can usually be arranged.

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LETTERS TO THE EDITORS CONTINUED

they killed Al Capp's "Bald Iggle." I was glad to see it ended up in Mrs. Hubbard's cupboard.

EDW. F. GROHOSKY

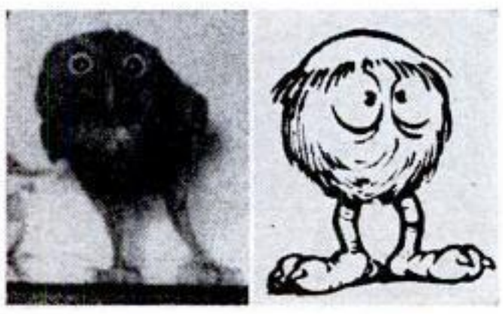
Warwick, N.Y.

Sirs:

You fools . . . don't you know a Bald Iggle when you see one?

RALPH MCGOOKIN

Los Angeles, Calif.



BOTSINA AND THE BALD IGGLE

● The Bald Iggle created by Al Capp for *Li'l Abner* has big brown eyes whose gaze forces people to tell the truth. Capp is not surprised to find him alive: "I killed him, but I knew I was lying all the time. It took LIFE to discover where the politicians had put him—in the deep freeze."—ED.

WALK, DO NOT RUN

Sirs:

At last a popular magazine ("Walk, Do Not Run," LIFE, Jan. 16) that understands investments! You are to be congratulated on your succinct editorial about the Ford issue. I for one would like to see you devote more space to the whole problem of mass investments.

AGNES M. CULLEN

New York, N.Y.

Sirs:

Since when is it your function to advise on the purchase of a particular security such as Ford stock when there are hundreds of other securities equally good and better available on the open market? I have investments but would hesitate to tell anyone what to buy. The giving of advice concerning investments, if reliable, is a well-paid profession.

LEO M. RAPPAPORT

Indianapolis, Ind.

A GRAND NIGHT FOR HELEN

Sirs:

The stirring tribute to Helen Hayes ("A Grand Night for Helen," LIFE, Jan. 16) recalls a similar event in honor of Actress Charlotte Cushman when she made her farewell appearance in New York, Nov. 7, 1874 at Booth's Theatre on 23rd Street. After she had played Lady Macbeth to an audience of almost 2,000 people, a most distinguished gathering appeared on the stage—Governor-elect Tilden, Mayor-elect Wickham, Peter Cooper, W. H. Vanderbilt and countless others. An original ode written for the occasion by the poet R. H. Stoddard was tendered to Miss Cushman by William Cullen Bryant as perfume from great silver braziers on the stage wafted through the crowded theater. After the ceremony a coach drawn by four white horses, flanked by torchbearers and 150 policemen, drove her to the Fifth Avenue Hotel. Later she appeared on the balcony of the hotel and greeted a crowd of more than 15,000 people as the Ninth Regimental Band serenaded her and Roman candles and rockets illuminated Madison Square.



WILLIAM CULLEN BRYANT GIVES ODE TO CHARLOTTE CUSHMAN

FRANKLIN LENTHALL

New York, N.Y.

THE TIMELESS SOUTHWEST

Sirs:

Thank you for the wonderful article on "The Timeless Southwest" (LIFE, Jan. 16). It is one way of nourishing our faith in the progress of mankind and our reverence for life.

HELEN W. KING

Elmhurst, N.Y.

Sirs:

A most beautiful collection of cowboy memorabilia in your fine article on the Southwest. Allow a Texan to make a correction. There is no gate in the picture. The Winchester and scabbard are hanging on the post of a gap, a substitute device used in lieu of a gate. The bridles are hanging on the adjoining portion of the fence known as a brace.

SHAPLEIGH G. GRAY

Houston, Texas

Sirs:

You located the San Juan Capistrano mission near San Gabriel, Calif. It is 45 miles to the north in the town of San Juan Capistrano. I only hope this does not confuse the swallows come March 19.

PATRICIA DAYTON

St. Benedict, Ore.

A LOOK AT THE WORLD'S WEEK

Sirs:

In "A Look at the World's Week" (LIFE, Jan. 16) you state that the new Levittown development in Pennsylvania is the "biggest single home air-conditioning project." In St. Louis, Mo. there is now under construction a development of 3,000 houses. Every one of these homes will be centrally air-conditioned.

WADE ATKINSON

Cincinnati, Ohio

● Hathaway Manor's 3,000 homes are priced at $18,950 with air-conditioning.—ED.

COVER

Sirs:

The cover picture of Anita Ekberg (LIFE, Jan. 16) is most offensive and in poor taste for a family magazine. It can't be excused as art.

MOLLIE D. LEVINE

Malverne, N.Y.

Sirs:

A source of embarrassment in a home which is sincerely grateful for the otherwise high caliber of journalism LIFE stands for.

MARY TAYLOR

Rochester, N.Y.

WILLIE HARTACK

Sirs:

Your picture of Willie Hartack swimming under water ("The Winning Ways of Willie Hartack," LIFE, Jan. 16) is very impressive but while Willie has good horse sense he has very little water sense. We lose about one person a week in summer along our coast who thinks he can skindive before he can swim!

DON RUSSELL

Pacific Palisades, Calif.

WAS WILL WILL?

Sirs:

The parallelisms you cite in the article "Was Will Will?" (LIFE, Jan. 16) are from the 200 parallelisms Calvin Hoffman included in his book *The Murder of the Man Who Was Shakespeare.*

KATHRYN G. MESSNER

New York, N.Y.

Sirs:

My own theory is that T. S. Eliot wrote Shakespeare's plays and sonnets.

SHAKESPEARE (*Sonnet XXIX*)

"Desiring this man's art, and that man's scope. . . ."

ELIOT (*Ash Wednesday, line 4*)

"Desiring this man's gift and that man's scope."

H. E. FIRARI

Culver, Ind.

Please send LIFE



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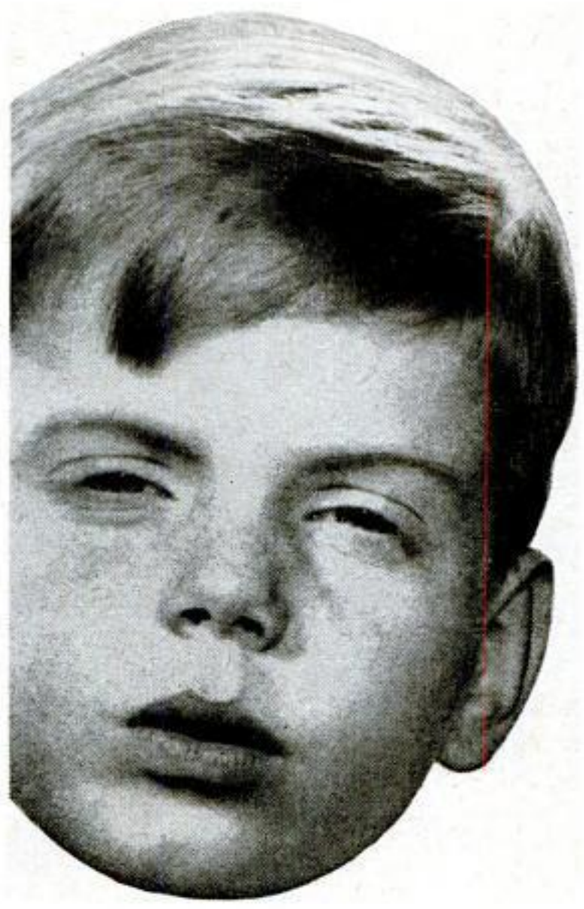
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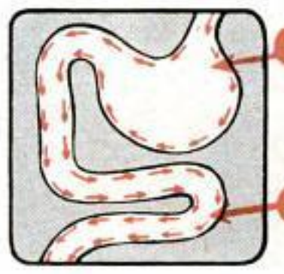
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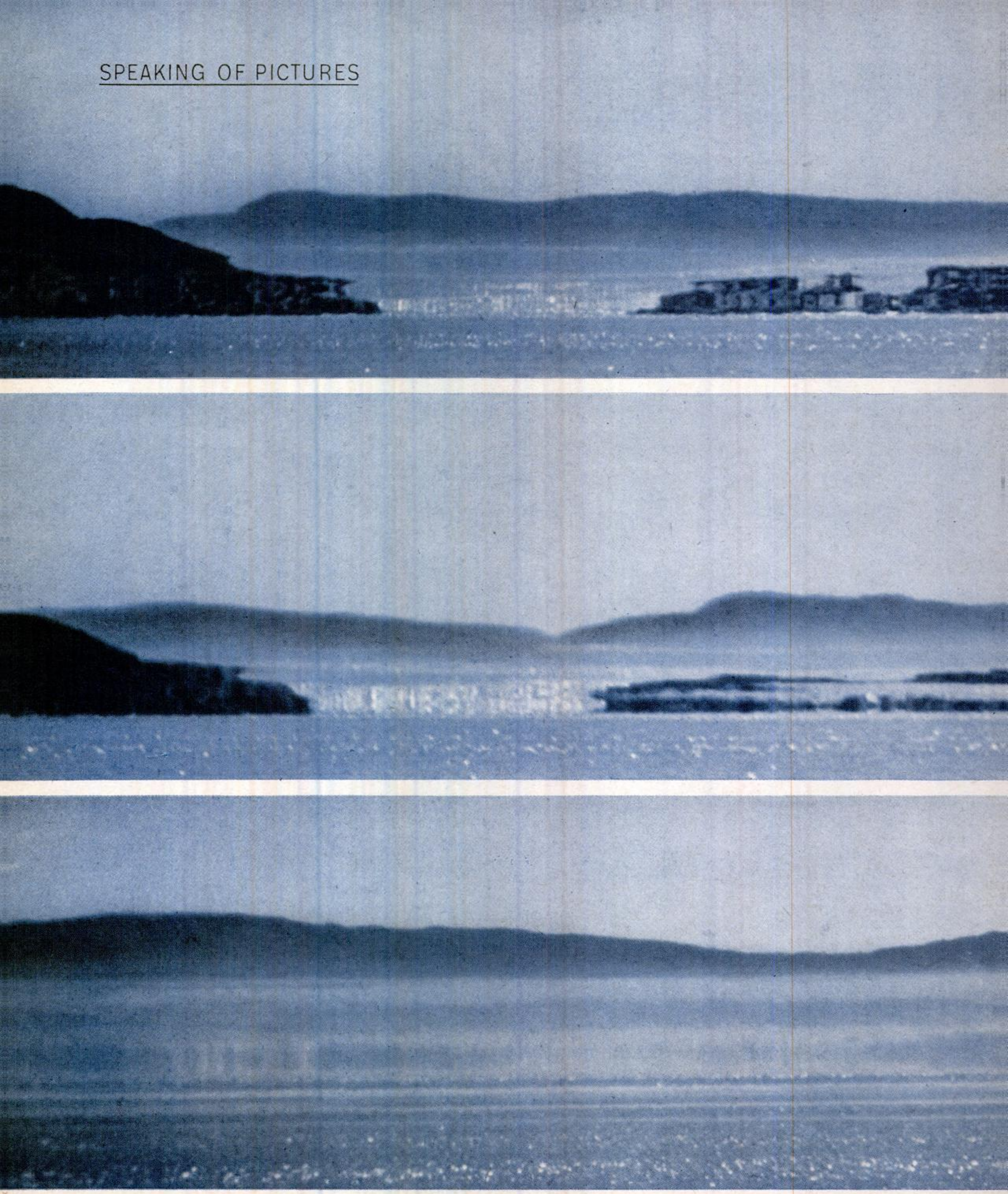


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MIRAGE IN THE ARCTIC

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Mirages have plagued arctic explorers as far back as 1818 when Sir John Ross turned back because his route was blocked by mountains which proved to be a mirage. To picture what explorers see, Photographer David Linton took a boat up the Labrador coast. In Mugford Tickle a line of rocks (*top*) appeared in the channel. As the boat drew closer the rocks formed a circle, then disappeared (*bottom*). The mirage was caused by a layer of cool air under one of warm. When light passed through these layers it was bent, making distant rocks appear close and stretching the shore line (*bottom right*) into a cliff.

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GIANT STEP IN TV!



NEW 1956 CBS

with television's 9 most wanted advances...

From the vast resources of the Columbia Broadcasting System come sets so utterly new, so boldly, beautifully engineered, they set the pace for all TV to follow. These are the fabulous CBS Television Sets for 1956 . . . importantly different, inside and out. For they are built by a Division of the Columbia Broadcasting System, and backed by the enormous fund of CBS broadcast experience and electronic research. As a result, they alone deliver the 9 most wanted advances in television.

In these new CBS TV Sets, for example, you will discover the most efficient, completely automatic tuning system ever invented: CBS Robot Tuning. You will find TV's mightiest power plant . . . brightest pictures . . . truest sound . . . feature upon feature to insure TV's most dependable performance. In short, *more of the best than all the rest.*

These are indeed the finest television sets ever to bear the great name of CBS.

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2 **CBS REMOTE CONTROL!** The foolproof chairside tuner! Gives you armchair command of Robot Tuning. All you lift is a finger. Set turns on or off . . . channels change . . contrast, brightness and volume adjust automatically! Optional at slight extra cost.

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4 **EXCLUSIVE TILT-OUT CHASSIS!** The CBS Custom 2000! World's most accessible chassis . . . minimizes service problems. Another outstanding example of CBS "luxury touch" engineering.

5 **BIGGEST, BRIGHTEST PICTURE TUBES EVER MADE!** Expanded 17", 21" and 24" screens . . . self-focusing CBS Tubes ...aluminized to make them 100% brighter, by light-meter test! You get perfect pictures even in sunlit rooms!

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CBS TV SETS *made by a Division of the Columbia Broadcasting System*

MORE OF THE BEST THAN ALL THE REST

GOWNS BY TINA LESE

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TV SETS

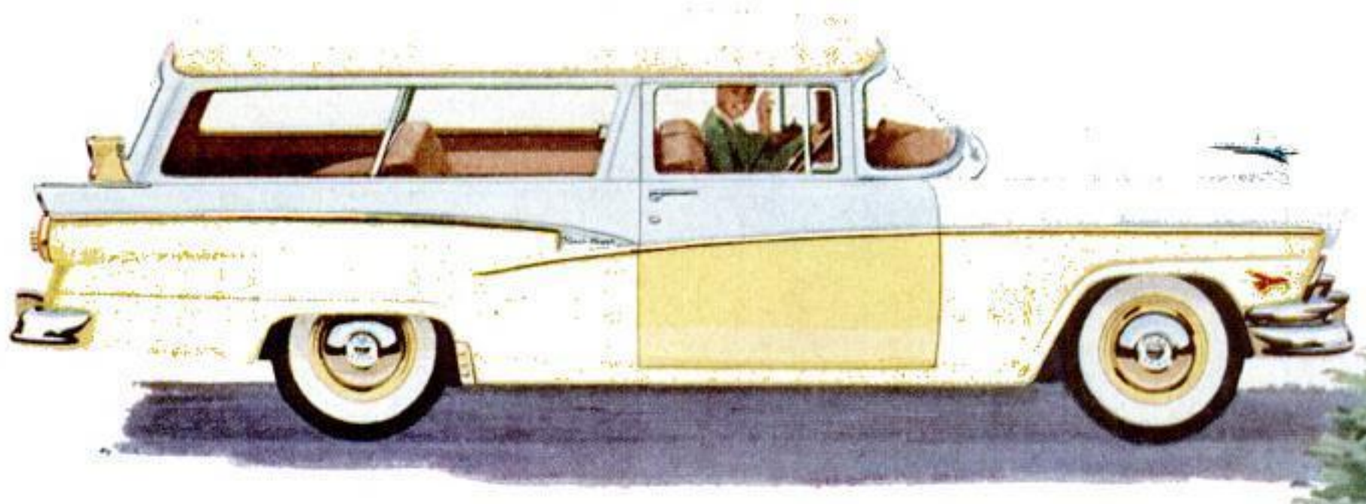
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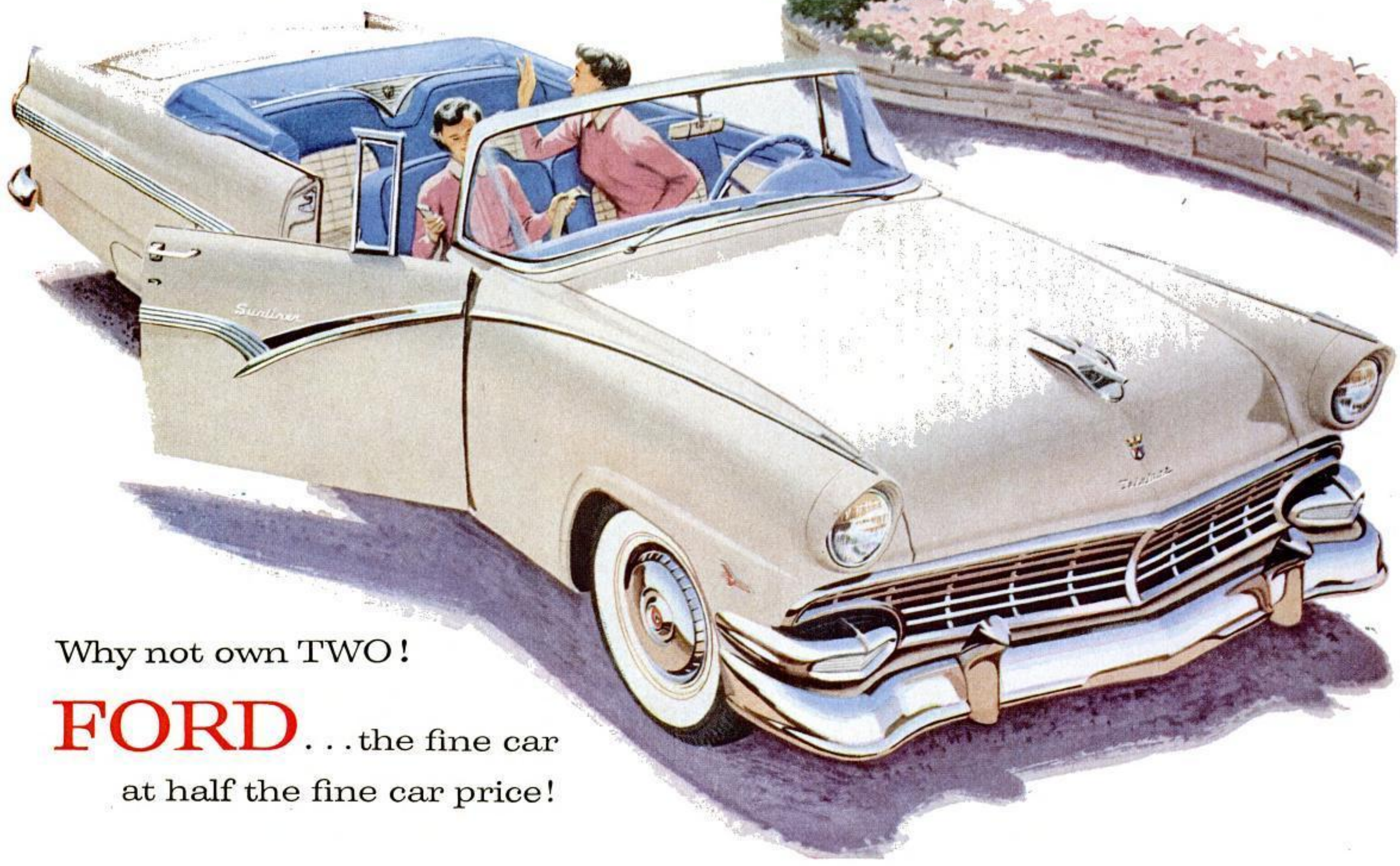
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but priced so every girl can own one.

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. . . it will change forever the way you buy and use lipstick !

Futurama

Futurama

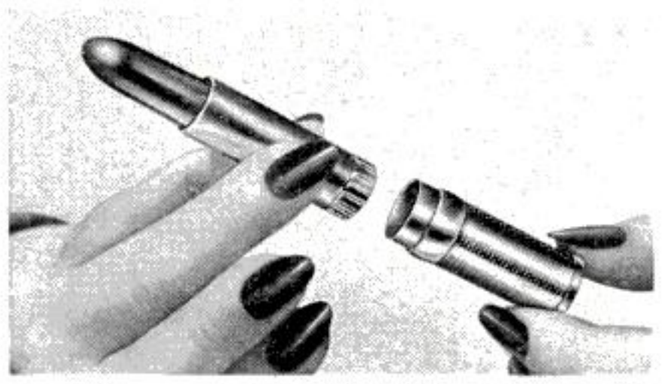
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Click . . . it's in! Click . . . it's out!
And the lipstick never touches your hands!

***Refill 'FUTURAMA' with Revlon's 3 famous lipstick types . . . LIVING, LANOLITE, REGULAR.**



5



6



7



8

Prices include 'FUTURAMA' case with Revlon lipstick . . . extra "click-in" refills 90¢ each

1. Brushed silver plate 1.75
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5. Black enamel with rhinestones 5.00
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IN A STATEWIDE DEMONSTRATION OF THE CITIZENS, COUNCILS SOLIDARITY, SOME LEADING CITIZENS OF SOUTH CAROLINA GATHER ON PLATFORM IN COLUMBIA.

SOUTH RISES AGAIN IN CAMPAIGN

interposition (-pō-zĭsh′-ŭn), *n.* [F., fr. L. *interpositio*, a putting between, insertion, fr. *interponere*, *interpositum*.]
1. Act of interposing, or state of being interposed; a being, placing or coming between; mediation; intervention. . . .
2. *U.S. history.* A doctrine holding that every state has a right to interpose its sovereignty, under certain circumstances, as a challenge and check against encroachment by the federal government upon reserved powers of the states.

An old word with ominous new significance was bursting back into the American language. It was "interposition" and across an embattled South it has become the newest rallying cry in the bitter, last-ditch fight against the Supreme Court's 1954 decision outlawing segregation in schools.

It was Thomas Jefferson who first propounded the doctrine that the states have the right to assert or interpose their own sovereignty against any "deliberate, palpable and dangerous" invasion of their rights by the federal government. Now his words are being invoked in an effort to frustrate the court's intent. In Alabama the legislature has voted to nullify the court's order. In Richmond the governors of Virginia, South Carolina, Mississippi and Georgia met and formally called for interposition against "the encroachment of the central government." In the House, Mississippi's Representative John Bell Williams cried that "the Supreme Court drove a knife into the heart of the U.S. Constitution." In Columbia, S.C., Mississippi's Senator James Eastland,





DEMONSTRATION IN TENNESSEE came after Governor Frank Clement (*left*) commended nonviolence to his state. Besieged by placard-bearing segregationists demanding legislation to counter the Supreme Court order, Clement said flatly he would not yield to pressure, that the matter was up to the communities.

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LIFE
Vol. 40, No. 6 Feb. 6, 1956



JAMES EASTLAND, U.S. SENATOR | OLIN JOHNSTON, U.S. SENATOR | SOL BLATT, STATE REPRESENTATIVE | EMORY ROGERS, ATTORNEY | RANSOME WILLIAMS, INSURANCE EXECUTIVE | JESSE ANDERSON, EDUCATOR

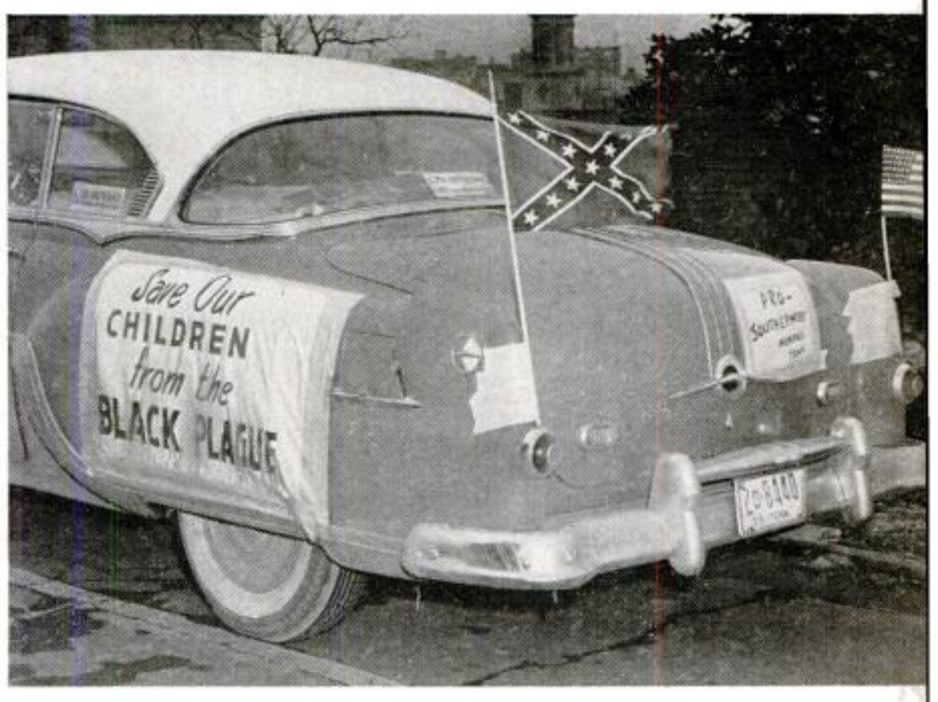
MISSISSIPPI'S SENATOR EASTLAND, WITH ARMS OUTSTRETCHED, ASKS SOUTHERNERS TO "LITIGATE . . . FOR AN INDEFINITE TIME IN HOSTILE FEDERAL COURTS"

TO DELAY INTEGRATION

perhaps the most formidable and vehement foe of integration, told a cheering rally of 3,700 segregationists, "What we must attempt to do is . . . void by constitutional and legal means an unconstitutional and illegal act committed by the Supreme Court."

Elsewhere in the South the deep-rooted resentment at any change in the long-cherished social patterns showed itself in other ways. In Nashville an angry placard-waving crowd of segregationists marched into the governor's office demanding a special session of the legislature to combat integration—and in a rare act of political courage, the governor rebuffed them. Throughout the South anti-integration groups called Citizens' Councils were busy recruiting—and finding—new members.

It was difficult to foresee how the South could win the ultimate legal battle. A southern editor privately admitted as much last week when he said, "The battle is lost. All that is left for the South is a delaying action." But meanwhile the continuing dispute would mean agonizing tension for the whole nation.

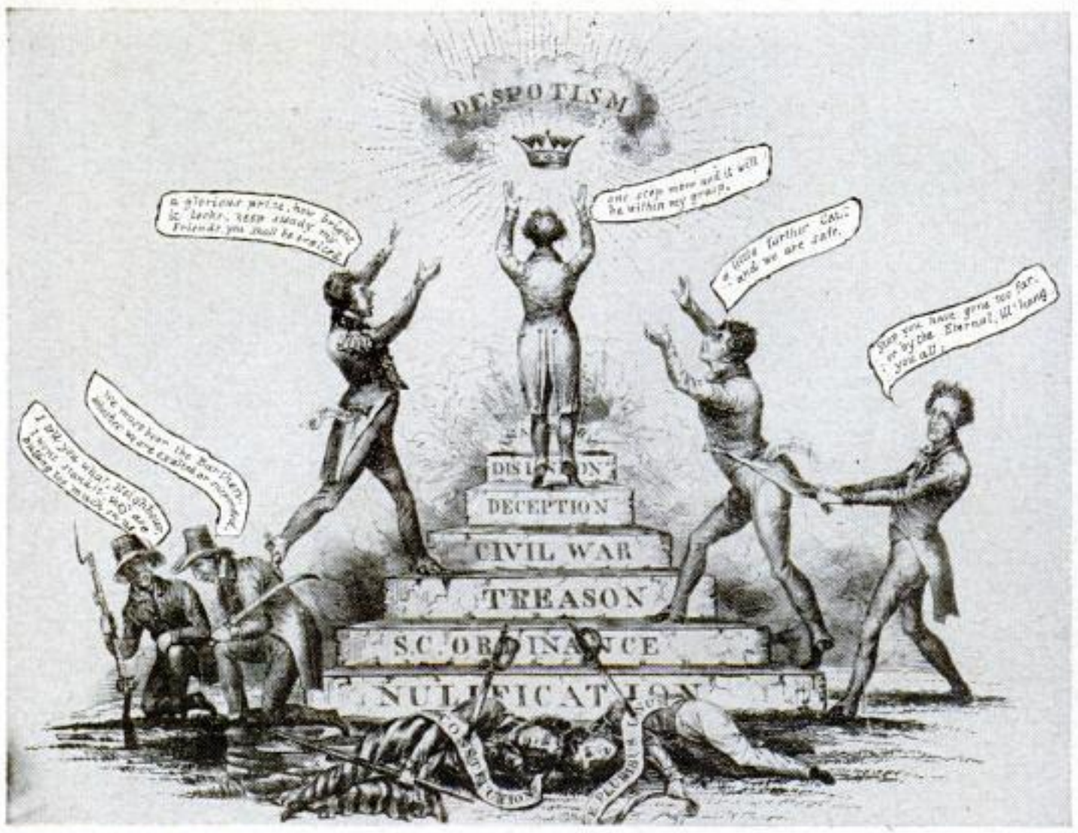


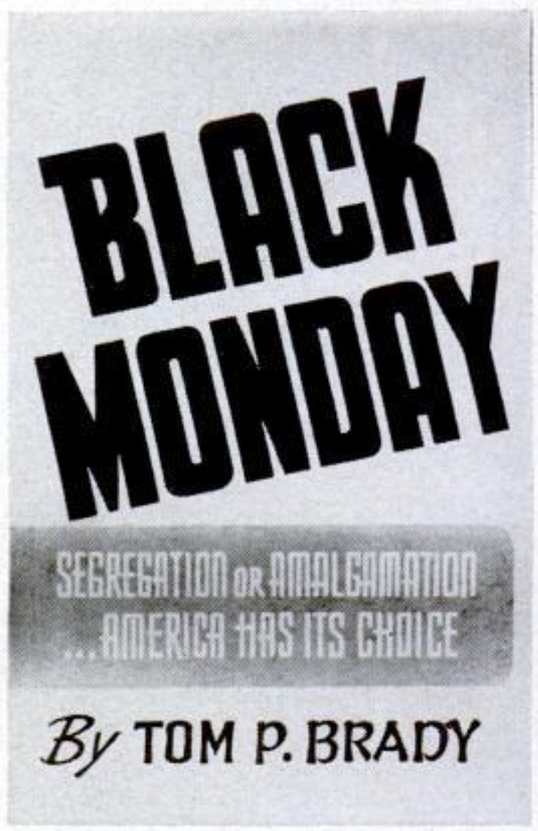
ANTI-NEGRO SLOGANS and Confederate flag deck a car carrying segregationists in Nashville, Tenn.



ASSEMBLED GOVERNORS—Hodges of North Carolina, Coleman of Mississippi, Timmerman of South Carolina, Stanley of Virginia, Griffin of Georgia—met in Richmond and resolved that each state "enact . . . legal measures . . . to protect its sovereignty and the rights of its people." Hodges did not join in statement.

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FROM 1833 TO 1956 interposition has broken into print, as shown above. At left an anti-states-rights cartoon of 1833 shows South Carolina's John Calhoun taking stairs to disunion and despotism. In the center is a widely circulated tract which advances cause of white supremacy. The title refers to the day of Supreme Court's ruling. At right, in cartoon from Memphis *Commercial-Appeal*, the North is pictured as registering dismay and surprise at South's reaction.

ANCIENT BACKGROUND FOR A 1956 DISPUTE

The fight to preserve segregation revived a conflict old as the Constitution: the rights of states *vs.* federal powers. Southern leaders insist that the power to segregate rests with the states and that the Supreme Court decision is unconstitutional.

After Jefferson proposed interposition it was advanced several times in defense of states' rights before the Civil War. But the North's victory sustained the power of the federal government and 150 years of judicial interpretation have reinforced the Supreme Court.

The argument for interposition was revived last November by James Kilpatrick, the editor of the Richmond *News-Leader* (*opposite page*). Prodded by his editorials, Virginia state legislators took the lead in evolving a new strategy. The interpositionists propose that a constitutional amendment be drafted which would give the federal government the specific power to control segregation. The Southerners believe that the amendment would fail to be ratified and thus the Supreme Court's ruling on school segregation would, in effect, be nullified.



AUTHOR of the tract "Black Monday," Circuit Court Judge Tom Brady of Brookhaven, Miss., fondles a prized item in his fine collection of firearms.





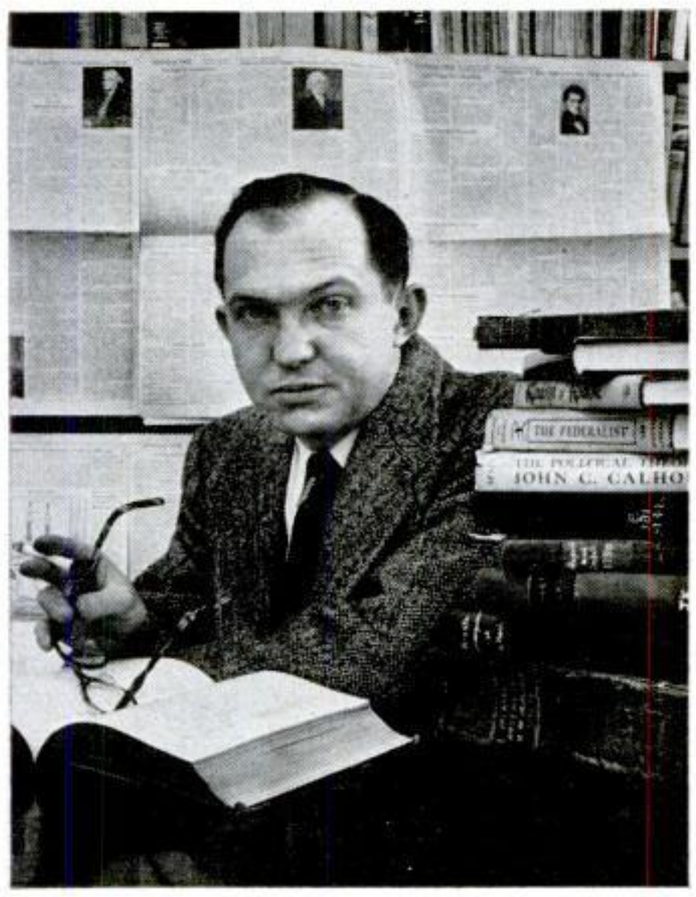
CLOSING WITH A PRAYER, Citizens' Council in Jackson, Miss. stands as Presbyterian Minister Albert Sidney Johnson, named for the Confederate general, gives the benediction. The council, which numbers 1,800, met to hear Dr. G. T. Gillespie, the president emeritus of Bellhaven College, declare, "Segregation is not a child of race prejudice . . . segregation can be defended because it is the only reasonable and practical means to prevent racial intermarriage."





LEGISLATOR, Congressman John Bell Williams of Mississippi, stands before Jefferson statue. He coined term "Black Monday" in speech to House.

LISTENING to Mississippi's Eastland, 3,700 jam Columbia, S.C. rally. Opening meeting, a minister prayed: "If we're wrong . . . enlighten our minds."



EDITOR James Kilpatrick of the Richmond *News-Leader* ran Virginia-Kentucky resolutions of 1798–99 for interposition against Alien and Sedition Acts.



CLERIC, Archbishop Joseph F. Rummel of New Orleans, provoked opposition among white Catholics by upholding desegregation in parochial schools.

CONTINUED 25

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PRESSURES IN LITTLE ROCK, MONTGOMERY, JACKSON AND INDIANOLA

The rising racial tension was evident in many places. The most positive reaction by Negroes came in Montgomery, Ala. Aroused by the continuance of Jim Crow seating, they have resorted to an effective boycott of city buses.

Bus business fell off by almost 70% while Negroes walked, or used an elaborate car-pool system. Then last week the mayor announced he had joined a Citizens' Council and that he didn't care "whether a Negro ever rides a bus again." City police began harassing car-pool drivers and riders by an overstrict attention to minor traffic laws, by fingerprinting offenders.

While there were still few acts of overt violence, the gulf between white and Negro was clearly widening. "Hostility to the Negro is greater than I've ever known it," said a white Alabaman, "and I've lived here all my life."



CHEERING BUS BOYCOTT, Negroes in a Montgomery church applaud speaker urging solidarity. With revenue dwindling, transit company boosted its fares.



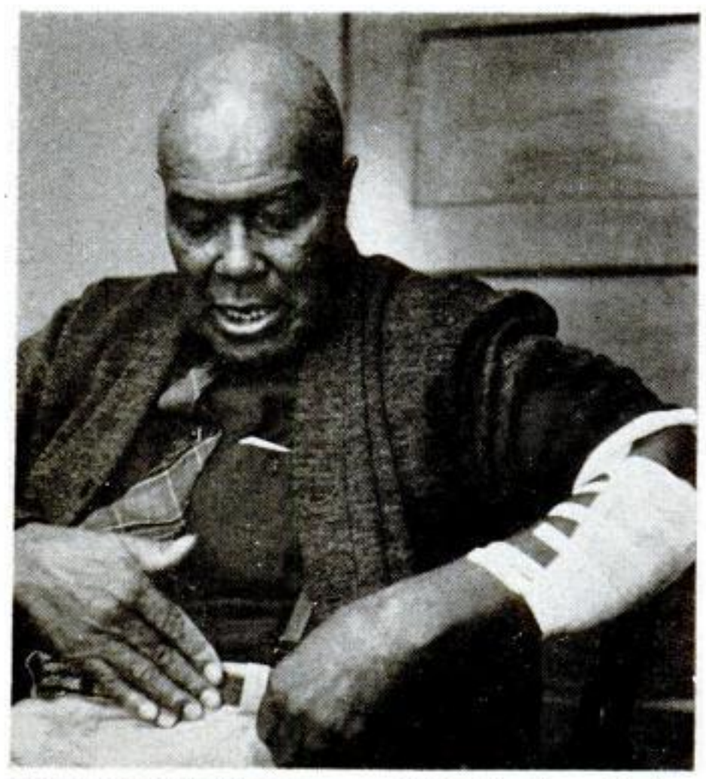
BUSY PHONE is used by a Negro druggist to arrange transport of Montgomery car-pool members who had met on street until police warned against loitering.



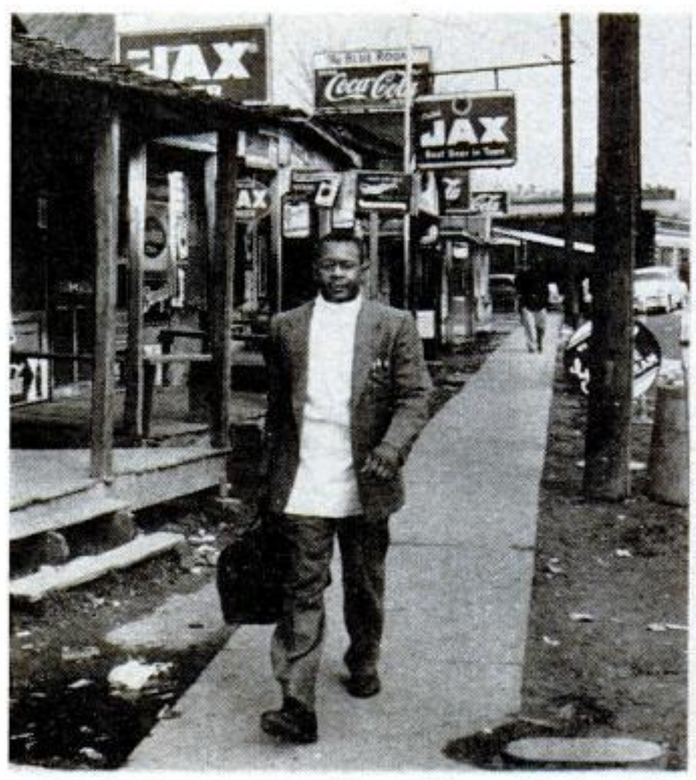
MONTGOMERY MAYOR, W. A. Gayle, smiles over telegrams approving actions to break bus boycott.



DENYING APPLICATIONS of students to attend Central High in Little Rock, Ark., Superintendent Virgil Blossom tells them and their N.A.A.C.P. advisers that school board has postponed integration.



SHOTGUN WOUNDS are exhibited by Negro leader Gus Courts of Belzoni, Miss. Because he had registered to vote, his store rent was raised, wholesalers boycotted Courts and he was fired on in the dark.



DOCTOR'S DILEMMA faces Clinton Battle of Indianola, who treated Courts. Scholarship agreement requires him to stay in Mississippi but white citizens are pressuring him for N.A.A.C.P. activities.

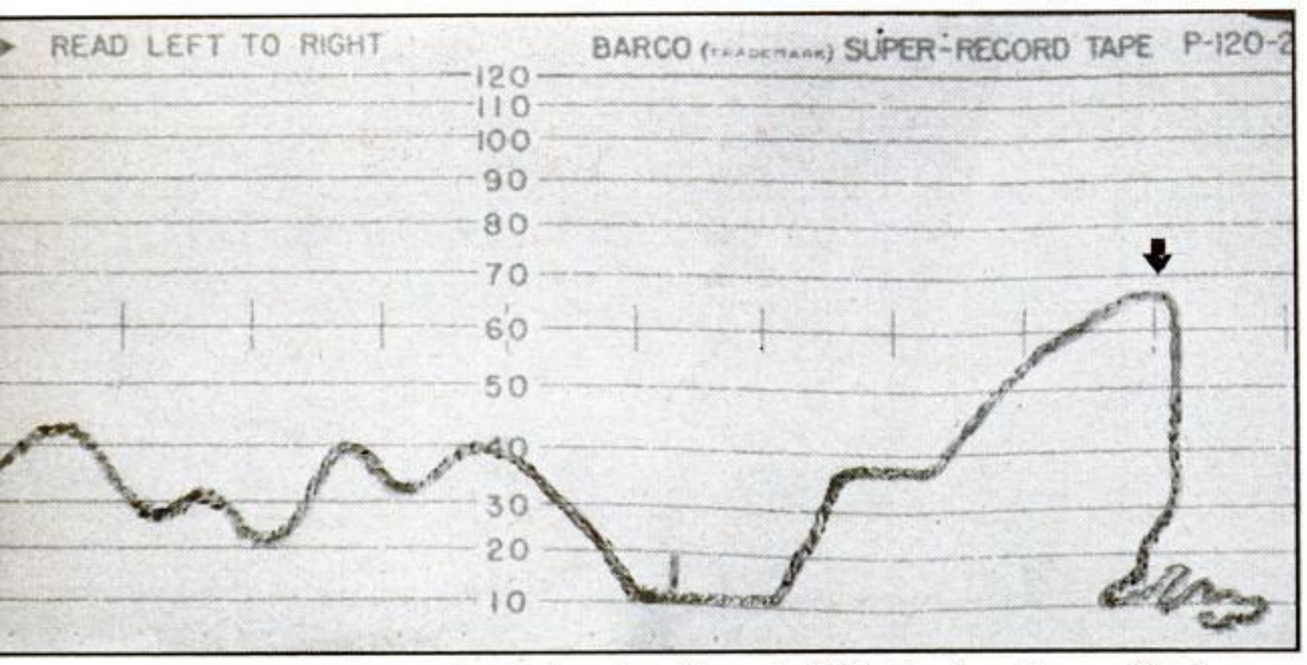


SIGNS OF THE TIMES are painted for the Illinois Central railroad station in Jackson, Miss. They had been removed under an ICC ruling but the Jackson police department then ordered new ones put up.

ALERT AND TENSE, MONTGOMERY POLICE EYE CAR-POOL MEMBERS WAITING FOR A LIFT →

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TACHOMETER TAPE shows previous trip (*left*) of train and start of fatal run to right (short dash) of numerals indicating speed. Vertical marks in center measure track in miles. Stylus line, which does not record speeds below 10 mph, rises steadily to show wreck at arrow, ends in squiggles where train overturned.

TRAGIC TALE ON TAPE

Graph and flares shed light on a fatal train wreck

Studying a train wreck that killed 30 people in Los Angeles last week, police and public utilities officials were poring over a bit of evidence which they found even more graphic than the flarelit site of the wreck itself (*right*). This was the chart shown above, which is a taped record of the speed of Santa Fe's crack Train 82 on its tragic run. A two-car express, 82 had pulled out of the Los Angeles station for San Diego, 128 miles away. Four miles from where it started its run is a sharp 10° curve and engineers have standing orders to keep to 15 mph as they pass it. But the tape shows clearly that the train was actually barreling along at nearly 70 when it hit the curve. It overturned, skidded along the roadbed for 420 feet and slid to a stop in a tangle of broken windows, overturned luggage and sprawling passengers.

Digging through the wreckage by the eerie light of red flares, rescue workers found many of the victims so badly mangled that their grieving relatives could identify them later only from the rings on their fingers. Engineer Frank Parrish, who was driving Train 82 on this tragic trip, was only slightly hurt. As investigators tried to determine why he was going nearly 70 in a 15 mph zone, Parrish himself said he could not remember.



FATAL CURVE is here marked with broken white line at left to show track train should have rounded and by line at right to show path train took after it upset.



IN RED GLARE OF EMERGENCY FLARES POLICE GUARD WRECKED TRAIN 82.



VICTIM'S HUSBAND, Abe Goldberg (*left*), is consoled by friend after identifying dead wife's ring. She was returning from shopping trip to Los Angeles.

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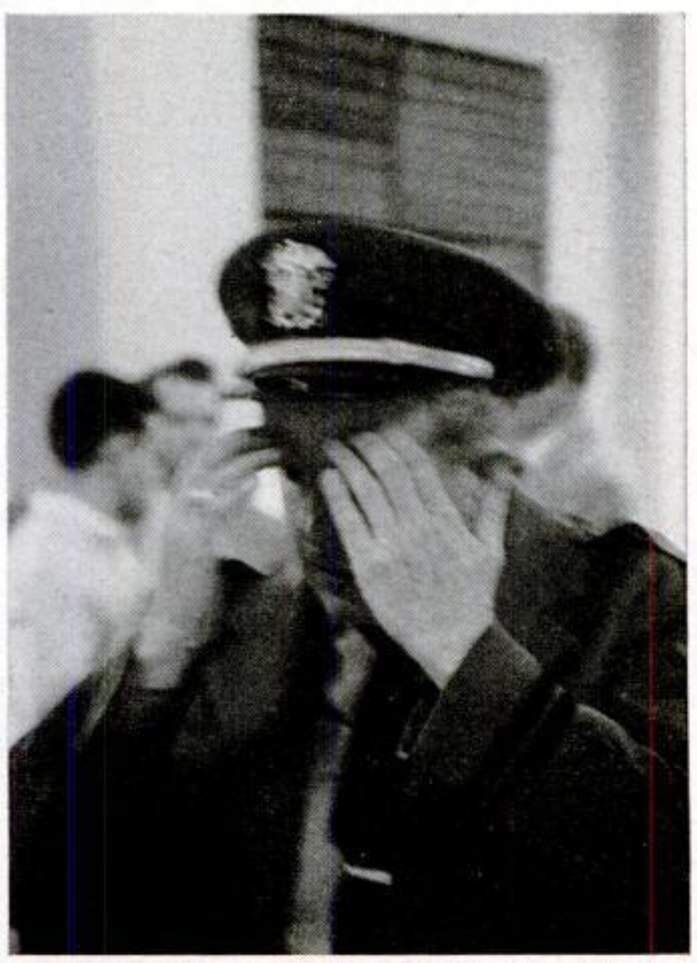
WHITE STREAKS ARE MADE BY THEIR MOVING FLASHLIGHTS. CAR AT RIGHT HAS BEEN LIFTED FROM SIDE. FIRST CAR LIES STILL CAPSIZED UNDER CRANE



A SAD SIGHT—Marine Sgt. Ray Frazier sees the wedding ring belonging to his bride of one month.



WEEPING, friend of a woman she had seen off in Los Angeles collapses after identifying victim's ring.



UNBELIEVING, Navy Lieut. Leslie Buzzelle identified wife by purse. Two children were uninjured.

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AN ARTIST CONFINED

Tokyo Rose got out of jail the other day. This American citizen, who did her considerable best to undermine American morale during World War II, has now finished her sentence as a war criminal. The Nazi storm trooper responsible for the Malmédy massacre of 1944, General Dietrich, is also out of jail, one of a growing line of commutees and parolees.

If their crimes can be atoned or forgotten in 10 years, attention is surely due the case of Ezra Pound, who has been incarcerated for the same length of time. His prison is St. Elizabeth's in Washington, the federal hospital for the insane. He is confined, with the consent of his lawyer, to avoid a treason trial for which he is mentally unfit. He is fit to work on his Chinese translations (he is one of the best translators of poetry who ever lived), to receive friends and disciples, and to reiterate the political and economic nonsense (a weird and ineffective mixture of social credit and anti-Semitism) which he broadcast for Mussolini during the war. Pound's indictment has no statute of limitations. It will never be tried (and Pound will therefore never be eligible for pardon) as long as he stays in St. Elizabeth's. There he sits, busy and batty, free alike of self-pity and remorse.

In France and Italy, where Pound lived for years, the press frequently erupts with appeals to the U.S. government to release and forgive a distinguished old man. They frequently misrepresent the case, which is technically complicated, but they are right that our government has it in its power to quash his indictment. Thereafter his insanity might be redefined (it is not dangerous) so that he could return to Europe if he wants. One Italian deputy made a telling point: "After all, if the U.S. can send us back such characters as Luciano without our asking for them, can't the U.S. also send us Ezra Pound upon our request?"

Seven years ago, before war passions had cooled, Pound was given the Bollingen poetry award. It stirred up a fuss from Congress to Bohemia. Literary men cudgeled such eternal questions as whether poets should be judged by their politics. It would be no service to Pound, or to America, to revive these arguments. If his case is to be reconsidered at all, it should be without hatred or pity, and in the light of justice in comparable cases. These range from turncoats Best and Chandler, who got life, to the repentant P. G. Wodehouse, who was not even indicted.

Our European critics use the Pound case to argue that American civilization is indifferent to its own poets and artists, or has ears only for their praise. Pound turned his back on America in 1907. He led a generation of expatriates and experimenters which, as he once confessed, "was unable to work out a code for action"; in his case fascism filled this gap. As Mark Van Doren put it, Pound "ran out of bounds in his pursuit of a society where artists might live." But meanwhile he has done more to serve the art of English poetry, to keep its practice alive and its standards high, than any living man.

Pound's room at St. Elizabeth's has been called "a closet which contains a national skeleton." There may be good arguments for keeping him there, but there are none for pretending he doesn't exist. The crimes of World War II have aged to the point of requital, parole or forgiveness. For this reason, if no other, the arguments for quashing the indictment against Ezra Pound should be publicly considered.

ARTISTS AT LIBERTY

Speaking of artists, there is one group—our painters—towards which Americans can scarcely be charged with neglect. They are painting as never before. Apart from our 10 million Sunday painters, from the President down, our art schools are jammed with would-be pros. A recent "cross-section" show at Manhattan's Whitney Museum had no less than 165 exhibitors. What's more, these producers find an expanding market. What's still more, American painting has never been so uninhibited and experimental, pushing the frontiers of technique in every direction, from abstraction to realism.

Such a ferment will doubtless prove good for art in time. More noticeable just now is how much bad painting it encourages. If painting needs its Ezra Pound, it is not to break molds (they are all broken) but to insist on higher standards of excellence. Our art critics are overpraising the most rubbishy novelties. Take this from *Art News* on an abstraction painted with kerosene and abandoned house paint: "There is a built-in look as non-art as the materials. One is a strange red blob on a green ground successfully not looking like anything but itself. . . . A yellow crying shape enters from the top, in another, and points downward . . . blobs elbowing each other and being rained on. You could grow fond of these paintings. They are like people, all mixed up, but still you like them."

And maybe you do. Nonobjective paintings are at least "playthings for grownups," in Berenson's phrase, and discourage all verbal criticism. We note, however, that some vanguard painters are changing their name from "abstract expressionists" to "abstract impressionists," and giving their canvases quasi-representational names like *Landscape with Yellow Sky* or *Sun and Fog*. When one of these, Kyle Morris, was asked by a New York *Times* critic if this is a "back to nature" movement, Morris denied it: "Not at all back to nature, but what you might call 'forward to nature.'" They still set out to make a "pure" (abstract) painting, but when it starts to resemble something, they no longer rub it out.

Forward, eh? Here is a clue to what may be the trouble with the American easel ferment. Surely nature is nature, however rediscovered; excellence knows no calendar; and a modern artist, of all people, should not be so obsessed with the Victorian idea of "progress" that he cannot use the word "back." Wyndham Lewis, the English critic, calls his recent attack on modern painting and sculpture *The Demon of Progress in the Arts*. The legitimate point in this shrill book is that the fashion for novelty forces too many artists into silly and sterile extremes of experiment. Much of the bad painting in America today can be blamed on this obsessive extremism. Said an *Art News* critic, "The only thing that counts for modern art is that a work shall be new."

Fortunately not all our artists run with the novelty-seeking pack. Fortunately, too, the abstractionist dogma that painting should have nothing to do with nature or humanity has not monopolized the American art world. The broader tradition still holds that a picture is a statement by one human being about others. And for a good example of this great tradition, we give you the work of the late Reginald Marsh (*see p. 80*).

Marsh loved humanity and painting so much that he had little time to theorize about either. What people did with their bodies and their faces was, to Marsh, reason enough for painting. What he saw was of his time, but he fixed it forever: joy, sex, vanity, hunger, futility, arrogance, the whole splendid, wretched fabric of 20th Century American urban life. He tried to render truly the content of man's days on earth. That is surely the noblest pursuit for any artist's talent.

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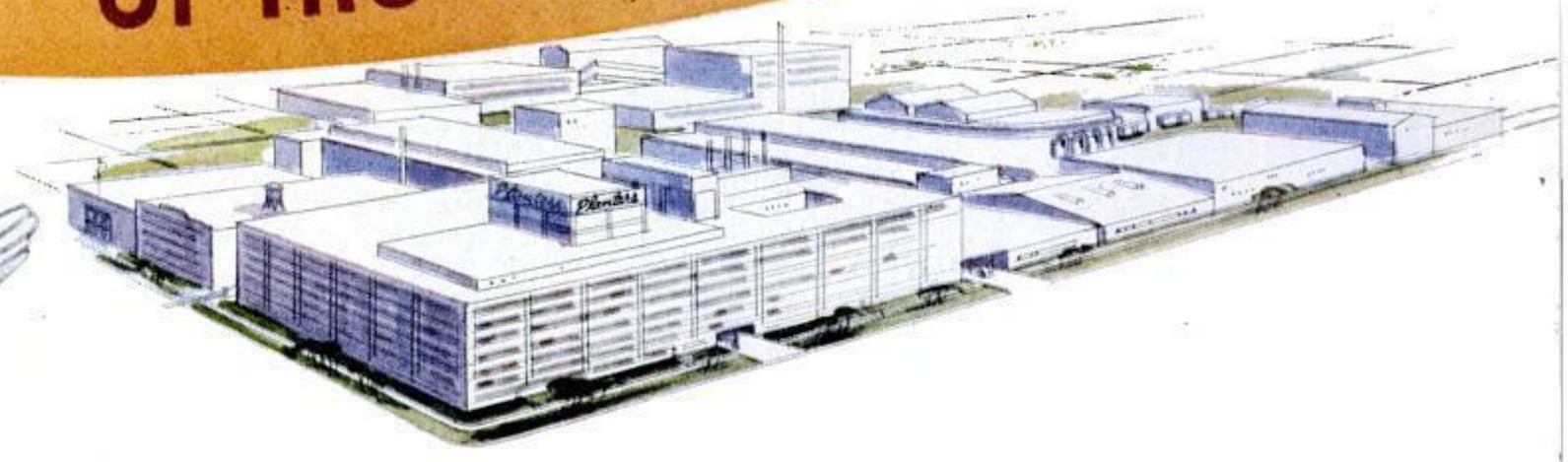
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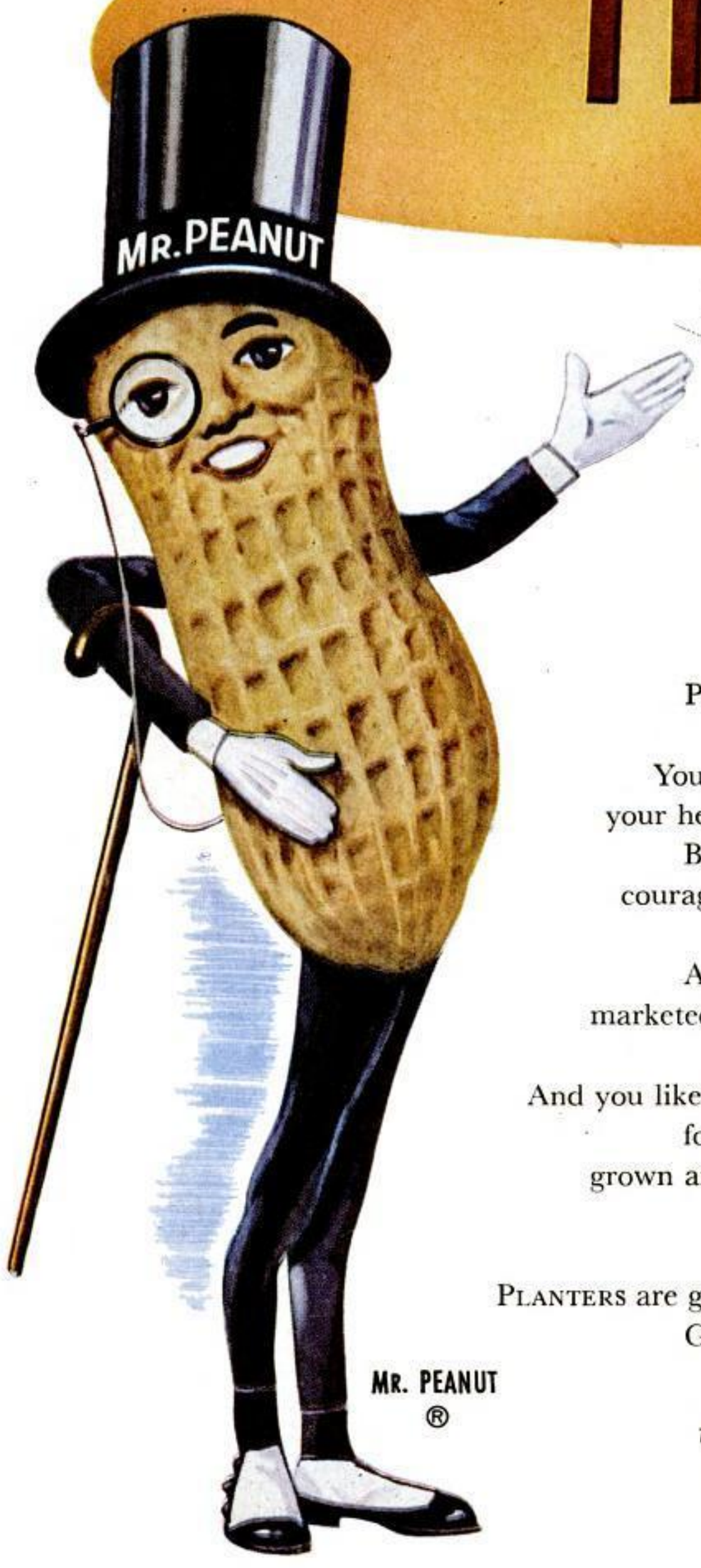




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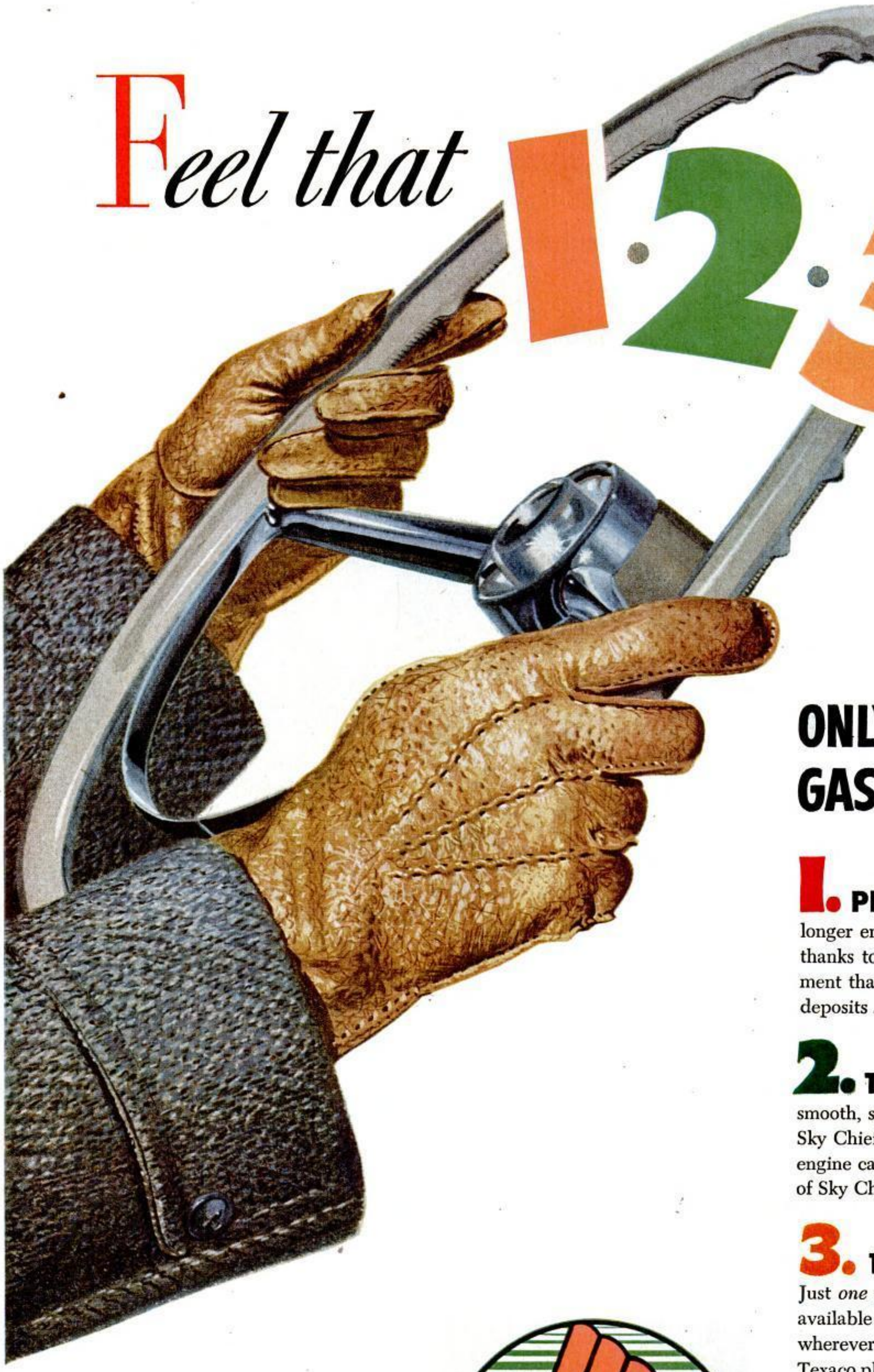
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A GASSY ROW ON GAS RATES

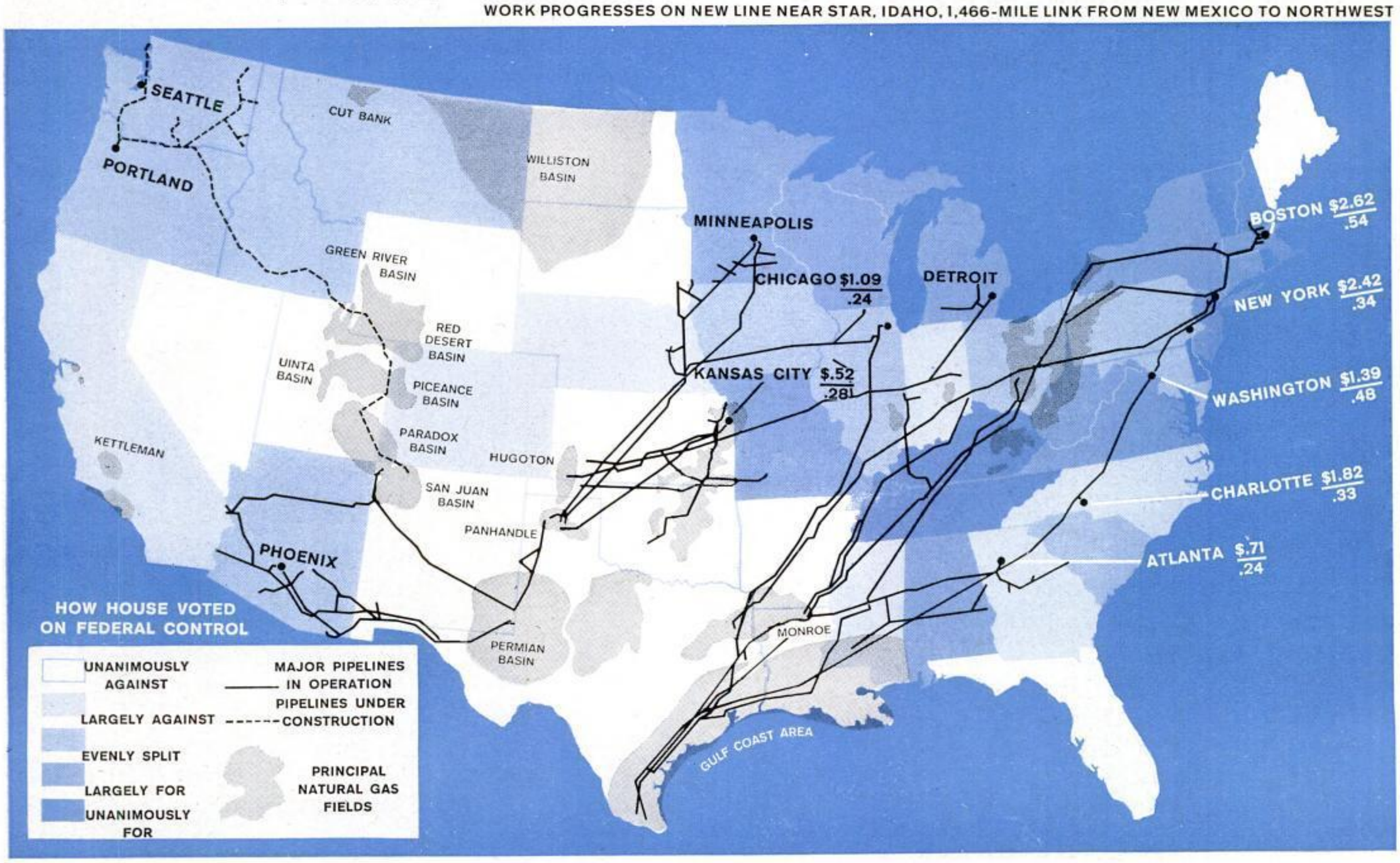
Congress debates price control

The fastest growing consumer industry in the U.S.—natural gas—was the center of a blue-hot and verbose political controversy last week in the U.S. Senate and threatened to explode into a major Democratic party rift. Under debate was the bitterly disputed Harris-Fulbright bill designed to free the nation's gas producers, some 8,000 in all, from the price-fixing jurisdiction of the Federal Power Commission. Whatever the fate of the measure, it had divided Democrats into two uncompromising geographic camps representing principal gas-producing and consuming areas of the nation.

Once an unwanted by-product, natural gas became a gargantuan industry after World War II when pipelines tapped into the big city markets (*see map*). In 1954 the Supreme Court ruled that producers' interstate rates are subject to federal control. Last year, under pressure from the producers who say they want to compete freely among themselves and with uncontrolled coal and fuel oil, the House narrowly passed the Harris-Fulbright bill which would overturn the ruling. Under attack by consumer groups who fear boosts in their gas bills, and by utility companies that are themselves subject to regulation and fear unrestricted price increases at the wellheads, the bill is up for a decisive vote in the Senate (*see following page*).



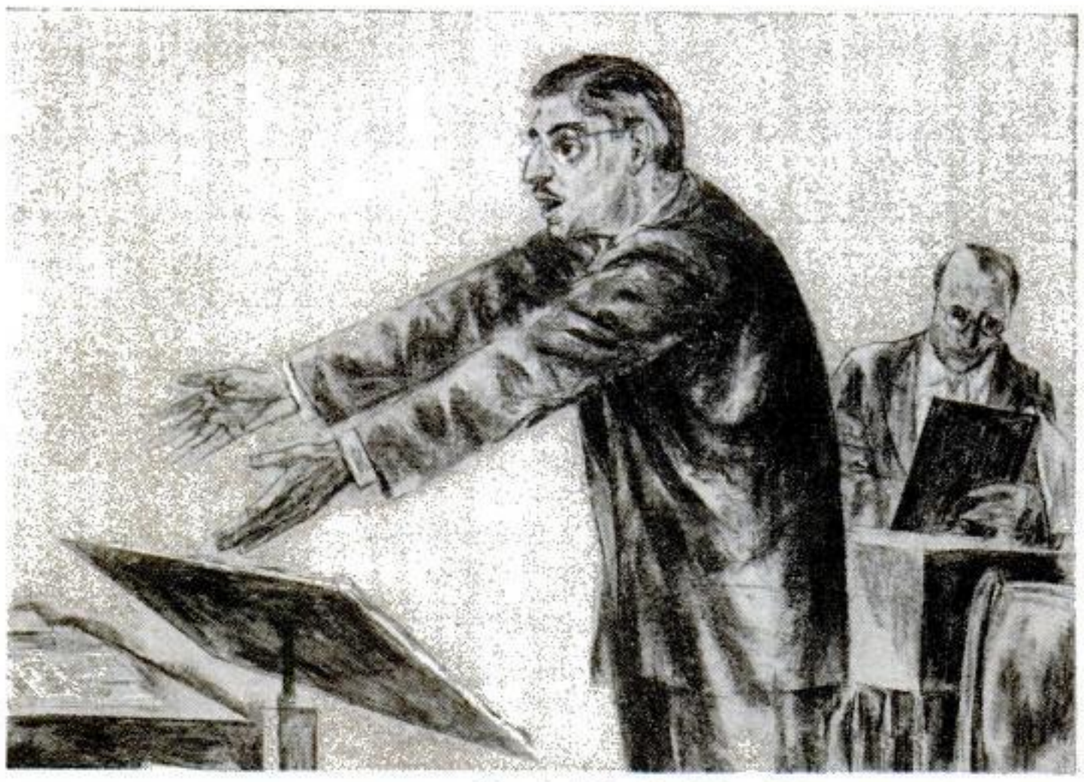
WORK PROGRESSES ON NEW LINE NEAR STAR, IDAHO, 1,466-MILE LINK FROM NEW MEXICO TO NORTHWEST



THE GROWING GAS INDUSTRY and the regions that are in dispute are shown on the map. Opposite some of the terminal cities are gas rates per 1,000 cubic feet charged residential consumers by utility companies. The figures below the lines represent price per 1,000 cubic feet charged the utilities by the pipelines.

CONTINUED

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FOR CONTINUED CONTROLS, Rhode Island's John Pastore speaks against the bill while a Senate stenographer listens. Senator Pastore said that the bill, if enacted, would have the effect of making the customer's "gas bill pain" worse.

DEMOCRAT AGAINST DEMOCRAT

Happily aware that the Democratic majority was in peril of touching off a major party split in an election year, the Republicans stood by in the Senate chamber and let the Democrats do most of the battling. Leading the uncompromising factions in the debate, which was sketched for LIFE by Artist Jacob Landau, were Oklahoma's Mike Monroney and Illinois' Paul Douglas. Monroney argued the viewpoints of the constituents of his gas-producing state, warning that a continuation of price controls will discourage producers from undertaking risky and costly explorations for new gas fields to meet the growing demand. Stating the case for the consumers, Senator Douglas argued that the burden of uncontrolled producer rates would fall inevitably on the customer.

Trying to keep peace while actually shepherding the bill, Majority Leader Lyndon Johnson, from the gas-producing state of Texas, used fine diplomacy to hold tempers in line. As the debate continued Republicans hoped for an explosion but it looked as if Johnson was in charge.



PLEADING FOR PASSAGE, Majority Leader Johnson makes direct appeal to Virginia's Harry Byrd (*right*), one of most influential men in Senate who, Johnson said, had not yet been convinced by the arguments of either of the opposing

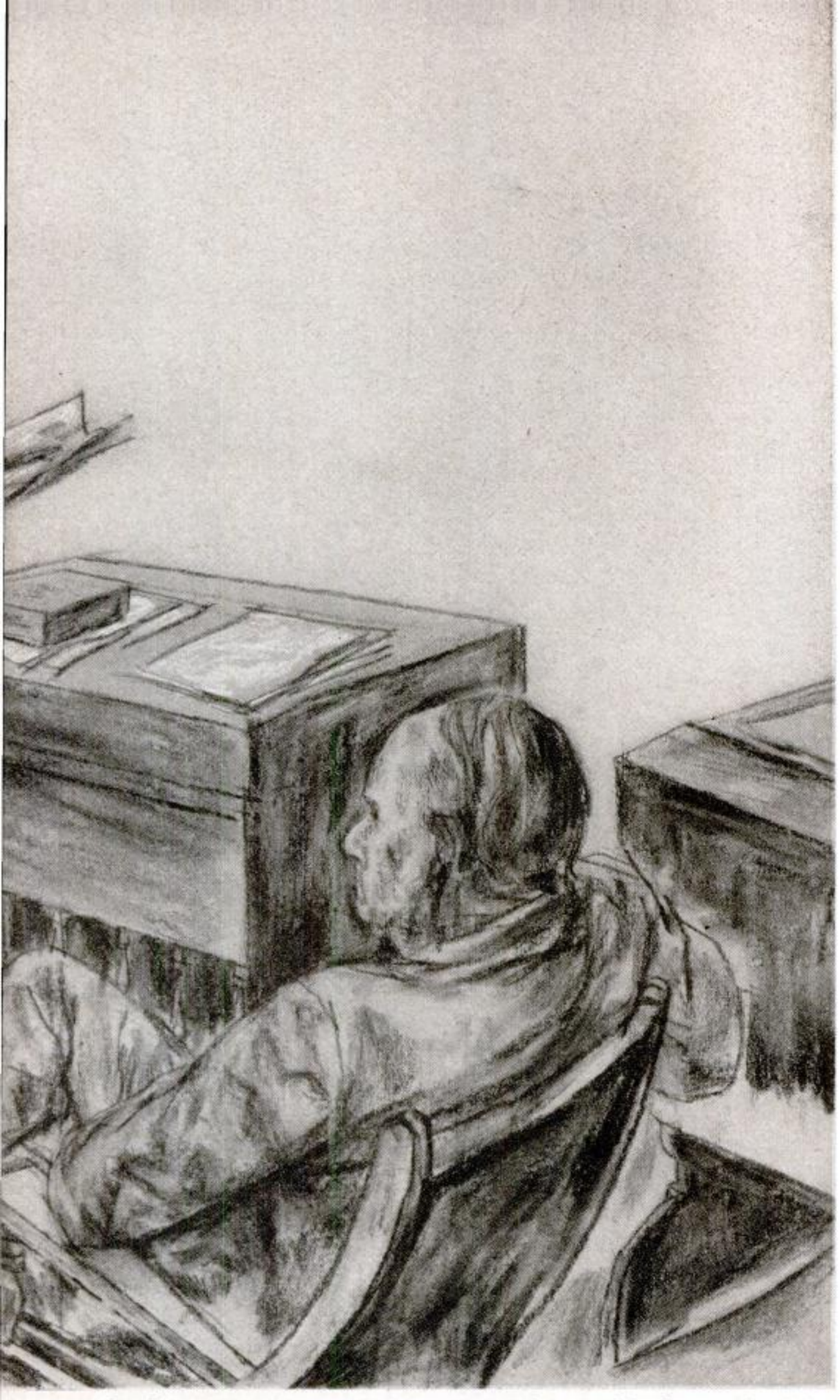


DEFENDING HIS BILL, Senator Fulbright answers opponents' questions. The measure, he said, "protects the consumer," should not be amended.



FLOURISHING $5, in good-humored byplay with Oklahoma's Senator Monroney, Senator Douglas offers to donate to any Washington consumers' group that wants to make a test case of gas rates. He described consumers as captive customers who cannot buy gas elsewhere when the rates go up sharply.

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sides. In an extemporaneous 20-minute speech, one of the longest that Johnson ever made on the Senate floor, he urged his colleagues to vote for the bill and warned that its rejection would bring on a "heyday for price fixers."



IN TEMPORARY WITHDRAWAL, Pastore (*left*) and Douglas leave the chamber. Their strategy was to try to add an amendment—any amendment—that would send it back to House where second passage would be doubtful.

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PLEASED FINNISH WOMEN WATCH AT THE BORDER AS SOLDIERS GO IN. MRS. KYDIA LINDQUIST (LEFT) ONCE LIVED IN PORKKALA AREA AND INTENDS TO GO BACK

FINNS REPOSSESS AS RUSSIANS GIVE UP LEASE



PORKKALA ENCLAVE, 146 square miles, contains farmlands and resort areas as well as the naval base.

The Finns, traditionally as undemonstrative as they are patriotic, were smiling all over last week. They had regained a piece of Finnish territory which most of them had never expected to see again. In 1944 the conquering Russians had forced Finland to give them a 50-year lease on the Porkkala naval base, a tiny enclave only 12 miles from Helsinki. But after only 11 years of occupancy the propaganda-wise Russians had smilingly pulled out and the Finns went in to see what was left.

Inexplicably, the headstones from two graveyards were found missing. But for this the Russians officially apologized and most Finns, like the happy women above, were glad enough to get their territory back. At official levels the turnover was celebrated in a lavish and liquid Russo-Finnish manner (*p. 41*). The Soviets promptly claimed that now Russia no longer maintains any bases on foreign soil. This gave new impetus to the old Soviet campaign against U.S. military bases abroad. Anyway, the gesture had cost the Russians nothing. The atomic age had long since made Porkkala obsolete.

REOCCUPYING THEIR OWN SOIL, FINNISH TROOPS MARCH INTO PORKKALA NAVAL BASE AREA SHORTLY AFTER THE RUSSIANS COMPLETED EVACUATION OF IT



CONTINUED

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The Gift from 93 Million Miles Away



The generous Sun—Some people worship it—all children play in it—and corn soaks up more of it than any other grain. (There's a whole summer of sun in every kernel.) Then Kellogg's flavors, flakes and packages it, calls it Kellogg's Corn Flakes, and gives it back to you every morning.

Kellogg's CORN FLAKES

REMINDER: *Don't run out of morning sunshine. Better get a spare package of Kellogg's Corn Flakes.*

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It's Hunt's...

It's got Sweet-spice flavor...

It's just what Baked Beans need!

Sweet-spice is the happiest blend of spices that ever gave catsup a tingling, tart-sweet flavor! It compliments—never covers up—the delicious flavor of your favorite foods. Enjoy Hunt's Catsup with *Sweet-spice* flavor at your house!

Deliciously yours!

Guaranteed by Good Housekeeping

Hunt Foods, Inc., Fullerton, Calif.

Hunt—for the best . . . Tomato Products • Fruits • Vegetables

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CHILL NEIGHBORS THAW OUT OVER TOASTS



TWO GLASSES break ice for Gromyko and friend at party given by Finnish Premier Urho Kekkonen.



THREE GLASSES create gaiety in trio including Kekkonen (*left*) and top Soviet Pervukhin (*right*).



FIVE GLASSES clinking together spread the festive cheer to young and old at a party for 500 given by the Finnish foreign minister in a Helsinki nightclub.

FIVE MORE GLASSES climax celebration by brass. Left to right are Kekkonen, Soviets Volkov, Marshal Vasilevsky, Pervukhin and Finnish President Paasikivi.



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IT'S PART OF OUR AMERICAN TRADITION
TO WORK THINGS OUT TOGETHER

Holding Back The Flood. *When angry rivers threatened hard-won land, pioneer neighbors worked together to hold back the waters.*

How today 10 million of us hold off the threat of money troubles

AMERICANS have a way of "pitching in" to help each other meet a common problem. This characteristic accounts for much of our nation's great accomplishments. And nowhere has it been more effectively applied than by those who have joined together in *credit unions* to help protect themselves against money troubles.

A credit union is a group of people, usually associated by employment in the same company, who operate their own borrowing and saving system under supervision of state or federal agencies. The plan was first used over 100 years ago. Now, some 20,000 credit unions serve nearly 10 million Americans.

Saving together, members build a fund from which loans are made for worthwhile purposes. As a credit union exists solely for the benefit of its members, loan cost is low and a good return is earned on savings.

Thus, the credit union serves a two-fold purpose, encouraging thrift and providing a convenient source of credit. Those who belong to credit unions are economically more secure. They can improve their living standard without getting into financial difficulties. And by being better able to meet their financial obligations they are better citizens.

The entire credit union idea is democracy in action, people working things out together with dignity of spirit. Management, labor, church and government all heartily endorse credit unions.

Any group of 50 can operate a credit union (in some areas 100 or more are required). If you are an employer, the encouragement of a credit union can be one of the greatest services you can do your employees.

SEND FOR FREE BOOKLET. A credit union can help you and your friends where you work or live. Write today for free booklet that tells you how. Send your name and address to **Credit Union, Dept. 108, Box 57, Madison 1, Wis.**

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A LOOK AT THE WORLD'S WEEK



MOURNERS MARK PASSING OF A PASHA

Wrapped in a black shroud, Hadj Thami el Mezouari el Glaoui, the Pasha of Marrakesh, lay dead in a palace patio in his capital while holy men chanted laments. A Berber warrior, he grew powerful as the ally of France until French power waned. And then El Glaoui abased himself before the sultan (LIFE, Nov. 21) he had once run from the country to please France.

ATTLEE IS AN EARL IN $8 ERMINE

Clement Attlee, former Laborite prime minister of Britain, became a peer of the realm in a $550 ermine robe that he rented for $8.82. Flanked by his sponsors, Earl of Huntingdon (*left*) and Earl Baldwin, son of the former prime minister, Attlee was elevated to earldom in a writ from Queen Elizabeth addressing him as her "right trusted and well-beloved chevalier."



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A GOGGLING GUARDSMAN AND AN OGLED ACTRESS

When Actress Jayne Mansfield reviewed the Honor Guard of New York's Seventh Regiment at a film preview, she put too much strain on the military men. Despite orders from his captain of "steady, steady," John Chianese (*right*) could not curb a guardsman's goggle.







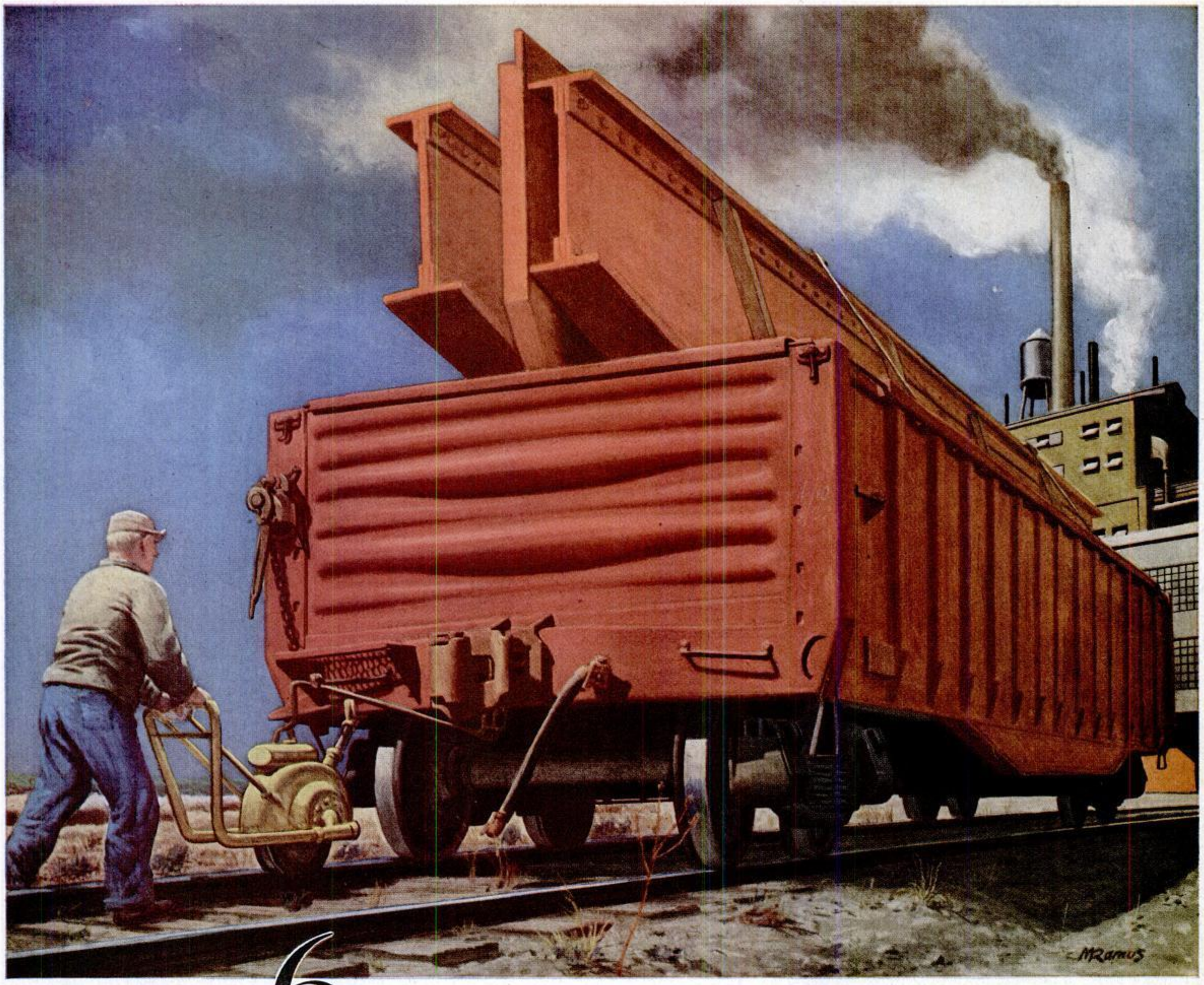
FRENCH FACES IN THE WET

The faces of two Frenchmen who won new importance in the elections looked wetly on the world. Socialist Guy Mollet, the premier designate, peered eerily from a rain-beaded car window (*above, left*). Pierre Poujade got a snootful of snow—but playfully, from his wife.

SPARKLING SWORD FOR RED SOLDIER

In Budapest, Marshal Chu Teh, commander in chief of Communist China's armies, brandished a sparkling sword presented by Hungarians. Later in Prague, Chu Teh gave Red China's blessing to anti-NATO Warsaw pact.

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6 horsepower moves a freight car

This new Motor Oil can give your car 5 to 10 more horsepower this winter

You can treat your car to 5 to 10 extra horsepower by switching to Shell X-100 Motor Oil Premium. That's a big power bonus—enough to move a freight car.

And here's how X-100® gives it to you:

Shell's new motor oil, unlike conventional oils, flows freely even when your engine's cold. This saves the 5 to 10 horsepower your engine wastes just pushing ordinary motor oils around.

Remember, your engine always starts cold and rarely warms up fully during short-trip driving—especially in the winter. So, X-100 can give you this important power bonus in the kind of driving you do *every day*.

And there's another big advantage to X-100 Motor Oil Premium. It stops acid action—the major cause of engine wear!

Have your Shell Dealer drain and refill your crankcase with X-100 Motor Oil Premium. You will get the finest protection your engine can have.



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advance showing

OF THE NEW SMARTSET GROUP

as shown

OPEN-END TWIN SOFA right or left $110

QUARTER-CIRCLE $130

TWIN SOFA With arm right or left $99.50

Now on sale at Kroehler Dealers from coast to coast

Also available in group: Sofa, $139.50. Chair, $79.50.
Prices slightly higher in some areas. Foam rubber cushions at extra cost.

THE LOOK OF TOMORROW...

at money-saving prices today!

Living room need a lift? Here's your opportunity to bring a fresh new outlook into your home—at a price that won't even ruffle your budget! A value made possible only by advanced new manufacturing methods in the huge Kroehler factories—bringing this thrilling new-look furniture to you, actually weeks ahead of the normal spring showing dates!

See—select and SAVE now! Newest fashions in "Smartset" textured fabrics in a variety of exciting new colors. Ask your dealer about low monthly payment terms—buy now!

the new Smartset group by

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WORLD'S LARGEST FURNITURE MANUFACTURER

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SEQUEL



IN LENINGRAD couple had warm welcome (LIFE, Jan. 9). They met in Canada, were engaged in Brazil.

A SOCIAL NOTE FROM MOSCOW

'Porgy' pair has Russian wedding

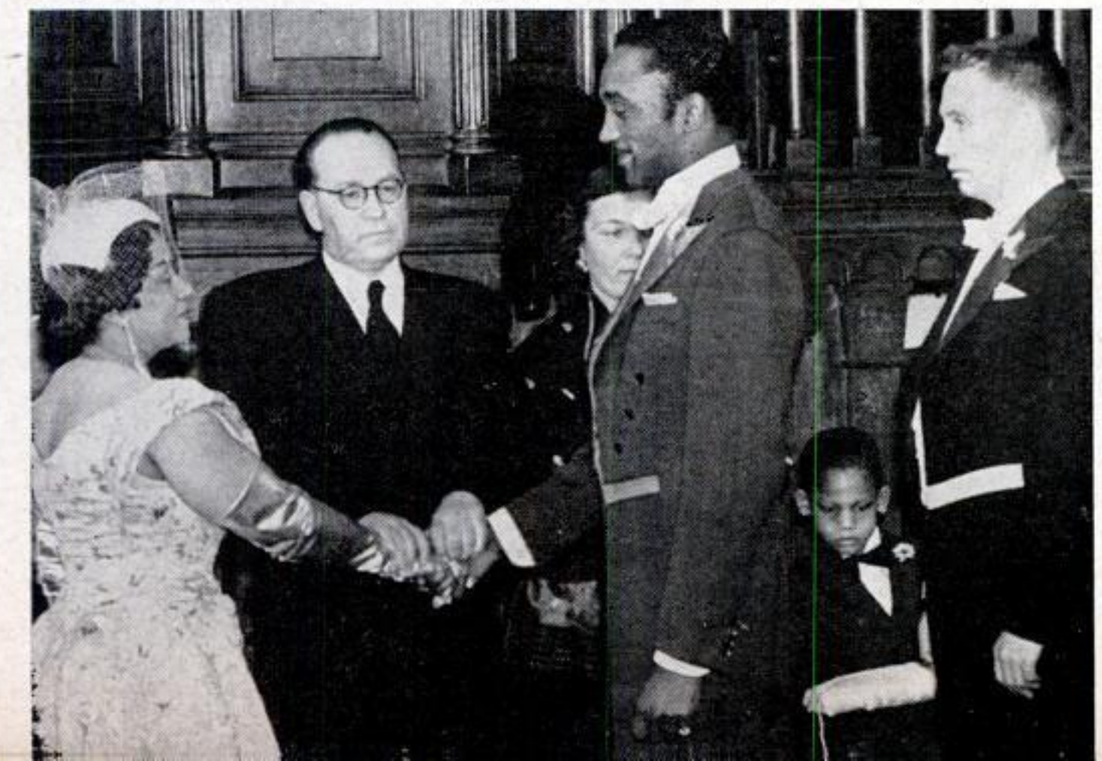
Before leaving Moscow the American *Porgy and Bess* cast which had been touring in Russia (LIFE, Jan. 9) gave their hosts an additional wonderful show. Two members of the company, Helen Thigpen, who plays Serena, and Earl Jackson, who alternates as Sportin' Life, were married in a full-dress wedding in a Russian Baptist church. Soviet movie and news cameramen turned out in battalions to photograph the event. Thousands of beshawled and befurred Muscovites, sniffling sentimentally in the cold, jammed the church and street to call blessings on the happy couple.

The bride wore yellow brocade trimmed with rhinestones, and the groom brown tails and brown suede shoes. The music ranged from *I Love You Truly* played on a trumpet to hymns in Russian by the choir. The Reverend Alexi N. Karpov lectured the pair on the duties of married life, wed them, blessed them and dismissed them in what he called Russian fashion—by kissing the groom and shaking hands with the bride. Then everyone went off to a reception and banquet at the Praga restaurant.



BRIDE WAS ESCORTED BY COMPANY MANAGER ROBERT DUSTIN. SIGN READS "GOD BE WITH YOU ALL"

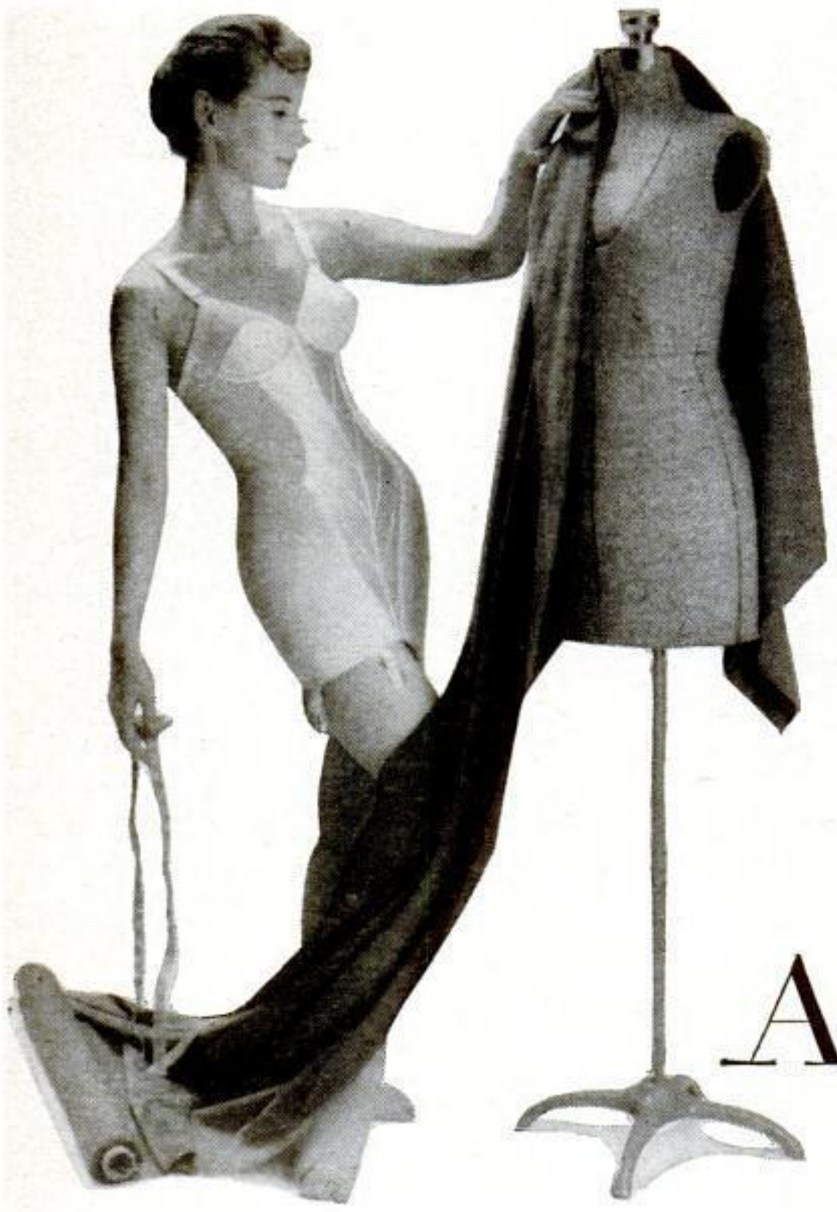
IN SOLEMN MOMENT Pastor Karpov, flanked by a woman interpreter, holds couple's hands. Warner Watson (*right*) was best man, tiny David Bey ring bearer.



AMBASSADORIAL GOOD WISHES are tendered by U.S. Ambassador and Mrs. Charles E. Bohlen at reception. Bridegroom's beer was made in the U.S.



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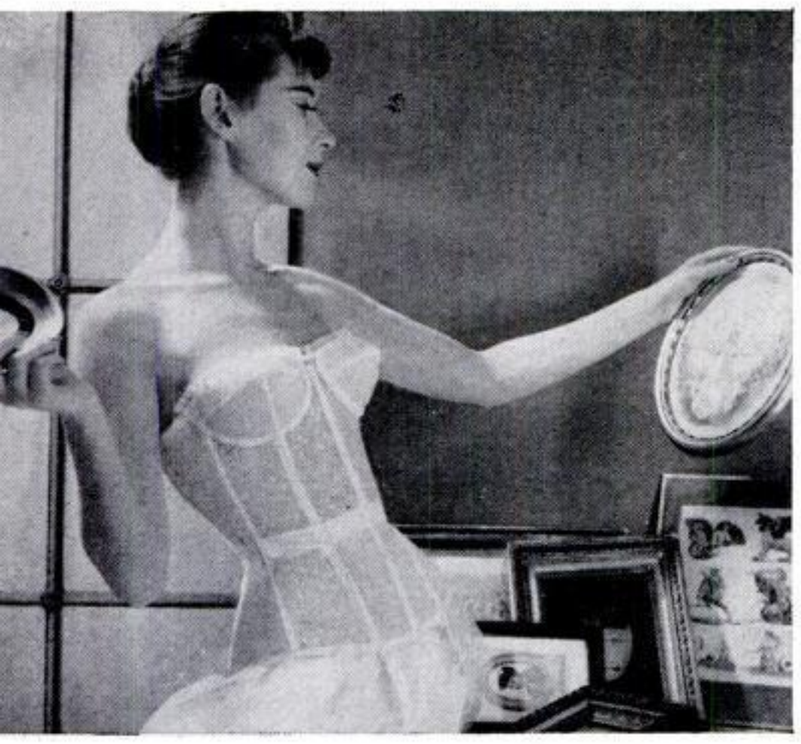


LIGHT-AS-A-SPRING BREEZE pull-on in a new power net that's a miracle of persuasion; panels of satin elastic. #3864 for average figures, in white, black or pink. #864½ for short-waisted figures, in white or pink. $16.50.

A little Spring remodeling

Revolutionary new STA-FLAT feature, eliminating front boning. White or pink leno and satin elastic. #952-953 . . . $16.50. Famous A'Lure® bra, elastic all around. #1045 . . . $3.95.

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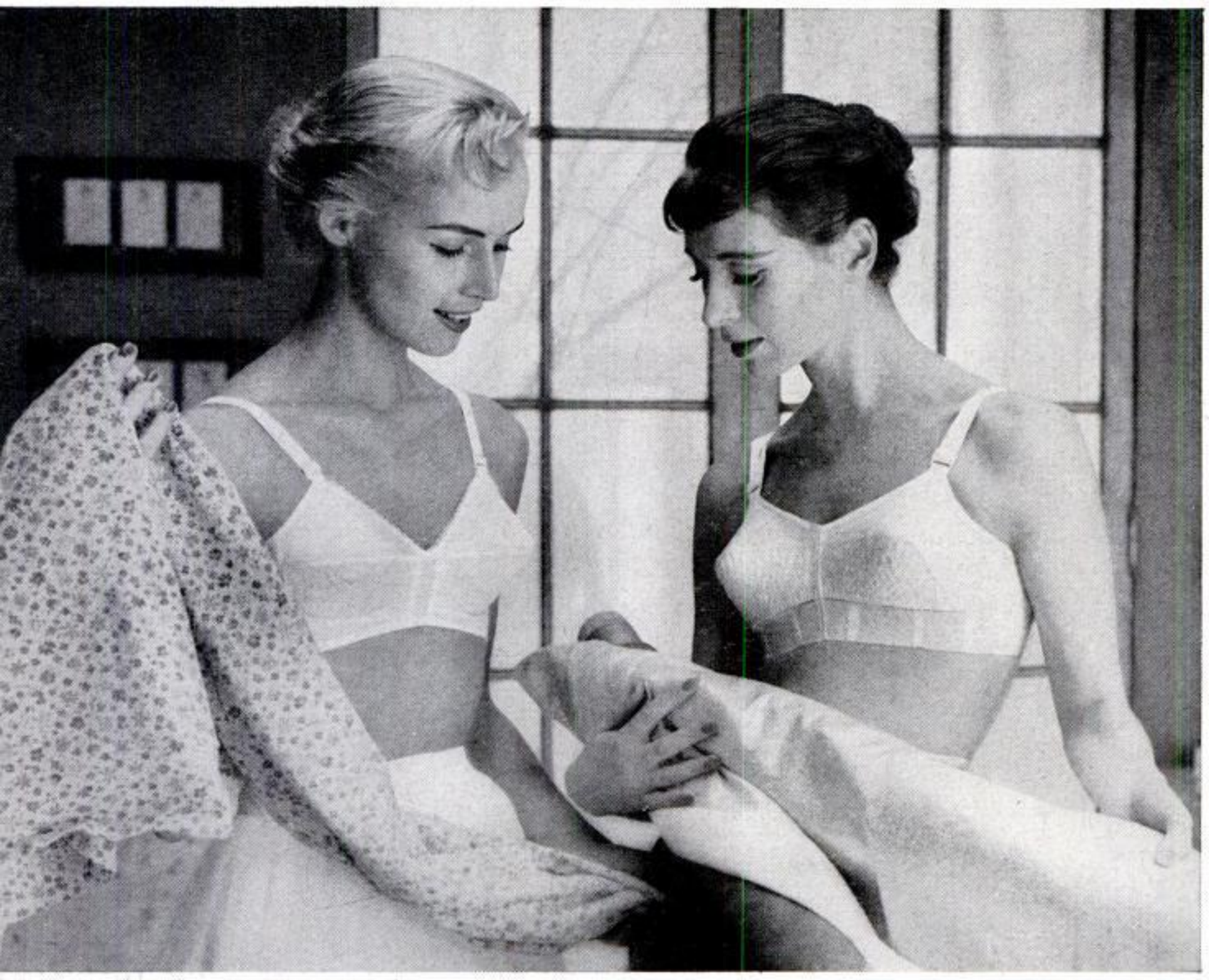


A DELICATE LITTLE HELPING: padded A'Lure strapless with soft elastic band. #1084. In white, $5.95. In black, $6.50. With straps, $5.95.

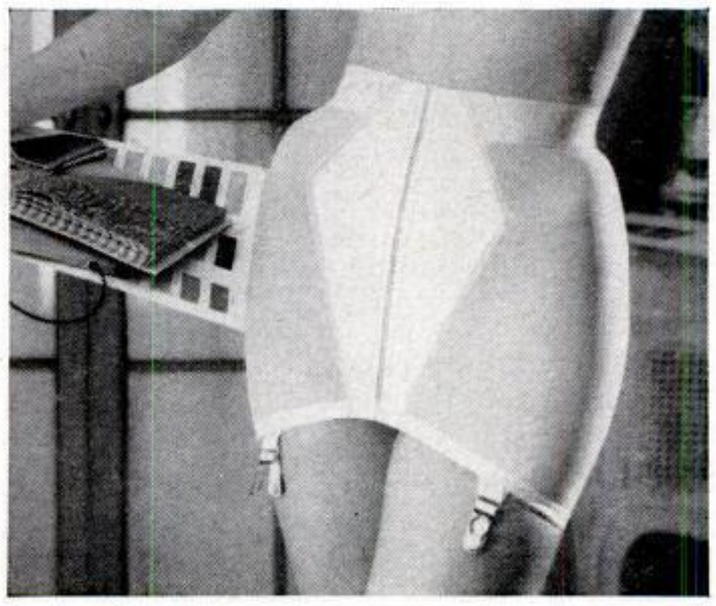


THE FABULOUS MERRY WIDOW, taking very new form. Waist easy, bust gently rounded, youthfully high. White or black embroidered nylon marquisette. #1317 . . . $15.00.

can change your whole outlook



MADE THE WONDERFUL WARNER WAY, for a young lift, our firming circular-stitched cotton bra. #2170 . . . $2.50. BRA WITH STA-DOWN BAND—lightly boned soft elastic band that always keeps comfortably in place. #2129, in white cotton . . . $2.95.



BRIGHT YOUNG EXAMPLE of the sprightliest girdle of them all—easy-going Warnerette in our exclusive long-stretch power net, slimming front and back panels. #143 in white. Matching pantie girdle, #144. Each $7.50.

SPRING'S THE TIME FOR A CHANGE. A new dress, a couple of feet added to the kitchen, a couple of inches subtracted from you. And when it comes to this kind of figure remodeling, you'll rely on the experts—Warner's naturally.

The sleek lines of a corselette . . . the naughty (but nice) nip of the famous Merry Widow®. . . the airy youth of Warnerettes®. And of course, the magnificent range of Warner-Wonderful bras (strapless, long-line—a wardrobe in the real and beautiful sense). To say nothing of the revolutionary STA-FLAT™ girdle—that keeps you slim *without* boning. All these, made in the most beautifully fitting ways—because no one knows more about how to create comfortable glamour than Warner's.

And if your income doesn't run to five figures, these pages prove there's a Warner's for even the *flattest* pocketbook! At your nicest stores here and in Canada.

WARNER'S®

Bras • Girdles • Corselettes



WARNER'S EASY-FITTING petal-cup bra, and the price is just as pretty and comfortable. #2290 . . . $1.50.

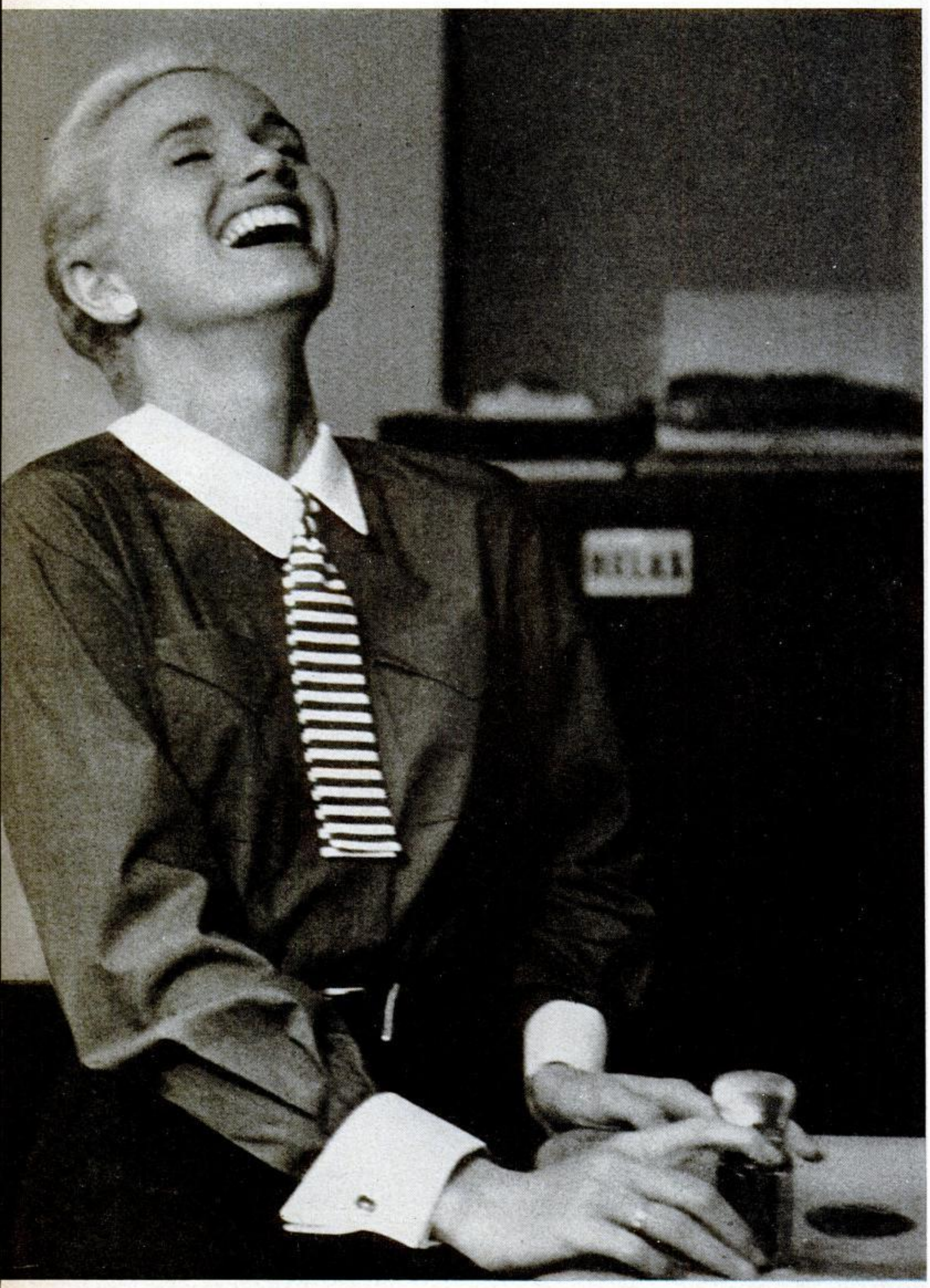
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FASHION

Switches on Secretary's Suit

EVA MARIE'S MOVIE OUTFIT IS WEEK'S WARDROBE

Eva Marie Saint's knowledgeable office appearance (*below*) rests not on a stint at secretarial school but on her acting ability and the added talents of Hollywood's top clothes designer, Edith Head. Winner of six Academy Awards for her costumes, Miss Head has dressed Miss Saint for her role as Bob Hope's secretary in Paramount's *That Certain Feeling*. Putting the girl in a gray flannel suit, Designer Head supplied a new top for every working day—ranging from a tailored shirt to a softly pleated blouse. On these pages Miss Saint acts out her week in a modern office. Her highly workable wardrobe has already been copied by New York's Russeks for the 1.5 million U.S. secretaries who do not also happen to be movie stars.





BASIC SUIT in gray flannel (Russeks, $50), a costume for the first working day, has slim skirt, box jacket with brass buttons and velvet collar. It is worn over plain cotton shirt with narrow tie ($6).

FIRST SWITCH is a tailored shirt in dark cotton which has white collar and cuffs, striped four-in-hand cotton tie ($7). Miss Saint wears this Tuesday outfit with same charcoal flannel suit skirt.

CONTINUED

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New slant on an old favorite

(and it practically makes itself!)

IT'S EASY to be clever with colorful Jell-O Gelatin Dessert! And it's fun, too.

TAKE TILT TOP JELL-O! Prepare your favorite flavor as usual, setting aside a scant ½ cup for topping and two tablespoons for garnish. With the rest, fill small stem glasses about two-thirds full. Tilt them in refrigerator, (catch base of glass between the bars of rack and lean top against the wall). Chill in this position until firm.

MEANWHILE, whip half a cup of cream and fold it into the ½ cup of slightly thickened Jell-O you set aside. When the glasses are set, pile topping on lightly and garnish with remaining Jell-O for extra color.

PRETTY? of course! And it tastes every bit as delightful, too! Try some tonight.

JELL-O
BRAND
GELATIN DESSERT
SEVEN DELICIOUS FLAVORS

JELL-O IS A REGISTERED TRADE-MARK OF GENERAL FOODS CORPORATION



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"CUDDYLON" IS THE NAME OF BURLINGTON'S FAMED NYLON CREPE FABRIC

Wonderful day! Home with her new baby... in a glamorous negligee of Cuddylon

At last she feels as though the baby's *really* hers. Father is there, eager to help. Everything's perfect. And on *this* Wonderful Day, Mother wears her best. Sort of helps make a woman feel like herself again.

Nice things to wear always add something extra to any occasion. And "dressing-up" costs less than it used to—thanks to textile wonders like the glamorous Burlington nylon crepe, "Cuddylon," of which our young Mother's negligee is made.

"Cuddylon" looks and feels like silk, is easy to wash and requires little or no ironing—it's just one of the many new lingerie fabrics in all fibers and blends from Burlington—world's largest producer of textiles for lingerie, for clothing and for hosiery.

BURLINGTON MILLS • BURLINGTON HOSIERY • PEERLESS WOOLENS • BURLINGTON DECORATIVE FABRICS • GALEY & LORD
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"Woven into the Life of America"

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FLOPPY BOW used in Wednesday outfit is authentic detail on a Gibson Girl blouse with pleated front ($7). Black protectors for sleeves fasten to cuff links, are removable.



MATCHED ASCOT for Thursday fills in the deep V neckline of a corded cotton shirt ($6). Actress's long blond hair is drawn up in a knot in back for a neat office appearance.

CHECKED VEST with rectangular neckline ($8) winds up working week. It is an adaptation of an English waistcoat designer saw on Cary Grant. It is worn over shirt shown at top.





An AMES cart is a Delightful Way to wheel a meal

If you like to roam with meals, you'll appreciate the free wheeling utility of an Ames Maid cart. This smooth rolling boon to gracious living is the best help a hostess ever had . . . excellent for serving meals and removing dishes, invaluable in saving steps, time and trouble.

Silent streamlined Ames carts ride on sturdy tubular steel legs super-brighted for lustre and toughness. Tops and shelves are designed for maximum storage capacity. Units are available in attractive baked enamel finishes in red, yellow or white.

Busy homes will take on exciting new efficiency and glamour with the addition of a sleek but hard-working Ames cart.

An Ames Maid cart will surely keep your household rolling.

CARTS PRICED FROM $5.95 To $15.95

O. AMES COMPANY
Parkersburg, West Virginia
Division of McDonough Company

AMES Maid



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Any Colds at Your House?

SEE YOUR REXALL DRUGGIST TODAY!



For Fast Relief From Common Colds your Rexall Druggist's the man to see. He has a complete line of finest cold remedies.

REXALL MONACET APC TABLETS give quick, effective relief from the pain of headache, and the aching discomfort of colds. Combine aspirin, phenacetin, caffeine. Bottle of 200, reg. $1.29.... **Only 98¢**

REXALL TRIPLE ACTION COUGH SYRUP penetrates deeply to relieve minor bronchial irritations, soothe simple sore throat and coughs due to colds. Has raspberry flavor. 3-oz. Child's, 79¢; Adults' **4 oz. 98¢**

REXALL OROTHRICIN MOUTH-WASH. Our famous antibiotic mouthwash—soothes simple sore throat while sweetening breath. Contains Tyrothricin, has pleasant flavor. Full pint bottle.... **$1.79 Value 98¢**

REXALL LOZOTHRICIN THROAT LOZENGES. Give soothing relief from throat irritation of coughs due to colds, contain antibiotic Tyrothricin to soothe simple sore throat. Cherry-menthol flavored. **Box of 12 69¢**



FOR QUICK COLD RELIEF

REXALL ANTIHISTAMINE promptly relieves cold symptoms. 25 mg. tablets, 100, only.....$1.79

REXALL SUPER PLENAMINS JR. multi-vitamins for children ages 6-11. 20-week supply, only $5.49; 10-week, only $3.29; 5-week, only.....$1.79

REXALL LIQUID CHEST RUB. 2 oz., only.....79¢

REXALL NASAL-ATOR. Inhaler, only.....49¢

REXALL ASPIROID COLD CAPSULES. 36, 79¢; with antihistamine, bottle of 30, only.....98¢

REXALL ASPIRIN. No finer, faster-acting aspirin made. Bottle of 100 5-grain tablets, only....54¢

REXALL BIOKETS throat troches. Contain antibiotic Tyrothricin. Vial of 15, only.....69¢

REXALL CHERROSOTE COUGH SYRUP. ½ pt., 98¢

REXALL Mi-31 ANTISEPTIC. Full pint, only..79¢

REXALL NASOTHRICIN NOSE DROPS. ½ oz., 69¢

REXALL COLD SORE OINTMENT soothes, protects and encourages healing. ⅛-oz. tube, only...49¢

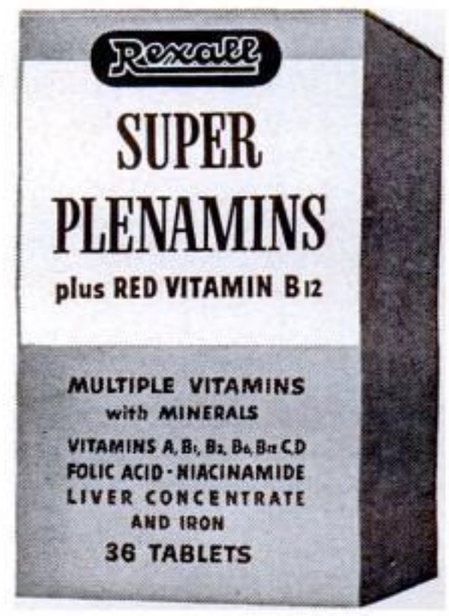
REXALL Mi-31 THROAT TABLETS relieve coughs due to colds. Two dozen, only.....25¢

"QUIK-TEL" FEVER THERMOMETER, only..$1.60



REXALL ANAPAC TABLETS. Combine antihistamine, aspirin, phenacetin and caffeine—for fast, 4-way relief from discomfort at *all* stages of your cold. Time-tested formula. Big family-size bottle of 36 tablets only 98¢. **Bottle of 15 49¢**

REXALL NASOTHRICIN NASAL SPRAY relieves "stuffed up" head *and* contains antibiotic Tyrothricin to fight bacteria growth! Non-irritating. In convenient plastic squeeze-bottle—no messy dropper. Sold only at Rexall Drug Stores. **½ oz. 89¢**



REXALL SUPER PLENAMINS. 11 vitamins and 12 minerals in one daily tablet! One provides more than your minimum daily requirement of all vitamins with known minimums, plus 12 valuable minerals and true liver concentrate. Family-size 20-week supply, only **$7.95;** Economical 10-wk. supply, **$4.79;** 5-wk. supply, **Only $2.59**

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Rexall DRUG STORES

February

Cara Nome Natural Curl fast HOME PERMANENT

GENTLE, REGULAR OR SUPER EACH $1.50



Contains same professional waving lotion used by luxurious beauty salons! Faster, longer-lasting, softer — no frizz, no broken ends with Fast!

NEW! FAST "END CURL" HOME PERMANENT, $1.00
CARA NOME HOME PERMANENT FOR LITTLE GIRLS;
CARA NOME "PIN CURL" PERMANENT, each, $1.50

Big Savings this month only!

MAXIXE CHERRIES Dark or milk chocolate-covered choice Maraschino cherries. 1-lb. box, a value at.... **69¢**

ENVELOPES Cellophane-wrapped packs. 3 15/16" x 6 7/8" size. Choose 32 plain, 36 return address, or 36 air mail. Reg. 25¢..... **19¢**

REXALL LUXURY CLEANSING TISSUES Box of 300. A value at.... **21¢**

REX-RAY VAPORIZER ½-gal. size with large medicant cup and automatic shutoff. Reg. $4.95..... **$3.77**

FLASHLIGHT WITH BATTERIES Popular standard size; 2-cell. Reg. $1.19..... **67¢**

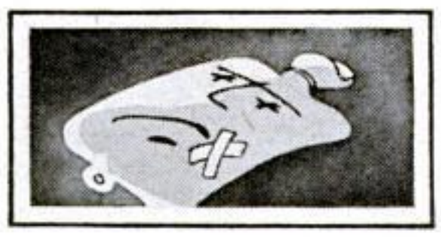
ELECTREX RUBY-RED HEAT LAMP Fits any standard socket. Reg. $2.95.. **$2.29**

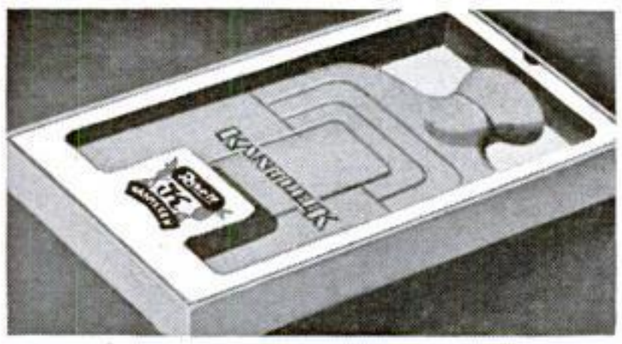
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Your Old Hot Water Bottle

50¢ REWARD

Toward purchase of any of these Kantleek products.





DELUXE HOT WATER BOTTLE. Finest quality rubber, molded in one piece. Guaranteed for 5 years. Red or white; holds 2 quarts.... **$3.69**

Deluxe Combination Syringe. 2-qt. with fountain syringe attachments. Choose red or white.. **$4.98**

Deluxe Fountain Syringe. Top quality; guaranteed for 5 years. A famous Kantleek product. Red or white, **$4.49**

SAVE 26c

stag SHAVING COMBINATION

Reg. 95¢ Now only **69¢**



2½-oz. Stag Brushless Shave Cream, a 35¢ value; and brisk, 3-oz. refreshing Stag Shave Lotion, regularly 60¢—two favorites together at more than ¼ off!

CHILDREN'S VALENTINE CARDS



Only **25¢** Classroom Pack — 36 cards (incl. 1 for teacher!), 6 env.

JUMBO CARD PACK. 42, with envs... **39¢**

VALENTINE CHOCOLATES



Now Only **$1.49** Mary Aliss assortment in 1-lb. heart-shaped red box.

TAYLOR'S COTTAGE CHOCOLATES. Fine quality milk or dark chocolates in heart-shaped 1-lb. box, only..... **$1.89**

NOW! 23c OFF!

Cara Nome SILICONE LOTION



3 oz., Reg. $1.00 Now only **77¢**

Forms invisible "glove" to protect hands from dishwashing detergents, housework and cold, raw weather.

★ ★ ★

A 51c REDUCTION!

Cara Nome LIQUID CLEANSING CREAM



6 oz., Reg. $1.50 Now only **99¢**

For a sparkling complexion! Antiseptic helps destroy harmful bacteria.

★ ★ ★

STAYS ON AND STAYS CREAMY!

CARA NOME PERMACREME LIPSTICK



13 shades **$1.10** Each

Miracle lanolin derivative makes it *extra* creamy and smooth!

★ ★ ★

CARA NOME LIQUID BLUSH blends evenly to a soft, flattering glow..... **$1.10**
CARA NOME LIQUID FOUNDATION—a flawless finish to your complexion.... **$1.25**
CARA NOME PAT-A-WAY STICK magically hides spots, lines, shadows..... **$1.50**
CARA NOME COLOR SHAMPOO. Takes just minutes, lasts for months! Choice of 12 glamorous shades, each..... **$1.25**
CARA NOME FACE POWDER. Fine, smooth texture. Regular, $1.25; Compressed, **$1.10**
CARA NOME "NATURAL CURL" SPRAY HAIR NET. Keeps hair "picture perfect." Not greasy or drying. 5-oz. Aerosol..... **$1.25**

TIME-TESTED REXALL REMEDIES

REXALL BISMA-REX antacid powder gives fast, 4-way relay relief from acid-upset stomach. 4¾ ounces, 89¢; Full pound, only..... **$2.09**

REXALL BISMA-REX MATES are Rexall's famous antacid formula in convenient, easy-to-take tablet form. Big bottle of 75 tablets, only.. **89¢**

REXALL FUNGI-REX for athlete's foot. 3 forms. Choose: 1½-oz. greaseless cream, only **75¢**; 3-oz. liquid, only **75¢**; or 2-oz. lotion, only **79¢**

REXALL REX-EME. Greaseless cream for cooling relief to irritated skin. 2 oz., only..... **33¢**

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REXALL WITCH HAZEL. A fine facial astringent and shave lotion. Pint, only..... **57¢**

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REXALL R.P.R. TABLETS for rapid pain relief. These tablets contain 5 full grains of aspirin, plus 2 mild antacids that make them act twice as fast as aspirin, yet help prevent stomach upsets. An exclusive Rexall formula. 125... **$1.23**

REXALL GERMATINE ANTISEPTIC. Effective germ-killer that doesn't sting or stain. Fine for cuts, scratches. 6-oz. bottle, only..... **79¢**

REXALL SACCHARIN TABLETS. Bottles of 100. ¼ gr., 35¢; ½ gr., 45¢; 1 gr., only..... **55¢**

REXALL SWEET'N-ETS SPRINKLE sugarless sweetener. 2¼-oz. shaker, only..... **65¢**

REXALL HISTACALMA CREAM contains antihistamine and calamine. 1½-oz. tube..... **87¢**

REXALL REX-SALVINE FOR BURNS. Gives quick, cooling relief. 1½-oz. tube, only..... **57¢**

REXALL SKIN ANTISEPTIC for cuts, bruises and scratches. 1-oz. bottle, only..... **33¢**

REXALL BORIC ACID POWDER makes an excellent cleansing wash. 2-oz. shaker-top can.. **25¢**

REXALL HIGH POTENCY COD LIVER OIL. 4-oz. bottle, only 57¢; big ½-pint bottle, only.... **95¢**

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REXALL V-10 multi-vitamin tonic. Pint.... **$1.98**

REXALL ALCO-REX RUB. Full pint, only.... **49¢**

REXALL RUBBING ALCOHOL. Pint, only.... **69¢**

REXALL MILK OF MAGNESIA. Quart, only.. **77¢**

REXALL LIQUID SACCHARIN DROPS. 25 cc, **65¢**

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REXALL WHITE PETROLEUM JELLY. 1 lb. .. **60¢**

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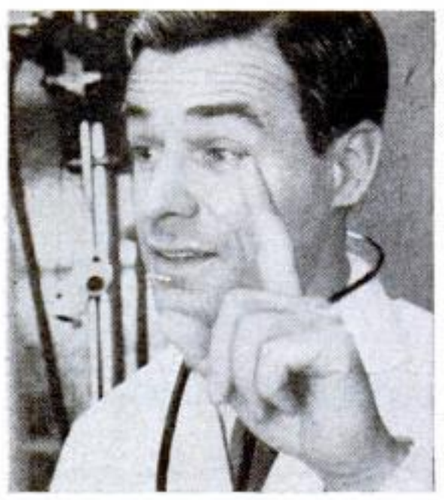
Like so many physicians, Doctor Jim works longer hours than he'd ever allow his patients



"What with insurance and compensation forms—paper work was a serious problem



"There was always a backlog, I was hard pressed. But now I've discovered a new time-saver



"The Voicewriter! I use it in my car . . . dictate my notes and case-reports on the go



"Case histories are up to date, and I'm polishing off those routine forms faster, too

The **VOICEWRITER** gives this doctor time to relax, too!

Today, many doctors are at last beginning to practice some of their own "medicine." They're taking time out to unwind—to refresh their minds—enjoy a hobby.

For now . . . like many other busy men . . . more and more physicians are using the Voicewriter—to eliminate tedious paper work, save precious time.

Not only is the trim VP Voicewriter going as many places as the doctor's black bag, but today, in the country's most modern hospitals, you'll find this same communication system on a larger scale—the Edison Televoice Network.

Televoice lets all the doctors on the staff just pick up a phone and dictate case reports to a central information center while they make their rounds. Case histories, the backbone of diagnosis and research, are done more quickly. More comprehensively, too, because they're dictated while the facts are fresh. Yes, electronic communication is helping both the private physician and the hospital contribute more to the patient's welfare.

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EDISON VOICEWRITER—Newest development in electronic communication. The Voicewriter is compact as a book on your desk, so light you can carry it in a briefcase. Can double as a transcriber, too. Edison electronic leadership means years of heavy duty service. Ask your Edison business consultant for details—his phone listing is Edison Voicewriter. Find out, too, about Edison Televoice—electronic telephone dictation.

"The Voicewriter, in fact, has brought me a new experience . . . time to relax . . . time to enjoy living . . . time for painting"





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CREATOR OF THE ELECTRONIC VOICEWRITER—

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INCORPORATED
PIONEER IN ELECTRONICS

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A GRAY CARDINAL or pyrrhuloxia is drawn to Lyman Stuart's feeding station outside his house near Tucson, Ariz. Although the bird is traveling about 40 feet per second, Stuart's precisely timed photograph and electronic flash have stopped the action and have recorded one instant with striking clarity.

The winner of LIFE's photo essay contest

WILD BIRDS IN FLIGHT

Color pictures made at 5,000th of a second by a nurseryman win the $5,000 prize

To encourage amateur photographers and give recognition to some of those whose work is of professional caliber, LIFE in the fall of 1954 announced a contest for photographic essays submitted by amateurs. Run in cooperation with the Photographic Society of America, the contest drew 1,232 entries and 35,000 pictures from 49 countries and 47 states.

The judges chose as winner of the $5,000 first prize a set of color photographs of wild birds by Lyman K. Stuart, a nurseryman of Newark, N.Y. His pictures, which required outstanding technical ability and hundreds of hours of patient waiting, arrest birds in midflight to catch moments of fleeting and brilliant beauty. Other winners will appear in subsequent issues of LIFE. Since the editors of LIFE look on the essay as a flexible form of photographic expression, the judges gave considerable weight to originality of idea and approach in awarding the prizes.

Mr. Stuart became interested in photographing birds in flight in 1951 and took an old camera on a duck-hunting trip. He soon discovered, however, that he needed more equipment, a better camera and more patience than he had learned dropping ducks. He limited himself to photographing birds landing at feeding stations, but it was almost two years before he could hit a 20th of the birds he shot at. On these pages are the best 10 birds he has bagged in over 8,000 shots.

CONTINUED

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GILDED FLICKER lands at feeding station. This is a male, as shown by its red mustache. His toes, two in front and two behind, show he is climbing bird. He uses pointed tail feathers as a prop on tree trunks.

PALMER'S THRASHER has one toe behind, three in front, like all perching birds. A southwestern bird, it lives almost exclusively in cholla cactus. The curved beak may help it get at insects without being stuck.

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HOUSE FINCH is a songster of the West. Here he has changed angle of his wings to slow down, the way flaps are lowered on an airplane. The last instant before landing he will snap his tail down to stop altogether.

TUFTED TITMOUSE shows how feathers of bird's wing change angle. Here on upstroke, feathers are starting to turn on edge like slats of a Venetian blind. On downstroke they overlap to form an unbroken surface.







STUART'S PRIZE PLUM is this picture of a male Arizona cardinal which took a whole winter to catch. He wanted the Arizona cardinal because it is the most vividly colored of U.S. cardinals, but as he says, "When he was around I wasn't, and some days he wouldn't show up at all. When he did, some good-for-

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nothing thrasher would drive him off." Ornithologists believe that the male's bright colors help the species survive by attracting predators away from the nesting female. The small feathers standing straight up on the leading edge of his wing are called an alula. As bird slows down, it is raised to give added lift.

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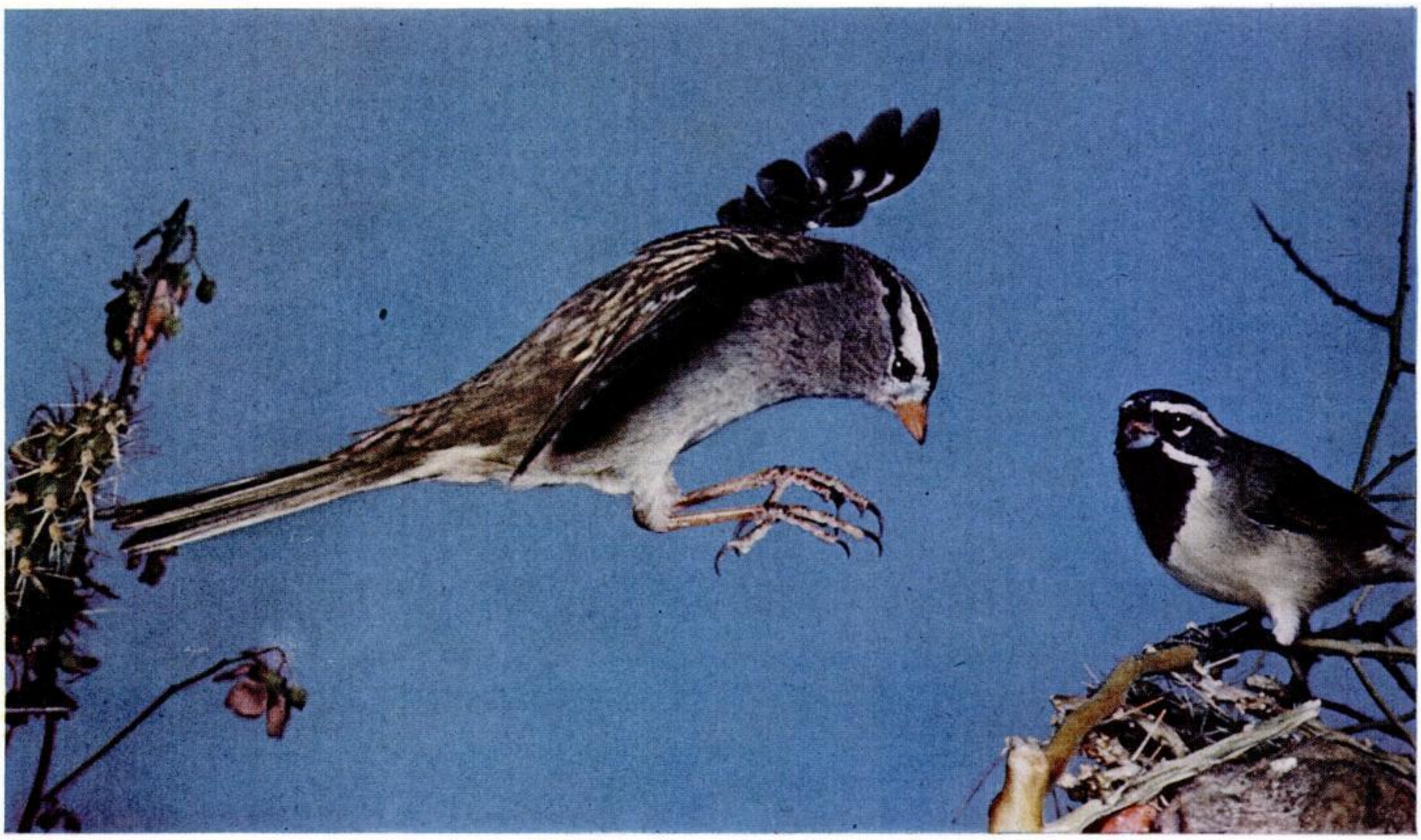
NESTLING, a silky flycatcher, was lowered in its nest by easy stages from tree to the ground where the mother (*opposite page*) came to feed her young.

SETTING UP EQUIPMENT, Stuart adjusts a feeder. At left is blue backdrop and wooden perch. In center are lights. Stuart hides inside canvas blind.

A perch, a blind, an old shirt and a hunter's lead

Even after he bought better equipment, Lyman Stuart could not get the action close-ups he wanted. Finally he called on Arthur Allen, the distinguished ornithologist of Cornell University, to help him. Allen gave him a specially designed blind and showed him how to trick the birds into passing in front of it. The first step was to build a tempting perch near the feeding station where the birds could land to look things over. The camera and lights were then focused on the flight path between the perch and feeding station.

Stuart still faced, however, the big problem of firing his flash at the precise instant that a bird filled the camera frame. He discovered that if he tried to snap the picture the exact moment he saw a bird leave the perch, it would travel just 13 inches before his reactions set off the camera. So he gave his subjects a hunterlike lead by focusing his camera on a spot 13 inches from the perch, hung up an old blue shirt as background and fired away. He has taken his set-up with him on his vacation travels and has photographed birds from New York to Arizona. The results have made Stuart Professor Allen's prize pupil, and Stuart has donated his $5,000 prize to the Laboratory of Ornithology at Cornell.



FEATHERED FRACAS (*above*) was caught by Stuart when a Gambel's sparrow (*left*) tried to horn in on a desert sparrow that had already landed near the station.

CONSCIENTIOUS MOTHER of the silky flycatcher (*top, right*) could not find a place to land so hovered over its young with mistletoe berries ready to drop.

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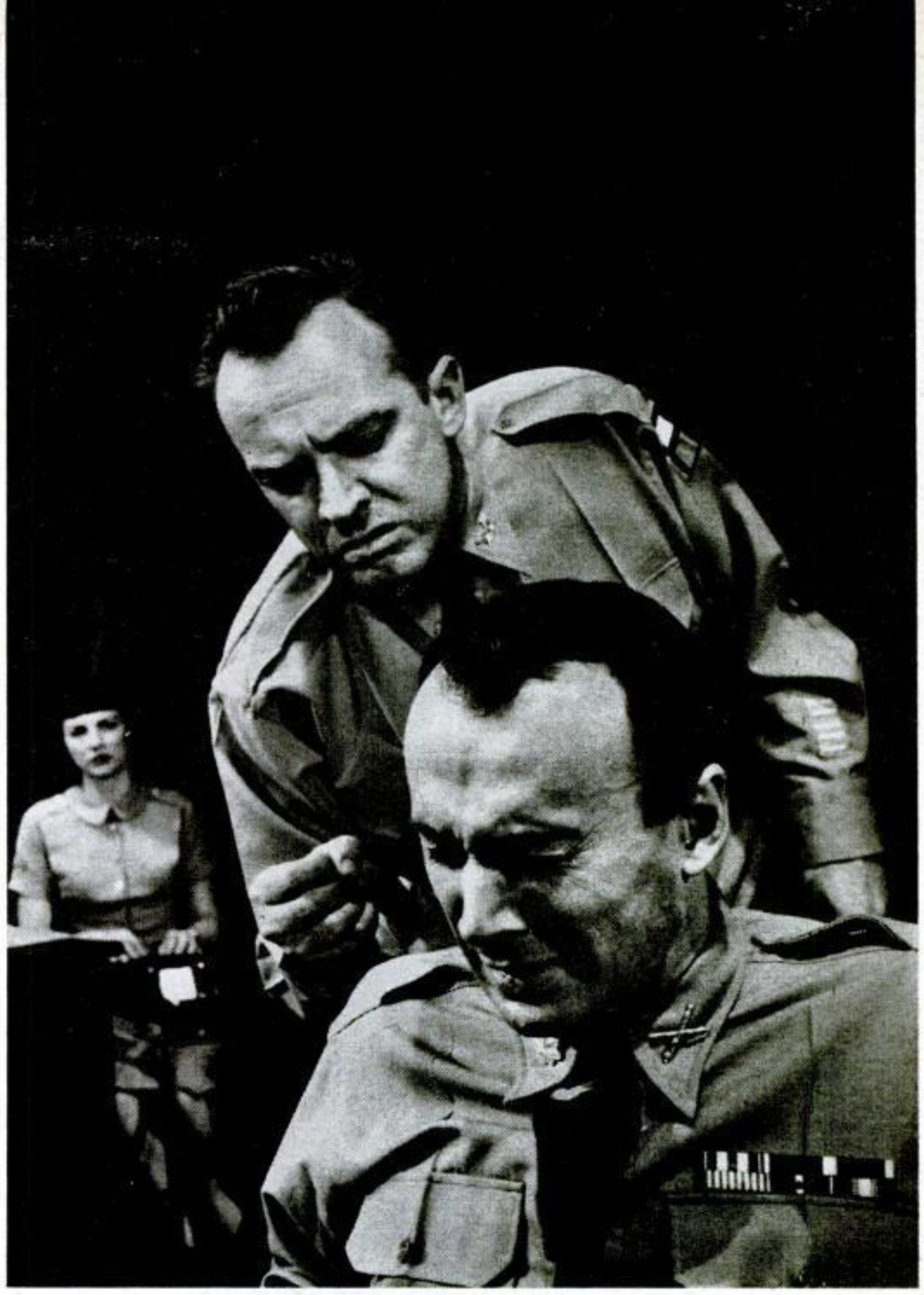
THEATER

A PW DILEMMA IN A DRAMA

'Time Limit!' studies Korean turncoats

Korea brought Americans face to face with a terrible new problem in war, a problem they were totally unprepared to meet. The U.S. soldier had been brought up, in the conventions of war, to expect reasonably fair treatment if captured, to be asked only minimum military information and not to be coerced into aiding the enemy. But in Korea he came up against an enemy which brutally rejected the conventions. The Communists resorted to torture and brainwashing to make brave men turn traitor. When the war ended, the trials of U.S. turncoats brought up—without clearly answering—the question of whether the PWs, untrained and unready for Communist ruthlessness, could be blamed for their actions. Now, for the first time, a play on Broadway probes the complex, heartbreaking dilemma of the turncoat PW.

The play, *Time Limit!* by Henry Denker and Ralph Berkey, takes up in highly dramatic terms the fictional case of a PW major who openly admits that he had broadcast enemy propaganda. An investigator, appointed to decide whether the officer should stand trial, feels the major is too brave and intelligent to have reached the breaking point without profound provocation. In bringing out the truth he also brings up a far-reaching moral issue: whether the military code devised by a free people can serve against a totalitarian enemy who puts human beings under inhuman stress.



THE TRAITOR, Cargill (Richard Kiley), flinches as investigator, Colonel Edwards (Arthur Kennedy), accuses him of having spread Communist propaganda.

IN KOREAN PRISON CAMP AN AMERICAN PW KILLS ANOTHER WHO HAD TURNED TRAITOR. CARGILL (IN BACK) TRIES TO INTERVENE BUT IS HELD AND GAGGED



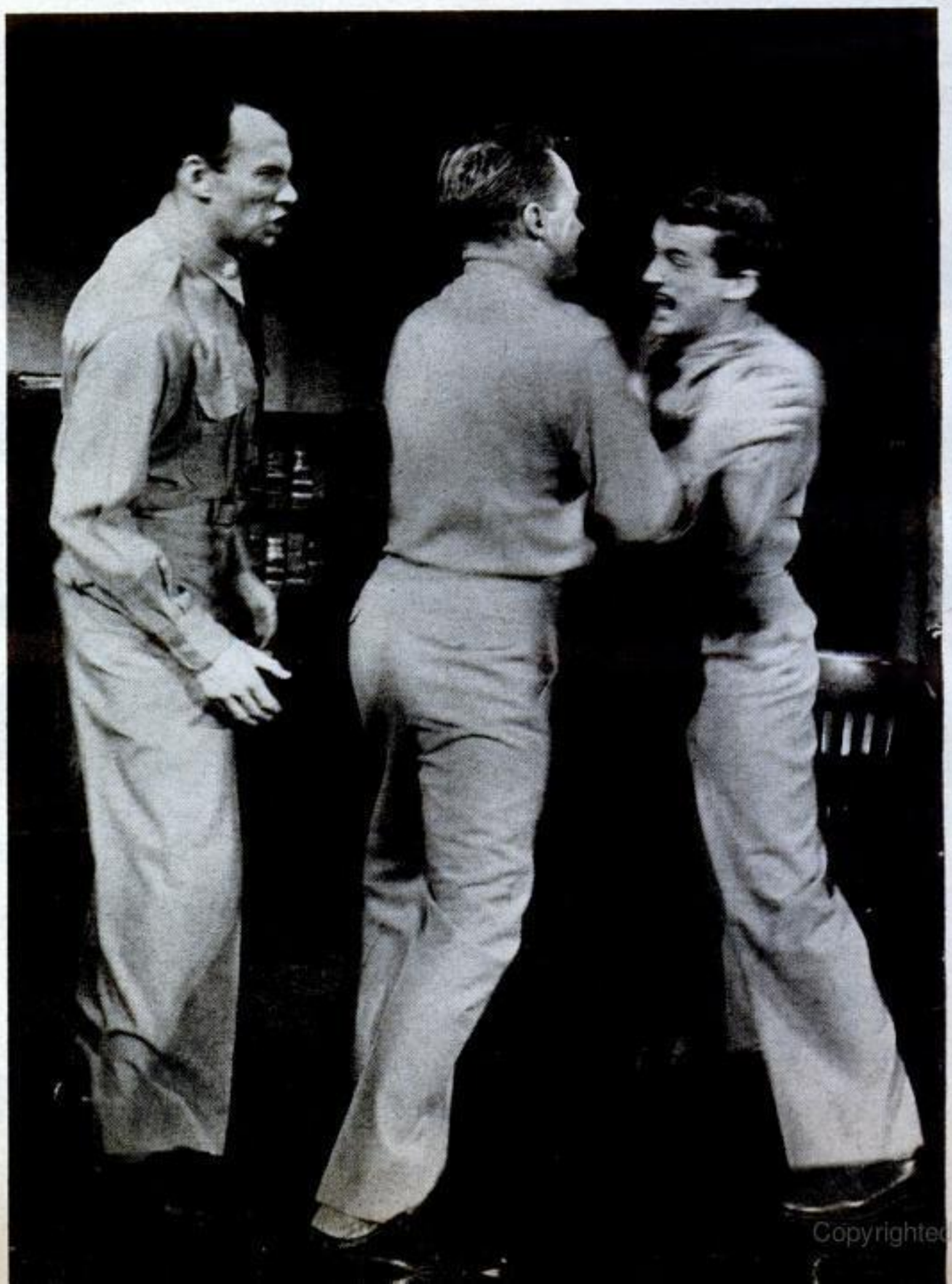
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A CAMP UPROAR squelches Major Cargill (*center*), who has seemingly turned Communist after the killing, as he lectures his fellow prisoners on the advantages of Communist philosophy. Standing beside him is a sadistic Korean colonel, who fires his gun to quiet the outbreak, and at far right is an armed prison guard.

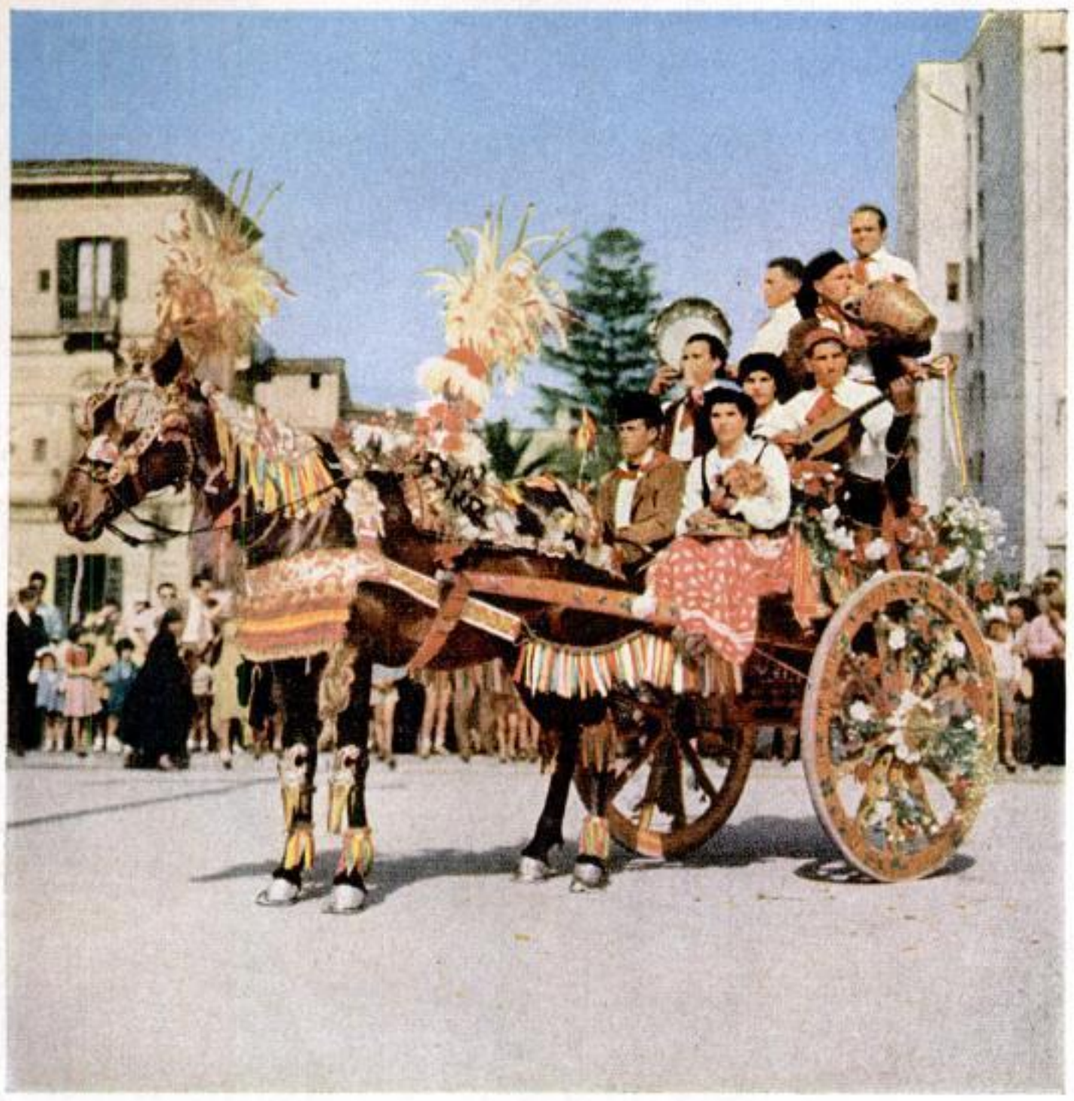


CARGILL'S WIFE (Patricia Benoit) is questioned privately by Edwards, who, investigating Cargill's past, learns that her husband hates to see men killed.



ANGER ERUPTS between Cargill and Lieutenant Miller (Thomas Carlin, *right*), as Edwards ferrets out truth that Miller was one who killed turncoat in camp.

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"Just like the ravioli you'd enjoy at a fiesta in Italy"

Ravioli is the traditional dish at many Italian fiestas. (It takes too long to make for everyday meals!)

You can serve this fiesta treat in minutes with Chef Boy-Ar-Dee Ravioli . . . you detect the authentic Italian flavor in every bite!

Tender macaroni pies filled with pure beef, simmered in a sauce of ripe red tomatoes, beef and rich beef stock — seasoned to perfection.

Chef Ravioli is perfect for lunch, supper, late-evening snacks. Ready to heat. Two servings per can—only about 14¢ a serving.

How about planning your own fiesta soon?



CHEF BOY-AR-DEE ®
Italian-style Ravioli



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Open these French doors—and

WITH A SINGLE PULL on either handle, *both* French doors of this 1956 Frigidaire Electric Range swing wide. And —wonder of wonders—your roast automatically glides firmly forth on a full-width shelf. Then, obediently glides back again when you close the doors.

How marvelously convenient—for easy inspection and basting and loading! No more pulling and pushing of hot, heavy roasting pans.

AND THIS RANGE does smart tricks for your *surface* cooking, too.

It brings a cup of cold water to boiling in only 80 seconds, for instant coffee. You do that on the Speed-Heat unit.

And on the Heat-Minder unit you can cook eggs, or bacon, or griddle cakes and such, to perfection—*automatically* and with perfect results every time. Or you can cook frozen vegetables in mere minutes—with just a pat of butter—no added water—without even lifting the lid.

And that full-width Control Panel across the top has easy-to-see, simplified controls for all surface units—and bake and broil controls for oven cooking—and a Cook-Master Control for *automatic* baking and roasting.

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New greaseless way to keep your hair neat all day

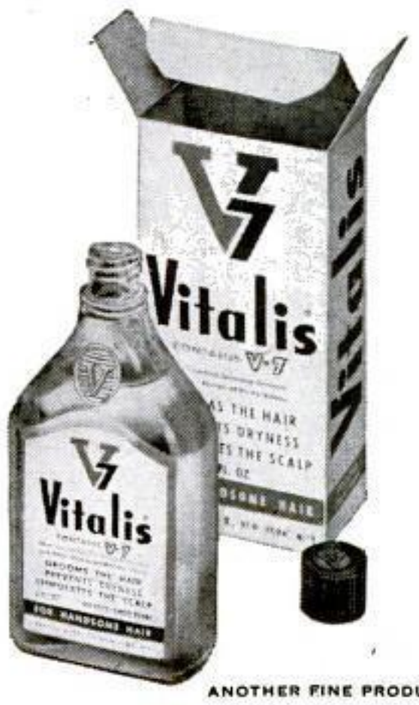
Hunting for a greaseless hair tonic?

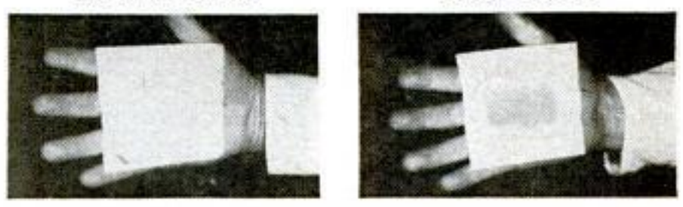
New Vitalis tames hair with V-7, the unique grooming discovery that's not a mineral, vegetable or animal oil. You can use it every day—yet never have an over-slick, plastered-down look.

What's more, Vitalis protects your hair and scalp handsomely from annoying dryness. And tests show it kills on contact germs many doctors associate with infectious dandruff.

Try new Vitalis with V-7. You will like it. (And so will your mate.)

New VITALIS® Hair Tonic with V-7®

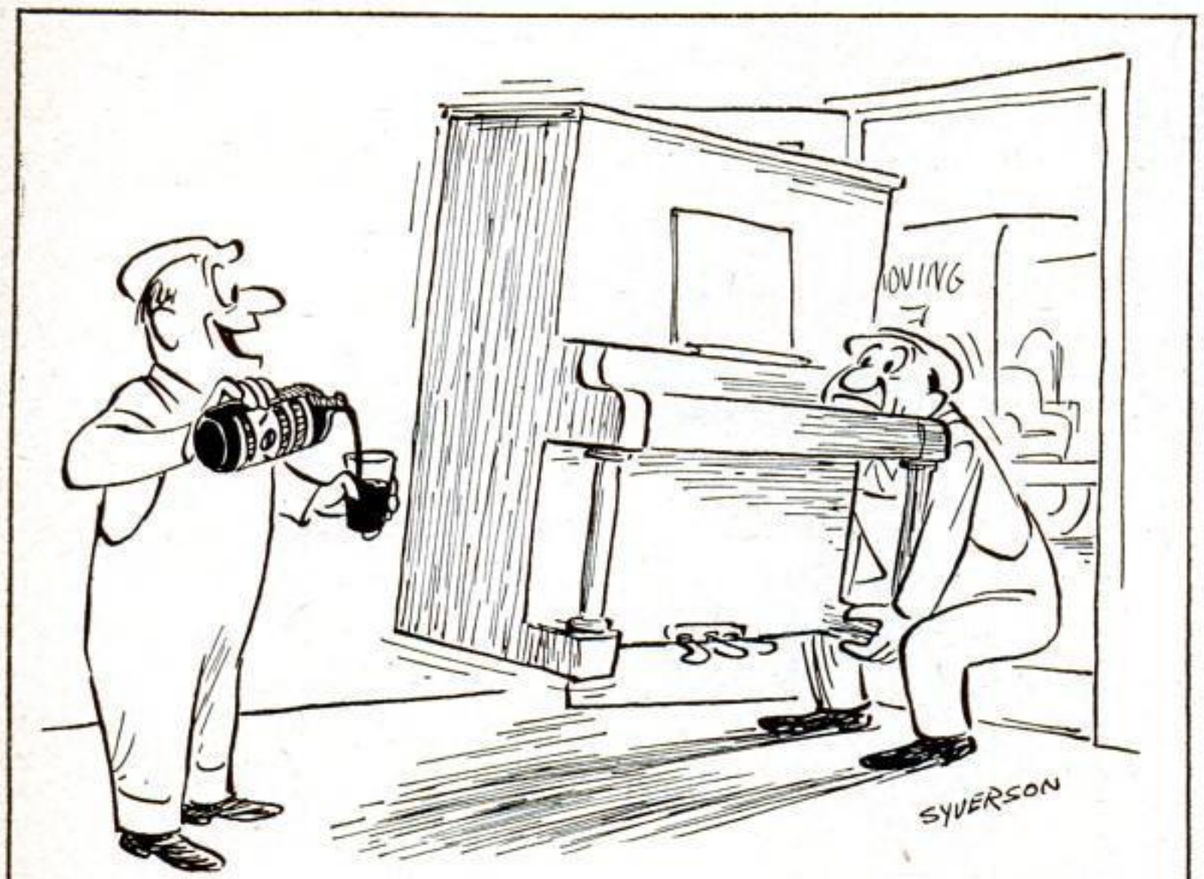




"TISSUE TEST" PROVES GREASELESS VITALIS OUTDATES MESSY OILS. In an independent testing laboratory, Vitalis and leading cream and oil tonics were applied in the normal way. Hair was combed and then wiped with cleansing tissue. Unretouched photographs above show the difference in results!

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"**Feel heavy?** Try a good-morning glass of the world's best prune juice...Sunsweet. *Only* Sunsweet has the *same amount* of natural laxative in every glass. Only one that tastes so great, too . . . because it's *pure* prune juice...never diluted, never sweetened. Naturally, Sunsweet out-sells all the others put together."



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"I'm 102 years old

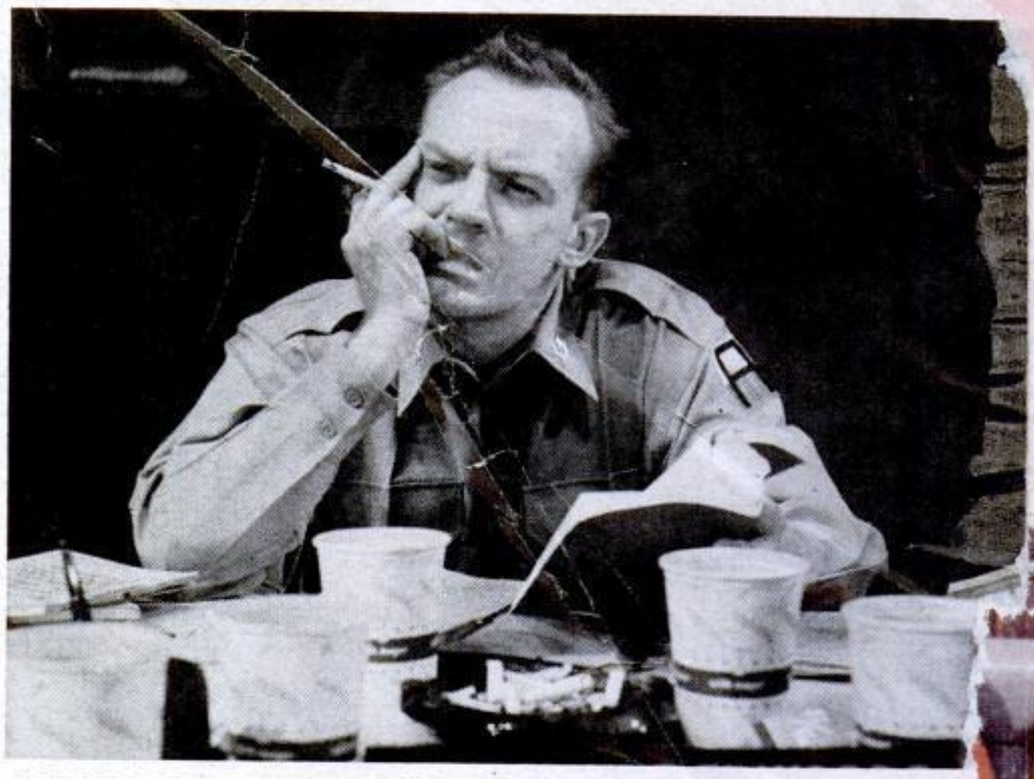

This photo taken Sept. 1955

and here's why I'm still going strong!"

"The more I live and learn," says Margaret Abbott, Waterville, Maine, "the more I learn how to live. I say—laugh less at your neighbor's troubles and more at your own!"

The first 100 years may be the hardest, Mrs. Abbott tells us, but Sloan's Liniment helped chase away some of the aches and pains. Mrs. Abbott *still* uses Sloan's to relieve muscular miseries. Fact is, no liniment—old or new—beats Sloan's for fast relief from the pains of arthritis, rheumatism, neuralgia and the like. Sloan's is all heat-producing liniment—not diluted with alcohol. So it penetrates *full strength* and gets at the pain good and quick. Ask your doctor!

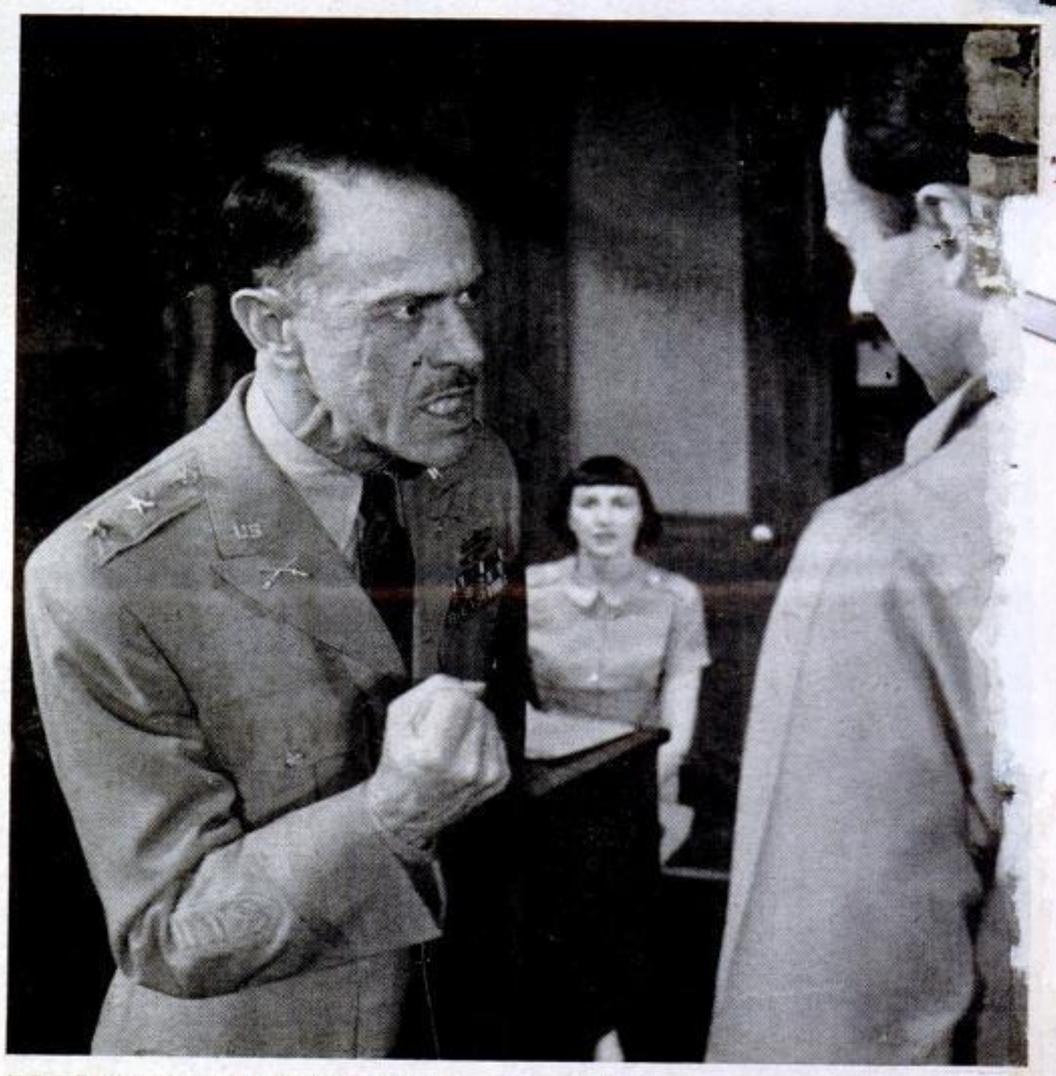
SLOAN'S *CHASES* PAIN!
LINIMENT or BALM *wonder-working relief for young folks from 10 to 110*



GOING OVER EVIDENCE, Edwards finally determines that turncoat w
the prisoners killed was the son of the general who is concerned with C
case and that Cargill had turned traitor to keep Reds from killing 18 pri



NEW CRISIS develops as Miller, who had killed the turncoat, gets drun
starts to tell general (Harvey Stephens, *second from left*) that his son
coward. Edwards hits Miller to shut him up and spare the general's fe



DEFENDING MILITARY CODE, general finally learns truth about his son and Cargill—tells Cargill they both failed their duty. But Edwards, who decides to defend Cargill, feels that it is the code that failed, not the men.

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your roast glides to you



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No country in the world has requirements of airline operation more strict than those of the U. S. Government. And when you fly Pan Am, it's reassuring to know that Uncle Sam's rules are met *with a generous margin to spare* by the only U. S. airline serving 78 countries and colonies around the world.

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WORLD'S MOST EXPERIENCED AIRLINE

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PARTLY IMMERSED IN BOILING WATER, TRILOK SHRINKS TO HALF ITS ORIGINAL WIDTH (SHOWN AT TOP) AS PLASTIC FIBERS, WHICH RUN SIDEWAYS, SHORTEN

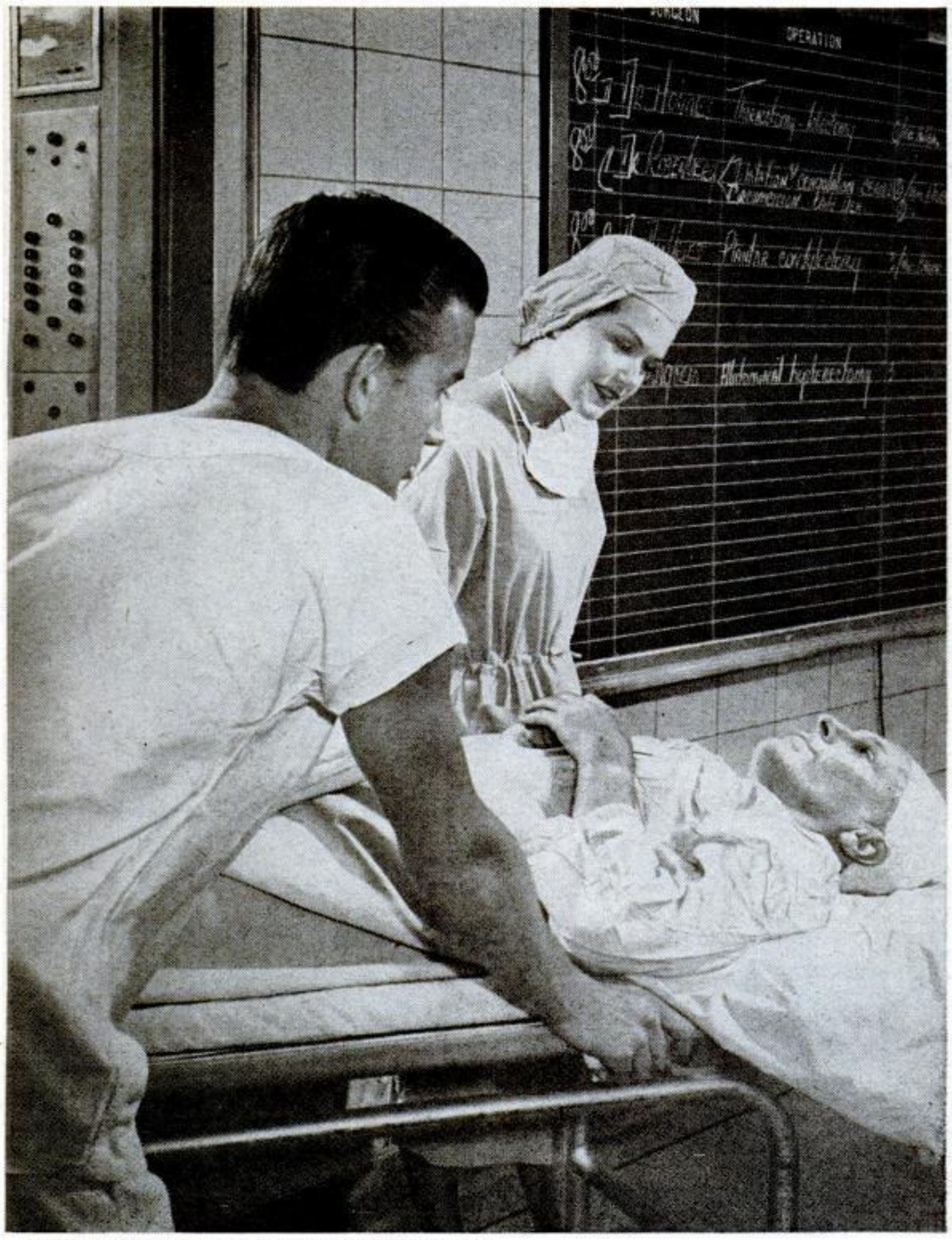
A HUGE SHRINK IS PUT TO USE

One of the most versatile of all plastics is waxy, flexible polyethylene which is used to make squeeze bottles, insulation and weather balloons. But it has one quirk: when made into a fiber it shrinks when dipped into boiling water. Now U.S. Rubber Co. has found a way to put polyethylene's eccentricity to practical use in a new fabric called Trilok.

Trilok consists of polyethylene fibers woven through any nonshrinking material. When dunked in boiling water (*above*) the plastic shrinks, buckling the rest of the material into ridges and hollows (*p. 76*). The result is a three-dimensional fabric which is so airy and resilient that at least two auto makers are considering using it to upholster their cars.

CONTINUED 73

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Sponsored by doctors in their own local areas!

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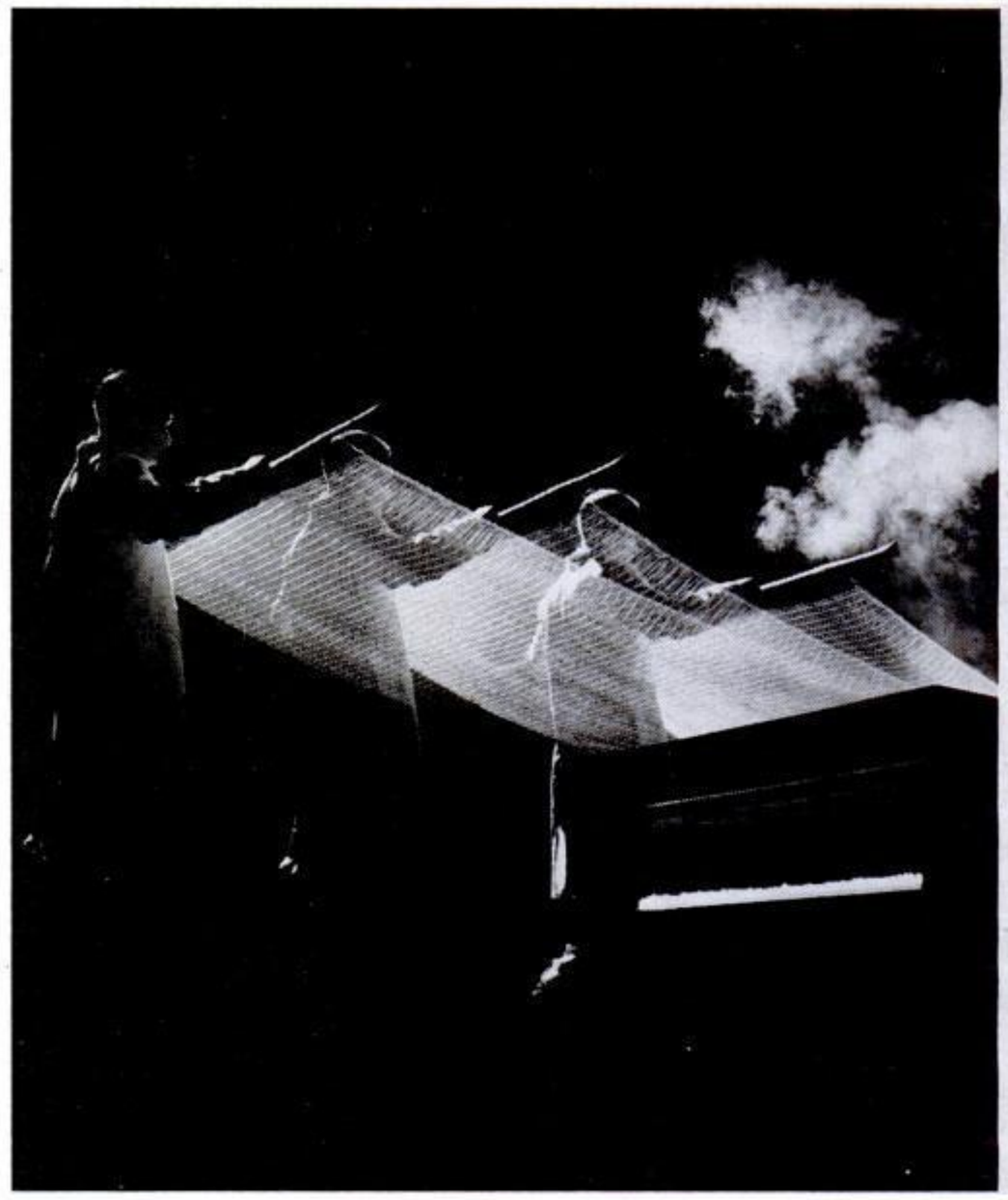
The medical profession itself stands behind the practical, proved service Blue Shield Plans bring. Today, almost any family is likely to find that its own doctor works with the local Blue Shield Plan many times each day.

Service is the objective, not profit. As a result, Blue Shield Plans across the nation are able to pay generous sums on hundreds of types of surgery. Included, too, are many nonsurgical services. For countless members, bills are paid in full. Because needs and conditions vary by localities, benefits and dues are set *locally* so everyone gets every advantage possible.

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SUDDEN SHRINK of a Trilok bolt is shown in a triple exposure as cloth, which is dunked in 12 feet of boiling water, pulls a man six feet in five seconds.



SHORTENED FIBERS of polyethylene, lifted from beaker of boiling water, are only half their original length (*left*). Fibers also become somewhat thicker.

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And most of the nurses who serve are Blue Cross members.

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Enjoy the taste of ripe, luscious fruit.

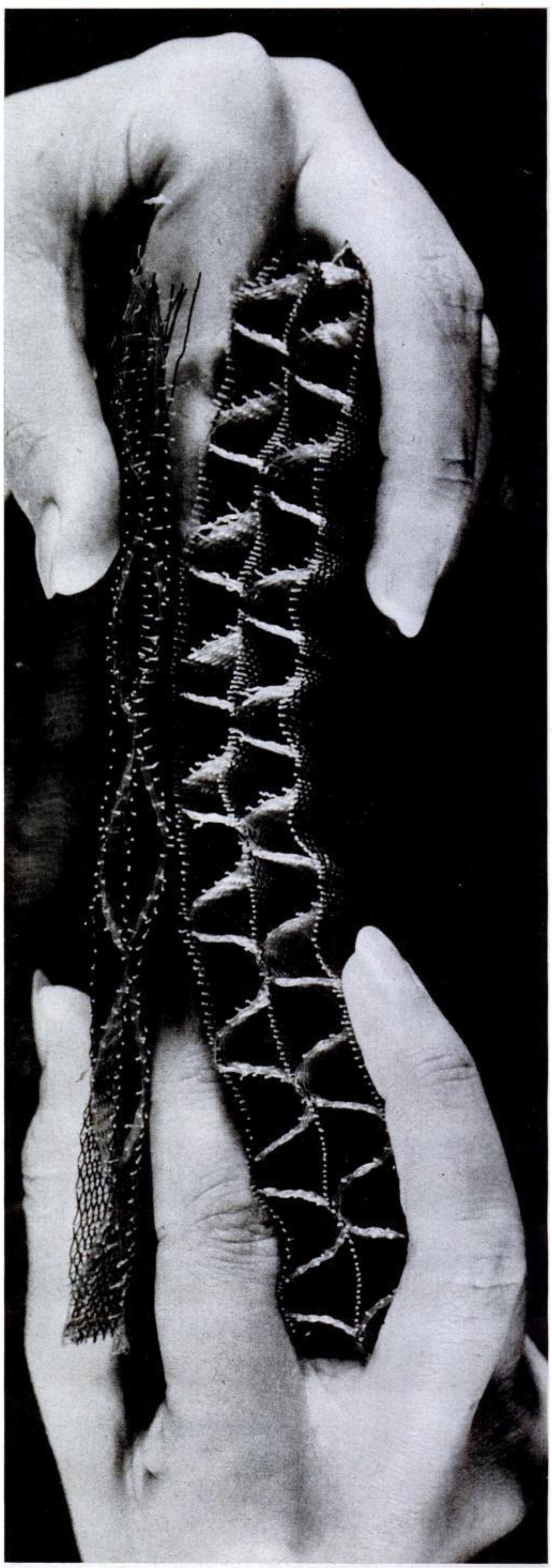
ARROW Blackberry Flavored Brandy . . . bursting with all the natural goodness of the plump, bush-ripened berry —perfected to its most tantalizing taste.
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Huge Shrink CONTINUED



PERMANENT WAVE produced in Trilok is shown in close-up profile view (*right*). Before boiling (*left*) Trilok sample is flat. After boiling, the polyethylene fibers, which run vertically through weave, have shrunk (*right*) and forced the transverse fibers of nonshrinking plastic into a corrugated pattern.

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Mighty Good for Meatless Meals

This rib-sticking Oven Special is a "natural" for midwinter menus . . . sliced eggs and tender-cooked Ann Page Elbow Macaroni blanketed in a zestfully seasoned sauce, crested with crisply browned crumbs! Ann Page Macaroni makes the most of good food . . . combines flavors well, takes to seasoning perfectly, tastes so good always. And it costs LESS to enjoy!



Among the other 33 fine foods in the famous Ann Page family are such favorites as; Preserves, Prepared Beans, Peanut Butter, Macaroni Products, Prepared Spaghetti, Sparkle Gelatin Desserts and Puddings, Tomato Soup, Ketchup, Spices, Extracts.

NET WT. 1 LB.
ANN PAGE
Made with No.1 Semolina and Fine Quality Wheat
ELBOW MACARONI
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FREE FROM ARTIFICIAL FLAVOR NO SALT ADDED
FOR QUALITY CUTLERY OFFER-SEE BACK PANEL
THE GREAT ATLANTIC & PACIFIC TEA CO., NEW YORK, N.Y., DISTRIBUTOR

ANN PAGE Menu Memo

Deviled Macaroni De Luxe

*AVERAGE PORTION 13¢

1 8-oz. pkg. ANN PAGE Elbow Macaroni, cooked and drained
1 10½-oz. can Cream of Mushroom Soup
¼ cup milk
1 cup grated sharp cheese
¼ cup pimiento, diced
1 tsp. onion salt
¼ tsp. pepper
2 tsp. prepared mustard
4 hard cooked eggs, sliced
¼ cup dry bread crumbs
2 Tbsp. melted butter

Combine macaroni, soup, milk, cheese, pimiento, and seasonings. Spoon ½ the mixture into a buttered casserole. Add a layer of sliced eggs, top with remaining mixture. Mix bread crumbs with butter; sprinkle over casserole. Bake 40 min. at 350°F. Garnish with sliced eggs. Makes 6 servings

Ann Page Macaroni Products, like all Ann Page Foods, are made in A&P's own modern Ann Page Food Kitchens, sold only at A&P. This eliminates needless in-between expenses, and you share the saving!

*Costs based on A&P Super Market prices at press time.

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in four-door fashion.



1956 Chevrolet Bel Air 4-Door Sports Sedan

GENERAL M

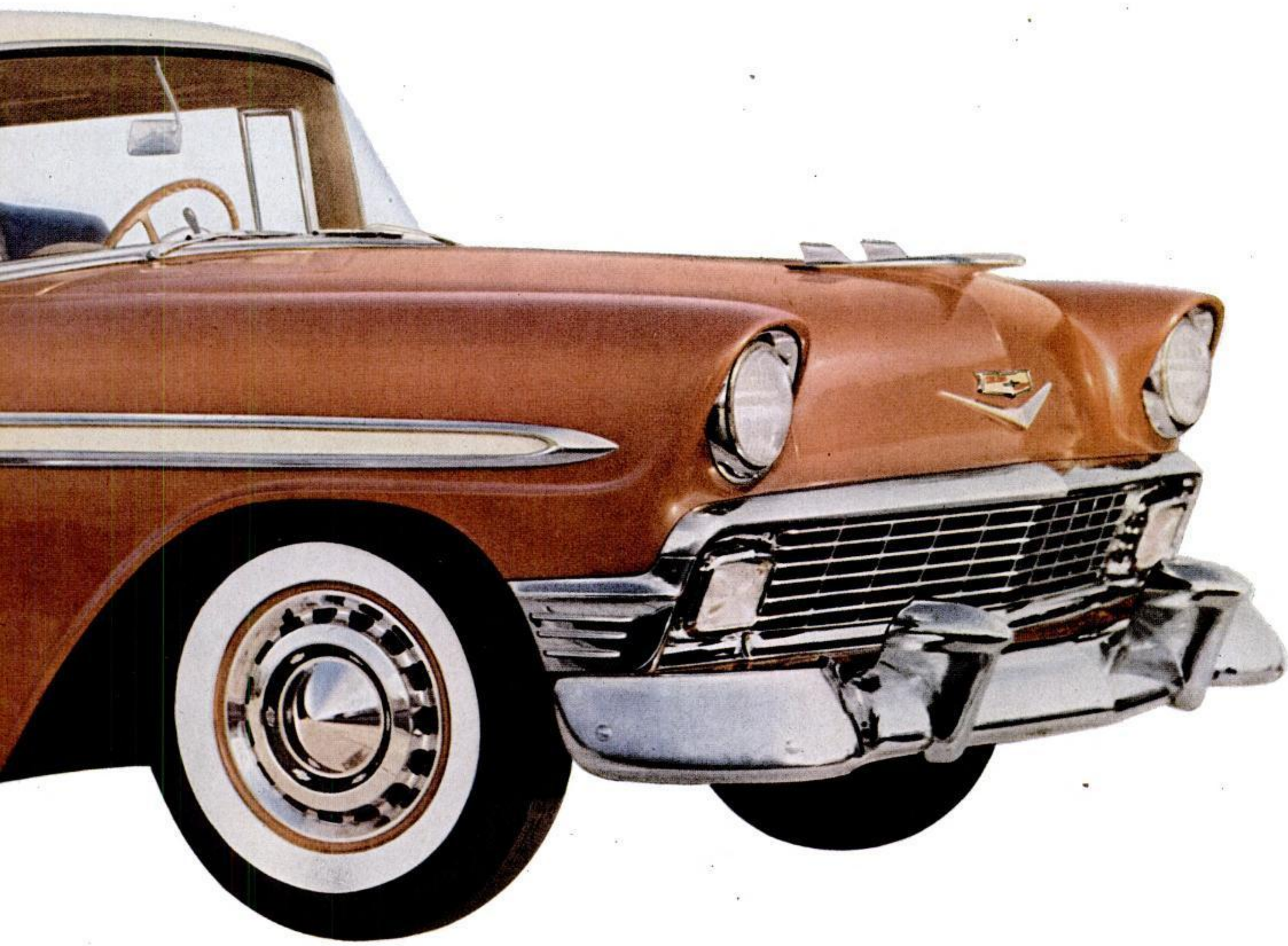
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Add their many new safety-engineering features like double-locking door latches, precision-aimed head lamps, Power Brakes, Power Steering and seat belts (optional) and you can come to only one decision: Your key to greater value in 1956 is the key to a General Motors car.

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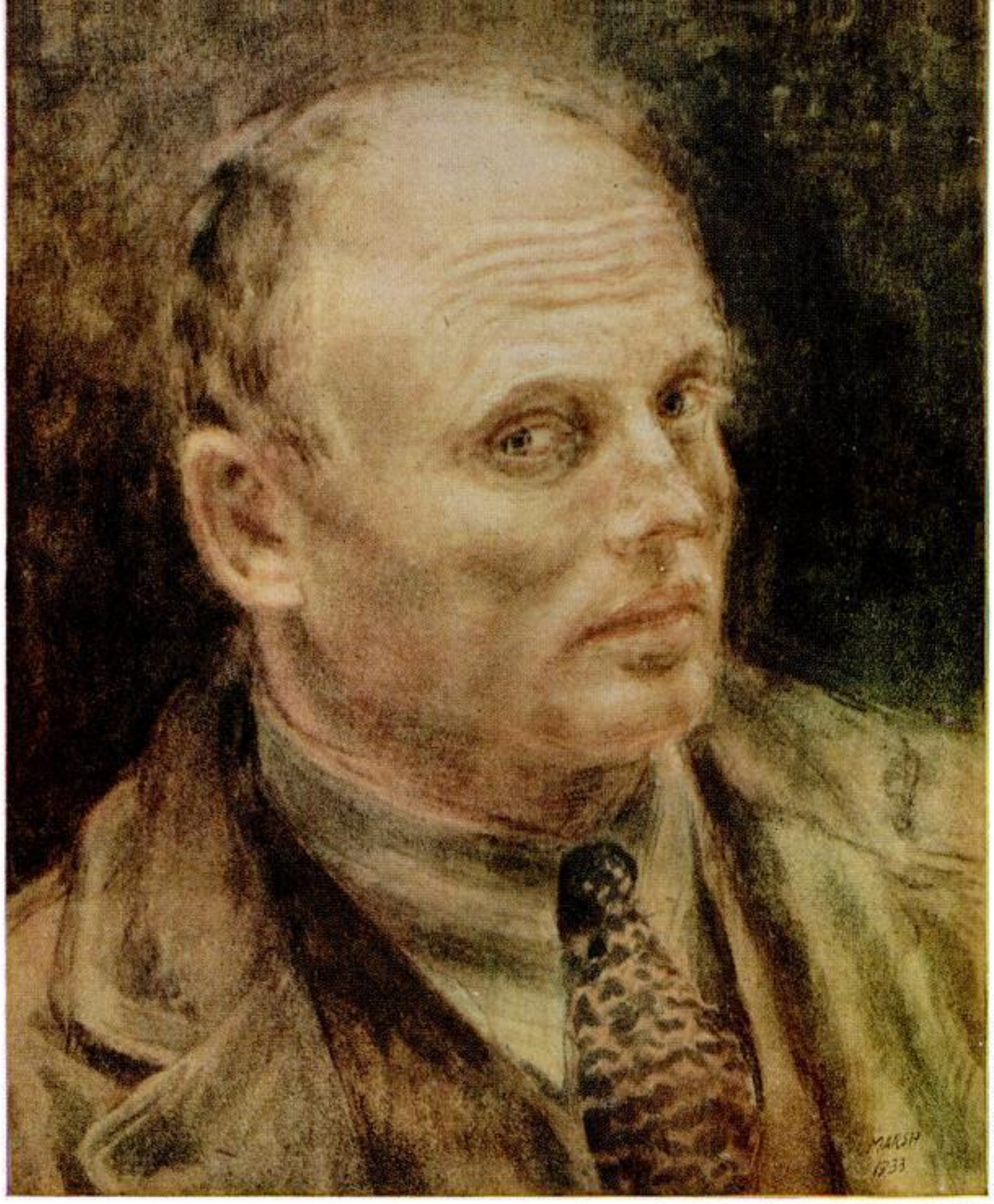
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MRS. REGINALD MARSH

IN HIS SELF-PORTRAIT DONE AT 35, MARSH CAUGHT HIS OWN WATCHFUL, SIDELONG GLANCE

Reginald Marsh

SWARMING CITY SCENES BY 'U.S. HOGARTH' GO ON A YEAR-LONG TOUR OF THE COUNTRY

New York City lost its most attentive and persistent admirer in July 1954 when Artist Reginald Marsh died of a heart attack at 56. Up until then, almost every day for more than 30 years, Marsh had sketched and painted New York and the welter of humanity that enlivened it. Roaming from the Bowery to Harlem, from harbor to beaches, from gaudy burlesque to glittering opera house, he recorded with unflagging fascination the seamy, sumptuous and sexy scenes that caught his eye. Out of the vastness and variety of the city and its environs he created a bustling panorama which won him fame far beyond New York and prompted critics to acclaim him as an American Hogarth.

Marsh's passion for New York developed soon after he graduated from Yale in 1920. Coming to the city, he began to peddle his drawings and before long was hired by the *Daily News* to cover vaudeville, nightlife and trials. His sketching rounds kept him hurtling between high life and low life. Translating his sketches into paintings, Marsh at first produced grim, realistic records, but as he matured, his art shifted to energetic and colorful scenes of surging crowds and animated human spectacles. Sketching wherever he went, working day and night, Marsh left behind a thousand canvases and a mountain of drawings. Some of the best of these, assembled by New York's Whitney Museum, are now on a year-long tour which will take Marsh's New York around the U.S.

CONEY ISLAND SIDE SHOW, painted by Marsh in 1932, was called *Pip and Flip* after Peruvian pinheads who were in show. While giving bold play to billboards, Marsh emphasized livelier side show provided by mob below.

CONTINUED

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MONDAY NIGHT AT MET (*left*), done in 1936, records a swank evening at the opera. Although not much of an opera fan, Marsh once served as a "super" on stage, portrayed the Metropolitan a dozen times and took great relish in eying the socialites who were busy eying each other.



REGINALD MARSH ESTATE

MINK AND MANNEQUIN (*right*) was painted by Marsh in 1940 after he saw a bevy of befurred beauties parading past the windows of Bonwit Teller. Marsh did a number of paintings of the exteriors of stores, contrasting the lifelike but static window tableaus with the lively pageant of the street.

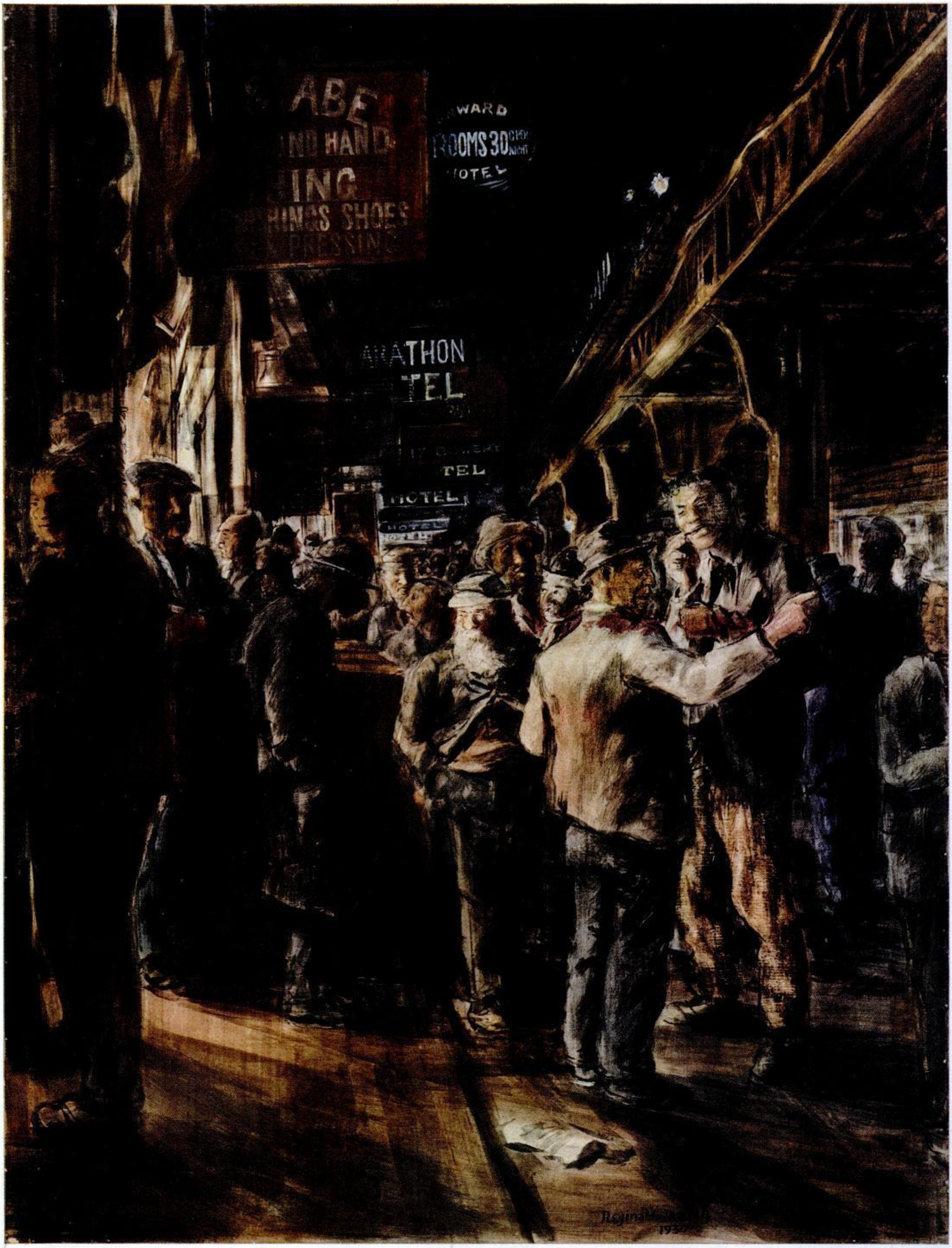
THE STEEPLECHASE (*below*) at Coney Island was visited regularly by Marsh who loved the breathless excitement of the riders and the spirited motion of the mechanical horses. In 1932 he painted this sailor and his girl astride a lunging horse which was outdistancing two of its race-track competitors.



JOHN BARNES FOUNDATION

CONTINUED

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THE BOWERY was immortalized by Marsh in a flood of works which he poured forth until he died. In 1930 he painted this nocturnal scene of bums and drifters congregated under the shadowy girders of the El. Now the El is demolished, but Marsh's art preserves the picturesque world that surrounded it.

METROPOLITAN MUSEUM OF ART

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UNDER THE EL Marsh sketched a Bowery habitué while sidewalk critics looked on. He later worked sketches into scenes like that on opposite page.

PAINTER OF CROWDS WAS LONELY MAN

From the start Reginald Marsh seemed cut out to be an artist. His father, Fred Dana Marsh, was a successful portrait painter. His mother painted miniatures and sold them for $500 each. Reginald himself, born over a cafe on the Left Bank in Paris, did his first toddling between his parents' easels and much of his early sightseeing in art galleries. Yet almost from the start Reginald Marsh determined not to be an artist. When his family settled in Nutley, N.J. he continually chided his father: "Why don't you get into a business like everyone else instead of making pictures all day?"

At Yale, Reginald attended a few art classes but he admitted, "It was all I could do to pass the courses." Abandoning formal art, he took up illustrating for the *Yale Record*. His enviable ability to draw girls soon made him art editor, and when his term was up the incoming editor in chief, William Benton, future senator from Connecticut, kept him on at $50 a month. Two years later Reggie was making $1,000 a month doing a daily column of vaudeville drawings for the New York *Daily News*.

Sketching was so easy for Marsh that time lay on his hands and he began to toy with the idea of studying painting. He gave in to the idea and made such progress that in 1924 he was given a one-man show. "Before he knew it," says his father, "Reggie was an artist."

In 1923 Marsh married a fellow art student and two years later they went off to Europe. There, camping in the museums, Marsh copied paintings all day, at night went back to his hotel to draw them all over again from memory. In the course of his travels, he said years later, he sketched every great painting in Europe.

Captivated by art, Marsh gave up his job at the *Daily News* to concentrate on painting. But his journalistic background shaped his art. The *Daily News* had baptized him with burlesque. *Harper's Bazaar* had sent him into society. *Vanity Fair* introduced him to Coney Island, and Coney Island became Marsh's mania.

Sometimes when he returned from Europe, Marsh would go straight to Coney Island. During the summers he spent three or four days a week there, notebook always in hand, and he became such a familiar fixture that he was allowed into the amusements free of charge. Fascinated by the human tide as it spilled over the beach, he tried to recreate the surging movements, the surrealistic contortions in his paintings. "I'm not in favor of wistful Sundays at the seashore," he declared. "I like to take people and push them right at you." Now and then, in a whimsical bow to the old days, he included amidst the swarming hordes the philosophical figure of Walt Whitman, who used to roam the beach when it was bare and lonely.

Except for the Coney Island junkets and periodic trips to Europe, Marsh seldom left New York City. Whenever forced to go to the country, he tried to cancel out the effect by painting New York or Coney scenes from memory. But that did not steady him long. The painter Adolf Dehn recalls a summer night "when I was lined up outside New York's old Irving Burlesque Theater. Someone back of me punched me in the ribs and grunted, 'Hello.' It was Reggie Marsh. 'Just back from Vermont,' he mumbled. 'Stayed three days. Meant to stay two weeks. Couldn't stand it. It's too damn green. Had to come back.' "

Marsh seldom visited his parents in the country. "Fourteenth Street is where I belong," he told them, and to provide himself with

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So first she wrote with the №2 pencil and that was just a little too hard for her

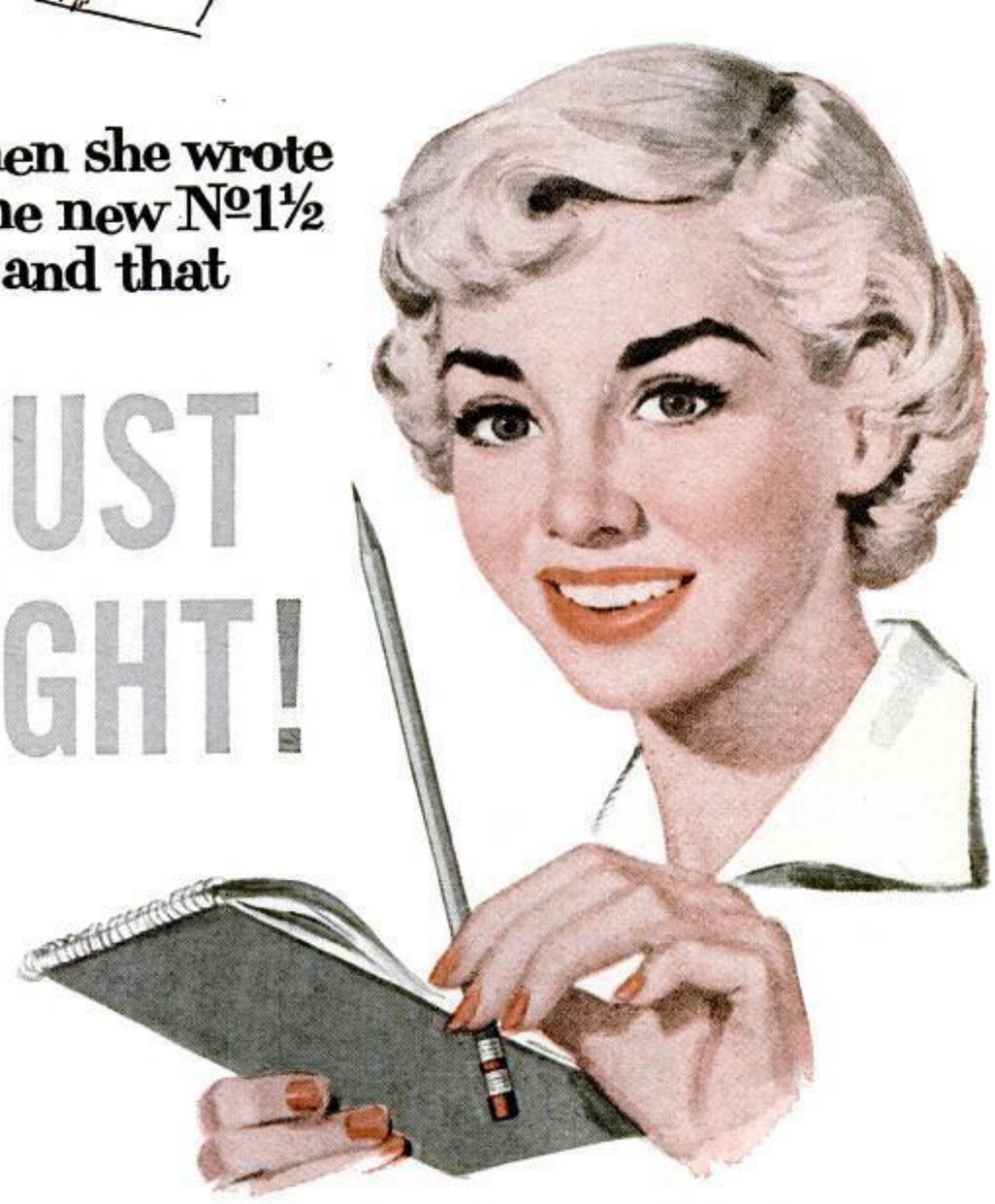




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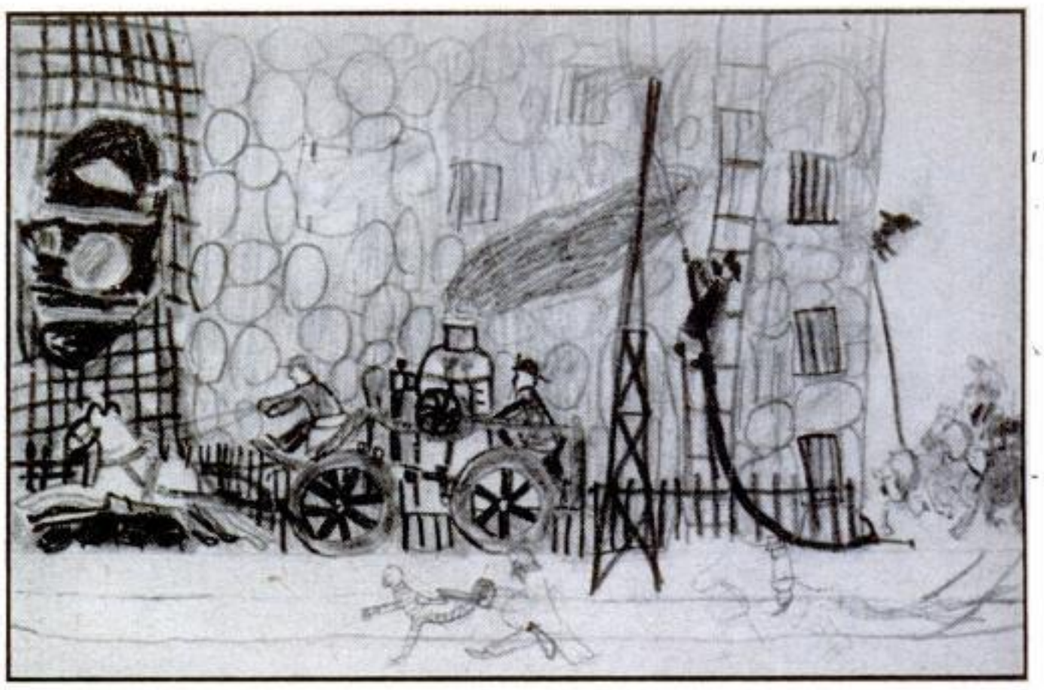
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EARLY SKETCH of fire made by Marsh at age of 7, when he did not want to be an artist, foreshadows his lifelong interest in local scenes and activity.

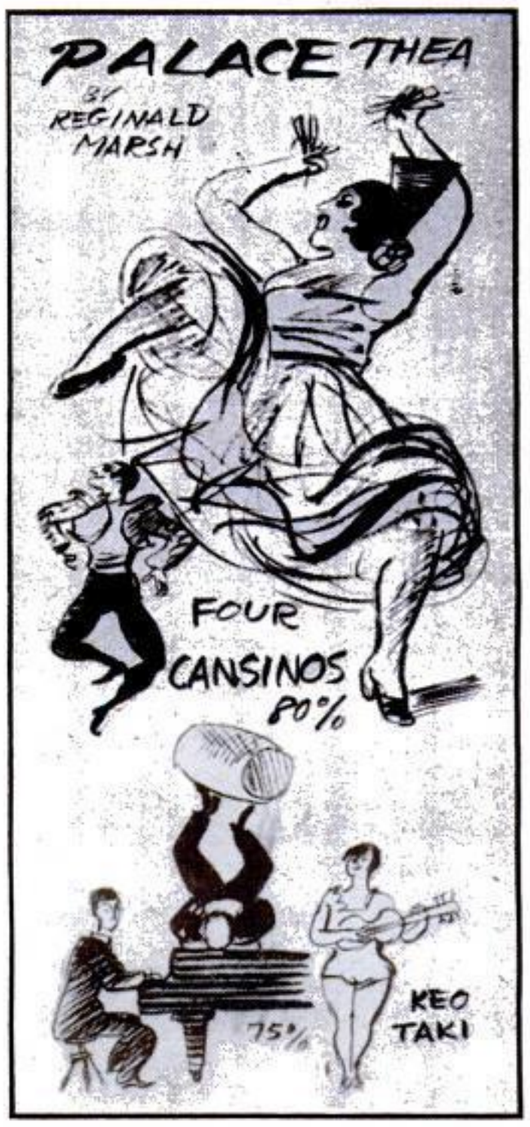
MARSH CONTINUED

a good excuse to turn down invitations he began to teach summer classes at the Art Students League. Artist John Steuart Curry remembered finding Marsh in his studio "on blistering days, stripped down to shorts, brush in hand, working like a demon."

From his studio at One Union Square, Marsh liked to look down on 14th Street and the square with binoculars, translating what he saw onto paper or canvas. Sometimes he invited bums up to his studio to pose. Occasionally, to the consternation of the landlord and delight of many tenants, he paraded nude models up to the roof to catch them against city backdrops in outdoor light. But most of the time Marsh followed his own advice to his students: "Go out into the street, stare at the people. Go into the subway, stare at the people. Stare, stare, keep on staring."

In the end the boy who tried to reject art found his whole life was bound up in it. At his studio he painted or sketched all day, never went home a minute before dinner was ready, and after dinner retired to a little room to work on etchings. "He was as much an addict with pen and paper," said a friend, "as a chain smoker with a cigaret. He had to be sketching, even at a funeral."

Marsh kept three books on anatomy beside his bed and as soon as he awoke he would reach for one and pore over it. He studied etching with a British artist, sculpture with an American, fresco with a Swede, ink drawing with an Oriental water colorist. He was commissioned to do post office murals, theater curtains, book illustrations and magazine covers. In addition he was popular with art collectors and his work found its way into the major museums of the country.



VAUDEVILLE TEAMS were given a rating by Marsh in *Daily News* column.

Yet, in spite of his achievement, a sadness hovered about Reginald Marsh all his life. Perpetually lonely, he immersed himself in crowds, crammed his canvases with bodies which allowed scarcely an inch of free space for an individual to be considered or observed. Yearning for warmth and gaiety, he sought out burlesques and honky-tonks where glitter and antics passed for the real thing. Haunted by a sense of inadequacy (he once called himself "a victim of misdirected energies, confusion and woeful technique"), he tried to cast himself in the molds of the old masters and in middle age suddenly took up a Renaissance

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3 This results in a shrinking action on swollen membranes . . .

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And on Cold Tablets, Cough Syrup or Chest Rub— the name SUPER ANAHIST means "Best Medicine for Cold's Distress"

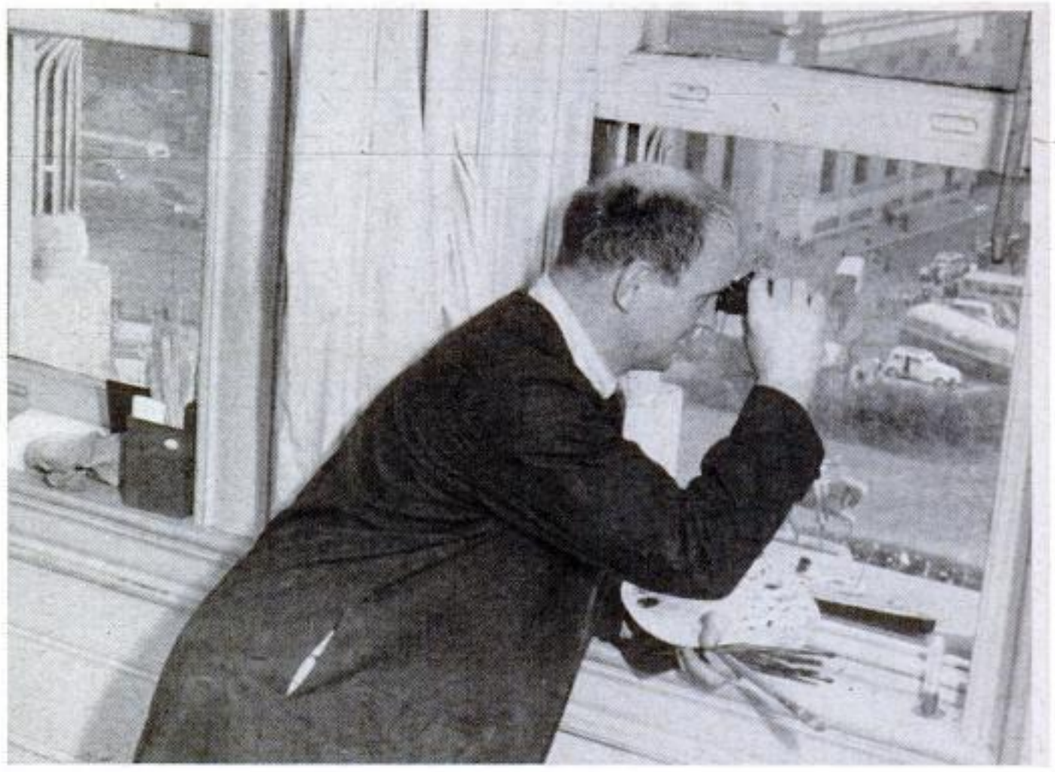
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FOCUSING BINOCULARS, Marsh took time out from painting to get close-up of Union Square. Though 17 years in same studio, he never tired of view.

MARSH CONTINUED

oil technique which for a few years almost smothered his talent.

Shy with strangers, ill at ease with his family, Marsh was unsuccessful with his first marriage and too preoccupied with work to give a great deal of attention to his second. Although he was fairly well off, he was extremely frugal, ate in cheap restaurants, saved old invitations and envelopes for sketch paper and painted on the back of almost every picture. In further impulses of insecurity, he often bought things in twos—two cameras, two bicycles (he never learned to drive a car) and enough drawing paper to last two lifetimes.

To add to his melancholy Marsh felt as he grew older that the world he loved was passing away. Even Coney Island changed. "The bunions and varicose veins and flat chests are gone," he lamented. "Now there are only Marilyn Monroes." Even more distressing to Marsh was the realization that abstract art was crowding out the more traditional art he revered. At the mention of the modern masters he grew peevish. "Matisse draws like a 3-year-old," he exclaimed. Picasso was a "false front," and modern art as a whole he denounced as "high and pure and sterile—no sex, no drinks, no muscles."

Marsh's anxiety over contemporary art was intensified by a feeling that his own works were "out of date." A few years before he died he was asked to take part in an art symposium. The first speaker, a New York painter, vehemently championed modern styles. He was followed by a professor who spoke up for bold experimentation. Finally it was Marsh's turn. He stood thoughtfully for a moment on the platform, looking at the audience. Then the man who had devoted his life to capturing the pulsating, populous image of his times declared softly, "I am not a man of this century," and sat down.

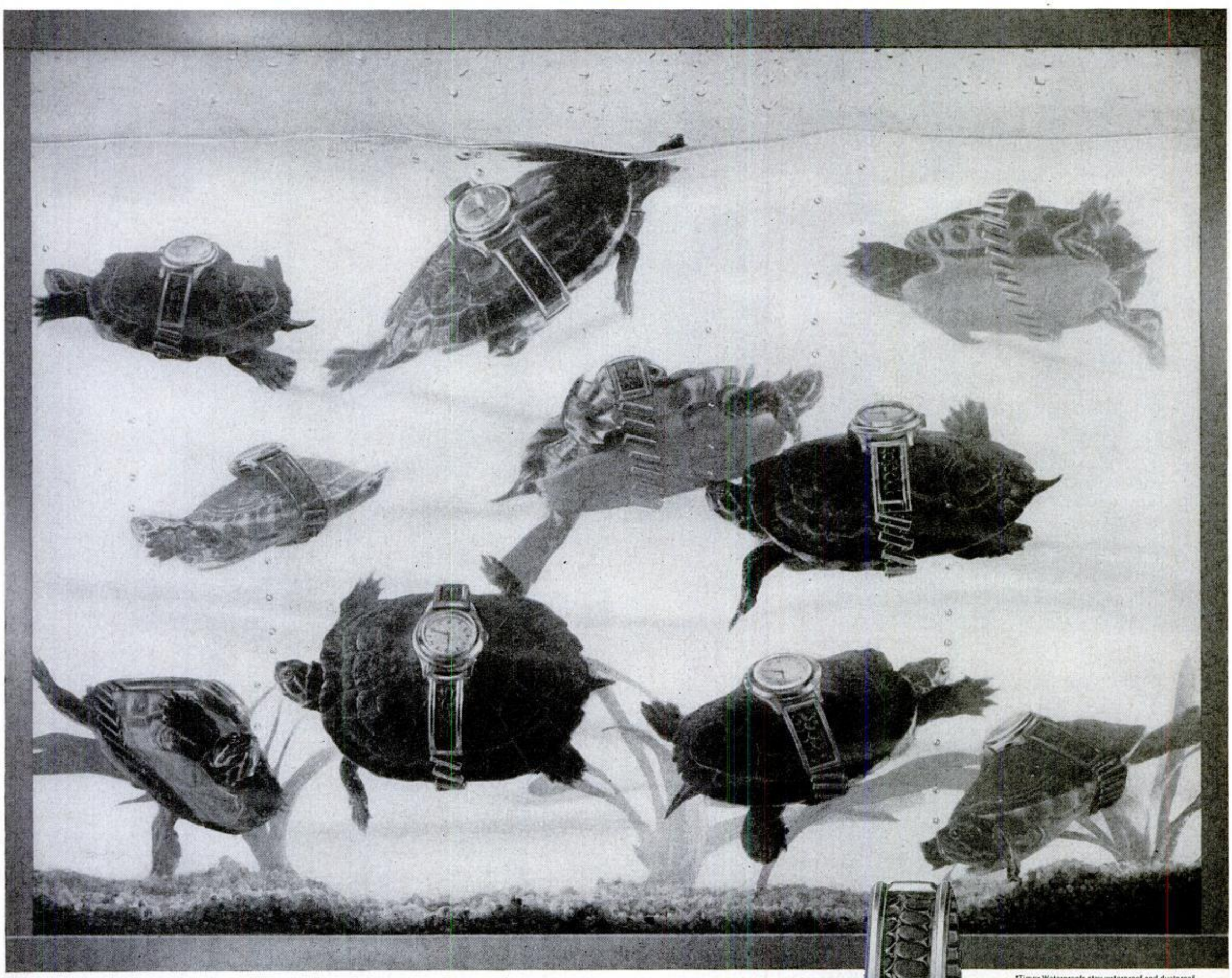
—DOROTHY SEIBERLING



FATHER AND STEPMOTHER of Marsh live in Ormond Beach, Fla. amid carved circus horses which Marsh loved. Reginald's mother died in 1929.

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JUMPING ON A JETTY in Boothbay Harbor, Maine, *Carousel* girls, as fishermen's daughters, dance to *June Is Bustin' Out All Over* as they get set for a clambake.





A WISTFUL HEROINE, Shirley Jones, singing by harbor lamppost, plays innocent Julie Jordan, whose circus-barker husband is killed while participating in a robbery.

HEELS OVER HEAD, dancers are tossed by booted partners in strenuous *June* number. Uneven deck planking on jetty caused some twisted and sprained ankles.

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CAROUSEL BARKER BILLY BIGELOW (GORDON MacRAE) GIVES HIS SPIEL TO TWO LOCAL GIRLS, CARRIE (BARBARA RUICK, LEFT) AND JULIE (SHIRLEY JONES)

'Carousel' is movie clambake too

A NEW STAR LIVENS MUSICAL'S REVIVAL

Carousel, the second of the Rodgers-Hammerstein gold mine of Broadway classics to be made into a film (the first was *Oklahoma!*, LIFE, May 2, 1955), is about to bust out all over, like June. Made by 20th Century-Fox and shot to a great extent on location in Maine, *Carousel* is the first release in their new 55-mm CinemaScope process, which produces a sharper screen image than the usual 35-mm film.

But more noteworthy than the new process is *Carousel*'s 21-year-old leading lady, Shirley Jones (*see cover*), who with co-star Gordon MacRae came straight from *Oklahoma!* Shirley, who plays an appealing Julie Jordan, is a show business phenomenon. In 1953, completely unknown, she was signed by Rodgers and Hammerstein after a singing audition, put into two bit parts. Given the lead in movie *Oklahoma!*, she was hired for *Carousel* before *Oklahoma!* came out and found herself thrown into the leads of $10 million worth of movies before one paying moviegoer heard her sing a note.

THE FAMOUS CLAMBAKE finds happy picnickers, stuffed with seafood and corn, collapsing around the fire and singing *It Was a Real Nice Clambake.*

CONTINUED

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THE DANGER IN WAITING FOR YOUR CHILD TO "OUTGROW PIMPLES"



by Marcella Holmes
Noted Beauty Authority
(former beauty editor of "Glamour" magazine)

Of all the mail that reaches a beauty editor's desk, there is none so urgent as letters from teen-agers with pimples. That's why I want to alert mothers to the double dangers of this problem. Psychologists tell us that pimples undermine poise and self-confidence, can cause *permanent* damage to a child's personality. Skin specialists warn that acne-type pimples, if neglected, can leave *permanent* scars on the skin.

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Greaseless, fast-drying, antiseptic... CLEARASIL may be said to 'starve' pimples because it helps remove the oils pimples "feed" on. Ends embarrassment immediately because CLEARASIL is skin-colored to hide pimples as it works. Guaranteed to work for you as it did in doctors' tests or money back. Only 69¢ and 98¢ at all druggists.

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Apply new Super Anahist Rub to the other side. Minutes after, you will see a healthy red glow on the skin—feel a tingling sensation of warmth—because of its deep-penetrating formula!

No other chest rub works like new *SUPER* ANAHIST Deep-Penetrating RUB

... to Stimulate Circulation ... Help Loosen Phlegm ... Break Up Bronchial Congestion of Colds!

Here is the first great improvement in chest rubs in over 3 decades, because it uses *your own body heat* to warm and soothe chest-cold miseries from *within*. Thus, it requires far less rubbing, needs no flannel or towels to maintain heat.

Get new Super Anahist Deep-Penetrating Rub ... today!

And on Cold Tablets, Nasal Spray or Cough Syrup —the name SUPER ANAHIST means "Best Medicine for Cold's Distress"





VISITING THE SIDE SHOWS in a New England amusement park, unsophisticated Julie Jordan (*left*) and her shrewd friend Carrie Pipperidge pause just before coming to the carousel and Julie's meeting with Billy Bigelow.



ON WAY TO CLAMBAKE, Julie and new husband, swaggering Billy Bigelow, sail along with stuffy but goodhearted fisherman Mr. Snow (Robert Rounseville) and his new fiancée Carrie, as latter sing *When the Children Are Asleep.*

CONTINUED

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Your Fashion Outline

...accented by

Formfit

It's line that makes the beautiful difference in your fashion figuring. And Formfit creates *such* flattering accents for each outfit you own. For every hour . . . every occasion . . . there's a specific Formfit Bra and Girdle to make the alluring most of your natural lines. Accent your Spring outline with a complete comfort-catering Formfit wardrobe. Be fitted at your nicest store.

For Daytime...

You'll love Life Girdleiere No. 6594. "Life Thrill" Bra-top has tiny "set-ins" of foam rubber to lift you youthfully. In Dacron with satin elastic front and back panels. $18.50

For Playtime...

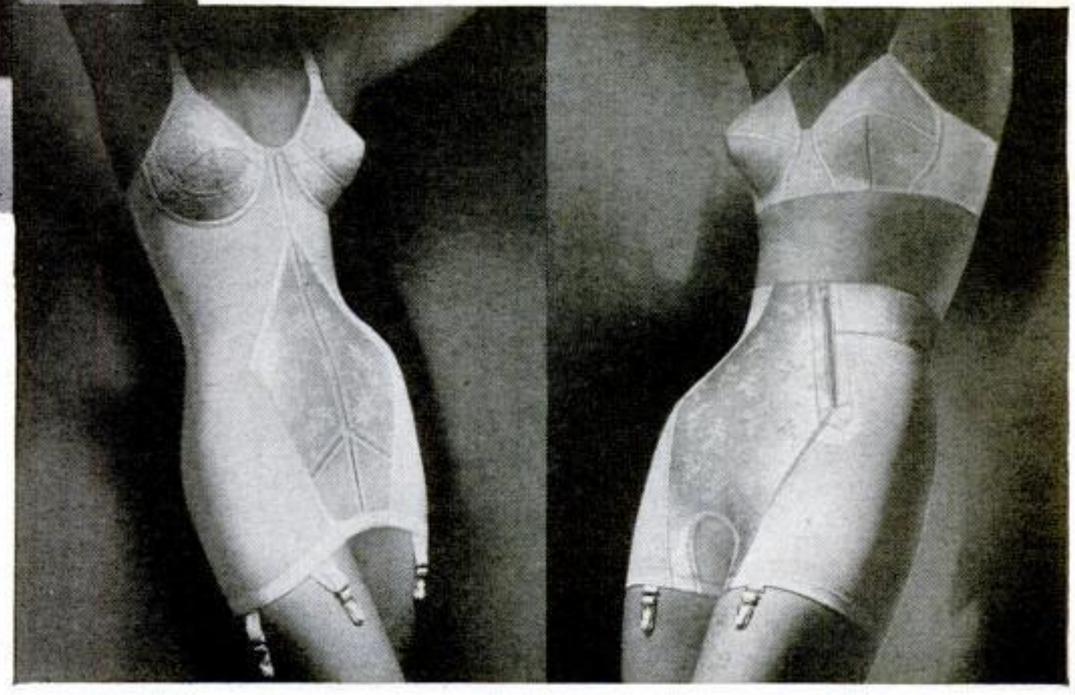
You'll enjoy easy-on Skippies Pantie with zipper, No. 857. Light elastic. High waistband. $7.95. Girdle No. 957. $7.50. Shown with "Life Romance" Bra No. 566 in cotton. $2.00

For Daytime...

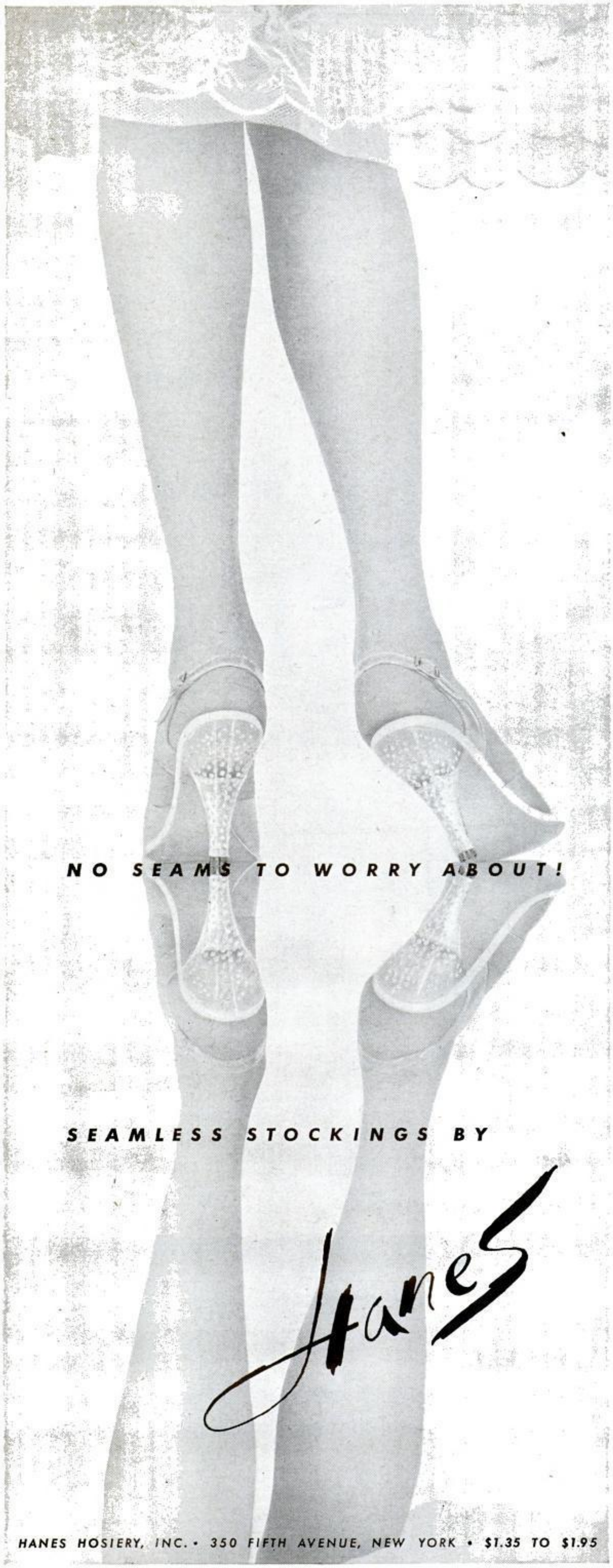
You'll count on this "Life Romance" Girdle No.1688 for shape-making success. Nylon elastic net with front and back panels. 16" length. Also available as Girdle No. 1588 in 15" length. $13.50. Shown with "Life Romance" Bra No. 566 in cotton batiste. $2.00

Formfit
CREATIONS

THE FORMFIT COMPANY
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ANGUISHED JULIE breaks away from a policeman to go to her good-for-nothing husband Billy. Tipsy with beer, he has sneaked away from Julie after clambake to pull a robbery but has got himself fatally injured in the attempt.



DYING BILLY tells Julie he turned thief to get money for her and their unborn baby. As in Molnar's *Liliom* on which *Carousel* is based, a heavenly reprieve gives him a second chance to return to earth and help his family.

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JACKSON & PERKINS

The World's Largest Rose Growers

announces the most amazing new Rose of the 20th century!

SPARTAN

(Pl. Pat. 1357)

The Wonder Floribunda Rose that produces hundreds of fragrant blooms like these on a single bush— blooms again and again all season long!



NEVER before a Rose like this! For sheer beauty, breath-taking color, exquisite form, profusion of bloom, exceptional hardiness — for a combination of all the qualities looked for in *any* type of Rose — *Spartan simply can't be beat!*

The unusually lovely flowers start displaying their stunning beauty early in the season . . . as scores of gorgeous burnt-orange buds begin to appear on the attractive plant. Slowly, the buds open . . . revealing large high-centered Hybrid-Tea-shape blooms, with 35 to 40 petals each — and a truly different color — a deep rich Orange-Red! Blooms as big as Hybrid Teas — yet produced by the hundreds on a single bush! And they retain their beauty right to the end . . . softening to a reddish-coral color.

Guaranteed to Live and Bloom in Your Garden This June

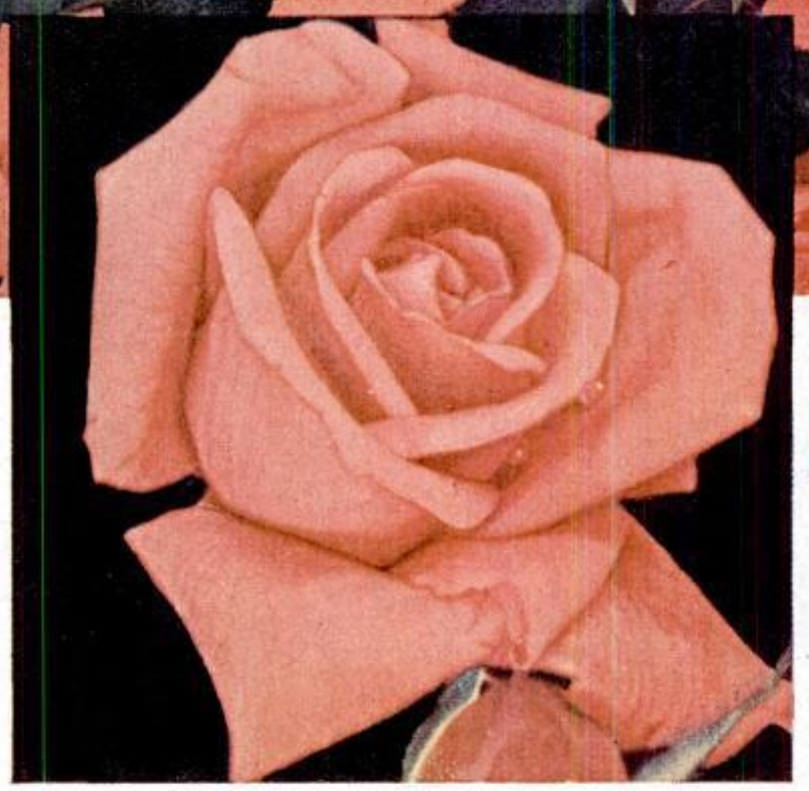
This amazing J&P Wonder Floribunda has a sweet, old Rose **fragrance, too . . . and more unusual still are the long, long stems — over 100 of them on a plant, ideal for cutting. In fact, there's no end to the flowers available for house use . . . for the vigorous plant is *in bloom from early Spring to frost!***

Without question, *Spartan* is destined to become the most popular Floribunda Rose of all time! So be among the first to enjoy its thrilling beauty in your garden *this* June — by ordering NOW. **$2.75 each; 3 for $7.20; 12 for $28.80.**

Spartan

is available at all leading dealers and nurseries









Spartan **is *so* useful in your garden, too — for foundation and picture window plantings, hedges around your property, colorful borders in front of evergreens, in beds, etc.**



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CATALOG of ROSES

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50 thrilling pages — all in glowing full color — illustrate and describe hundreds of Prized Roses and Perennials! — Hybrid Tea Roses, Floribundas, Climbers, Tree Roses, **Giant Mums, Fragrant Lilacs, etc. It's the one book every gardener should have — so send for your FREE copy now!**

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674 Rose Lane, Newark, NEW YORK

Please send me at the proper planting time for my locality.....SPARTAN Rose Bushes. ($2.75 each; 3 for $7.20; 12 for $28.80). Include, FREE with my order, your "Home Garden Guide."

I enclose $..... in full payment.

Name.....

Address.....

City.....Zone.....State.....

☐ Check here if you wish to receive the Spring 1956 J&P Catalog. It's yours FREE whether or not you purchase Spartan now!

JACKSON & PERKINS CO. World's Largest Rose Growers Newark, NEW YORK

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Both of Mrs. Beth Anderson's hands were soaked in detergents. Guess which one was given Jergens Lotion care. The lower one, of course.

Proved: Jergens Lotion heals "detergent hands"

Q. How did Jergens Lotion prove it heals day-to-day detergent damage?

A. 447 women soaked both hands in a common household detergent three times a day. After each soaking Jergens Lotion was smoothed only on right hands.

Q. What were the results?

A. The results were startling! Jergens-treated hands remained soft, smooth, white. Untreated hands, in 3 or 4 days, looked rough, red, raw. Jergens proved most effective of all the lotions similarly tested.

Q. How does Jergens Lotion heal day-to-day detergent damage?

A. It penetrates to the damaged area. Heals detergent hands where the hurt begins.

Q. Does Jergens Lotion "coat" or "glove" hands with a film?

A. Positively not! Jergens penetrates. Heals all roughness and chapping with no sticky film.

Jergens' formula has been steadily improved for 50 years; now contains new miracle ingredients to keep hands lovely. Rich, creamy, non-greasy Jergens today is the perfect hand care of millions. Use it every day for soft, lovely hands. Still 10¢ to $1.00 plus tax.

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WHEN BURNING NEW HAVEN TRAIN BLOCKS OWN AND NEW YORK CENTRAL TRACKS, 27,000 MAD COMMUTERS ARE ALMOST ALL THINKING OF ONE MAN (BELOW)

THE COMMUTERS' REBELLION

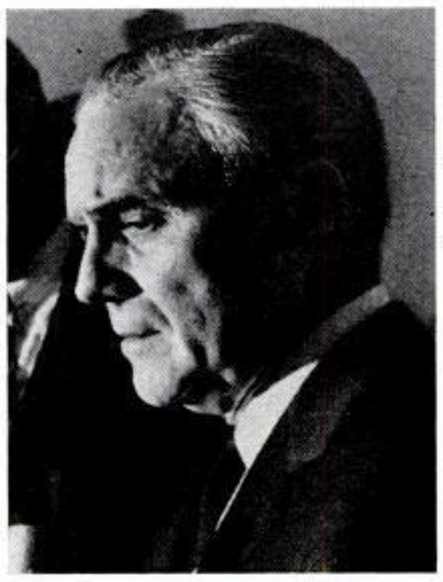
They derail Patrick McGinnis as New Haven railroad chief achieves a unique peak of unpopularity

by ROBERT WALLACE

TO become widely unpopular, not merely locally disliked, requires an uncommon aptitude. Any amateur with a little persistence can get his friends and relatives to detest him and a man with a penchant for it can become an anathema on the parochial level. But to be despised by thousands of people in a large area, say four or five states, is no easy matter. To do that, a man must have flair, must get all the breaks and of course he must have help—a great deal of help. It is of advantage if he happens to have a catchy name too: a man called John Doe or Joe Smith could never do it, but if the name happens to be a fine, memorable one, such as Patrick B. McGinnis, it is easier.

The name Patrick B. McGinnis is not a coinage for the sake of illustration but belongs to a genuine 51-year-old human being who was, until Jan. 20 at about 2:18 p.m., president of the New York, New Haven and Hartford Railroad. The New Haven's territory and the area of Mr. McGinnis' unpopularity are approximately the same, covering New York, Connecticut, Rhode Island and Massachusetts, although Mr. McGinnis has an edge on the railroad in that he is not universally admired in North Carolina and Georgia. It could be that Mr. McGinnis will soon extend his territory even farther because, seven hours after he resigned from the New Haven in the midst of great public uproar, he became president of the Boston and Maine Railroad, which runs almost up to Canada.

How Mr. McGinnis achieved his position and why he was ousted as president of the New Haven, which is substantially the same thing, is a remarkable story and a fairly unique one—unique because failures of public relations on so colossal a scale are almost nonexistent among big operators on the national scene today. From time to time prominent men do indeed get a bad press, as do corporations and institutions, but the passage of time and the use of good advice usually repair the damage. In the case of Mr. McGinnis, however, time only made matters worse. He served as president of the New Haven for only 21 months, following a nasty stock-proxy fight which ended in victory for him in April 1954, but during that time his unpopularity built up steadily like Ravel's *Bolero*, never receding, until at last he was obliged to quit.



BEATEN McGINNIS resigns after 21 bruising months as president of the New Haven Railroad.

Mr. McGinnis' term began fairly quietly, with only a faint muttering of discord in the background. But after six months the muttering grew louder, and by the end of a year had become a loud outcry which soon turned into an incessant, bellowing chorus of complaint. Primarily the complaint was about wretched passenger service and the prime complainers were short-tempered and (in some cases) short-sighted commuters, who seemed to feel McGinnis was almost deliberately abusing them. In response to the complaints, the New York State Public Service Commission investigated McGinnis and his operation of the railroad. Then the Connecticut Public Utilities Commission took him on. Massachusetts followed, and Rhode Island also became interested. At the time of his resignation the Interstate Commerce Commission too was considering how it could

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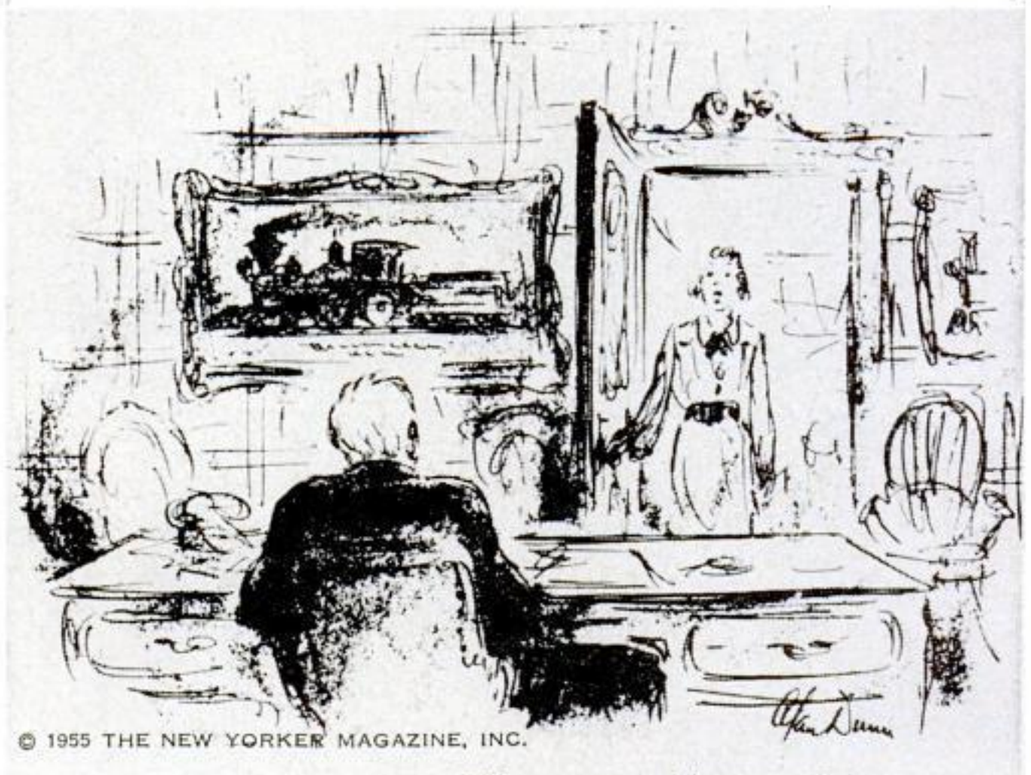


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Eversharp-Schick Injector Blades are now double-honed and triple-stropped to a scientifically perfect thinner shaving edge. This new thin edge means closer, safer, smoother shaves for you every day of their longer life. Try 'em soon. You'll see and feel the difference from the very first shave!



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'INJECTOR' RAZORS AND BLADES



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"That commuter delegation will be a little late, Mr. McGinnis. Their train's been delayed."

CARTOON GIBE was only one of many editorial attacks which appeared in eastern magazines and newspapers, helping McGinnis along road to failure.

COMMUTERS' REBELLION CONTINUED

join in. Even the Deity was invoked—in Boston, Archbishop Richard J. Cushing publicly asked the Lord "to have our trains run regularly, on time and comfortably." Eastern newspapers, led by the New York *World-Telegram and Sun* and the Boston *Herald*, flailed at McGinnis without mercy, questioning his executive judgment and his sense of responsibility.

At the end he was in a position in which nothing he could do or say could help him. All of his talk about impending improvements in New Haven service, logical explanations of many past failures, pleas for time and earnest appeals to reason all got the same response, a downturned thumb. "I have been a target of abuse and a focal point of attack to a point that defies reasonable explanation," he said in resigning.

The vast majority of New Haven commuters who have been reviling McGinnis for the past many months have never seen him in the flesh. If they had they would have seen a personable and agreeable gentleman with handsome Irish features, a taut, nervous man with a quick-flaring temper, but scarcely an Ivan the Terrible. McGinnis is merely flesh and blood; when he cuts himself shaving he bleeds and when his heart is touched he weeps. There were tears in his eyes when he said his farewell to his close associates on the New Haven a fortnight ago.

McGinnis has a number of attributes that are commonly admired in the U.S. His father was an immigrant Irishman whose only experience with railroads was on the basic maintenance level. Patrick Benedict McGinnis Sr. was a gandy dancer. His son worked his way through college, got a job at $13 a week in Wall Street and wound up 25 years later as a wealthy man. He made his money as an analyst of securities, specifically railroad stocks and bonds, about which, when he was working at it, he probably knew more than any man in the country.

In 1947, tired of shuffling railroad papers, McGinnis decided that it would be exciting and profitable to obtain actual control of a railroad and operate it. The railroad he chose was the Norfolk Southern, a medium-small freight line with 643 miles of track largely in North Carolina. McGinnis proceeded exactly as he was to proceed a few years later in taking over the New Haven: he persuaded a number of wealthy friends that he could put the railroad back on its feet and return a big, fast profit. The friends put up the money, got control and installed McGinnis as chairman of the board.

In five and a half years as head of the Norfolk Southern, McGinnis lived up to the promises he had made to his backers. The railroad's stock went from $7 a share in 1946 to $40 a share in 1952; in the same time the net income before taxes went from minus $55,000 to plus $1 million a year. Moreover, McGinnis cut the railroad's long-term debt, built up its freight business and dieselized the line. None of these things, it would seem, is such as to arouse the antagonism of any businessman.

However, McGinnis did a few other things that aroused plenty of antagonism, particularly on the part of the Interstate Commerce

CONTINUED



COLD STUFFED NOSE?
Spray-Away Misery

CHECK SNIFFLES AND SNEEZES

Mistol Mist contains **Neo-Synephrine.*** It goes after discomfort same way your doctor does when he sprays your nose. Carry in pocket or purse. Use anytime, anywhere. Gentle for children. Get a handy squeeze bottle of Mistol Mist for each of the family. 98¢, $1.98 sizes. (If you prefer dropper-type relief ask for Aqueous Mistol, 79¢.)



NEW Mistol Cold Capsules with Vitamin C ease cold's pain and headache. Reduce fever, help resist infection. Also get new Mistol Cough Syrup.

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Get the BEST for LESS...get St. Joseph ASPIRIN

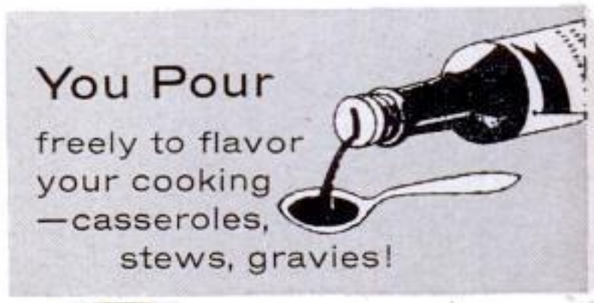
200 tablets 79c • 100 tablets 49c • 12 tablets 10c

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Firm to keep cigarettes from crushing. No tobacco in your pocket.

Thank a new recipe for the man-size flavor.
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It's Sheer Luxury
Tailored
To Fit Your Face

Superb Quality
MOLLÉ*



Tailored
FOR BETTER
BRUSHLESS SHAVES

Molle Brushless is a heavier, richer, lanolin-loaded cream. For tough beards you use it full strength. If it's too rich for your beard . . . tailor it . . . simply leave your face wetter when you apply Molle. Known everywhere as the world's smoothest, most comfortable shave.



Tailored
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LATHER SHAVES

Molle Lather is the richer instant Brushless lather . . . because it's loaded with glycerin it stays moist, lets your razor glide smoothly. For tough beards use it full strength. If it's too rich for your beard . . . tailor it . . . simply leave your face wetter when you apply Molle. Gives you the fastest, most comfortable lather shave—a shave that lasts all day!

EITHER WAY
The world's Best shave
Same Price As
Ordinary Shave Creams

*Pronounced Mo-Lay

Commission. The commission investigated McGinnis and the railroad in 1952 and came up with some sharply worded findings: the funds of the railroad had been used in a manner that was "inordinate, extravagant . . . and wasteful"; compensations to executives during McGinnis' regime had increased an astonishing 517%; railroad funds had been used in private speculations; McGinnis from time to time had taken unauthorized loans out of the company till (he repaid them); his personal expense accounts averaged $600 a week in 1951. In sum, the findings cast a good deal of discredit on McGinnis' executive judgment, if not his ethics. But he had resigned his office and no action was taken against him. The railroad itself was fined $5,000 and that was that.

The fact remains that he was not indicted and that although he spent a great deal of money he made even more for the railroad and its stockholders. His business ethics can be, and have been, much debated, particularly by critics who by good fortune happen to be without sin themselves, and have stones handy.

After he left the Norfolk Southern, McGinnis became involved in a similar operation on the Central of Georgia. He took control, with the help of wealthy backers, and began to reorganize the road. But he had been in charge only a short time when his knack for offending people got him in trouble. He is not a malicious man but he is sometimes an impatient one; not a foolish man but sometimes a hasty one, and his offhand remarks can irritate people infinitely more than he supposes. For example, he once approached one of the directors of the Central of Georgia, a very dignified, elderly Southern gentleman, whacked him on the back and raucously remarked, "You look like a smart old goat, but I'll bet you a hundred bucks you can't name the capital of Idaho." After a few other contretemps like this McGinnis' backers themselves decided that it would be well if he removed himself from the scene.

Taking over the New Haven

McGinnis took over the New Haven with the help of some old and some new backers. His objective, as in his previous ventures, was to make a good and fairly fast profit for himself and for them. He hoped, among other things, to be able to increase the New Haven's net profits sufficiently to declare a dividend on the common stock, which had not paid a dividend in 24 years. He did not expect to grow old and gray in harness, nor did he expect to injure anyone, to break any laws or to indulge in practices any sharper than are standard for the business. And in this position, in April 1954, McGinnis stood: a brilliant man who knew much about the paperwork of railroading and enough about the operating end; a man who liked to make and to spend money and who preferred a fast dollar to a slow one; a man with an uncanny ability to irritate others by his remarks; and a man committed, by promises to his backers, to make a reasonably quick pay-off. The more vituperative of his critics contend that this adds up to a portrait of the fiend incarnate, and the more enthusiastic of his friends—of whom he has quite a few—feel that it is the picture of a financial Galahad.

As he began to make the New Haven's balance sheet look better (some say it was padded), McGinnis encountered what was for him an unusual thing. The Norfolk Southern and the Central of Georgia are primarily freight lines; the New Haven carries passengers. Moreover, many of these passengers are of a special variety—commuters—of whom there are about 30,000 at the New York end of the line and some 20,000 at the Boston end. It seemed to McGinnis, in the early days of his presidency, that he should be nice to the commuters. So he spent a great deal of time visiting suburban communities to address chambers of commerce and similar groups, explaining in glowing speeches that good times were a-coming for all commuters. He promised new cars, more speed, more comfort and more free parking.

Having buttered up the commuters, McGinnis struggled with the financial and physical problems of the railroad. From the previous regime he had inherited a good deal of antiquated equipment, on which the cost of maintenance was very high. But he felt that he could safely cut his maintenance bill somewhat, and did so, although not so recklessly as his critics now charge. In view of the serious breakdowns of equipment which later followed, however, any cut in maintenance appears to have been a great error.

These two factors—the buttering-up of the commuters with promises that could not be kept, or kept soon, and the cut in maintenance—set up the conditions for stage No. 2 in McGinnis' rise to his peak of unpopularity. He had demonstrated that he had the flair for it and now he was going to get the necessary breaks.

The breaks came in a steady, staggering series. In late summer of

CONTINUED



'Chap Stick' brings happy relief to lips that are dry or sore

'Chap Stick' is a friend to every member of your family. So comforting—so soothing to lips roughened by outdoor play or wind and weather. No other lip balm promises so much: Specially medicated, *antiseptic*—protects while it soothes.

Use 'Chap Stick' today and every day to keep your lips relaxed and comfortable—and be sure to buy a Personalized* 'Chap Stick' for everyone in the home. *Refuse all substitutes.*



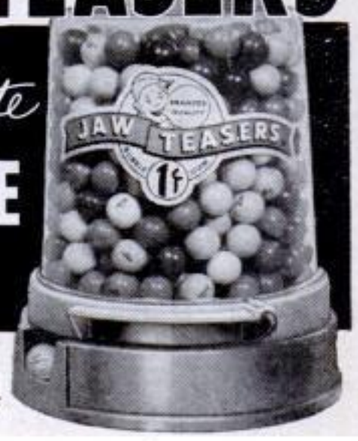
HOLLYWOOD
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INSTANT SHINE
For the BRIGHTEST Shoes they've EVER had!
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QUICK RELIEF
TUMS 10¢ A ROLL
FOR ACID INDIGESTION
GUARANTEED TO CONTAIN NO SODA

FLAVORFUL WITH MEATS
GREENWOOD'S HARVARD BEETS
Guaranteed by Good Housekeeping

JAW TEASERS
America's Favorite
BUBBLE GUM



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...featuring genuine mother-of-pearl

Masculine refinement in authentic motifs of his favored sport . . . superbly fashioned with the elegance only Swank can bring to men's jewelry. In smoke pearl with silver tones; in white pearl with golden contrast. Cuff Links, $3.50, Tie Klips, $2.50. Complete set, gift boxed, $6.

Remember your Valentine with SWANK on February 14th.

Look for the name SWANK.® **World's Largest Manufacturer of Men's Jewelry.** Prices subject to Fed. Tax. Swank, Inc., Attleboro, Mass.

Men prefer SWANK

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Everything brightens up with brisk LIPTON TEA

It's amazing the way your whole outlook changes with a steaming cup of Lipton Tea. What a lift you get!

And it's the *right* kind of lift. For—sip by sip—you begin to relax. You're not so tense . . . troubles suddenly seem less important.

At the same time, you can almost feel yourself perking up . . . you throw your shoulders back and you're ready to go again.

Why? *It's Lipton's famous brisk flavor.* It makes Lipton richer, more satisfying than other teas . . . livelier, cleaner-tasting than other beverages.

Switch this very day and see. Save money too—brisk Lipton Tea is just about the thriftiest drink there is!



GET THE RIGHT KIND OF LIFT—DRINK BRISK LIPTON TEA!

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NATURAL DISASTER, like floods which badly damaged tracks, was blamed on McGinnis, who was also held responsible for hot summer, freezing winter.

COMMUTERS' REBELLION CONTINUED

1954 a hurricane and flood washed out two bridges and extensive sections of track along the New England shore. The winter of 1954–55 froze equipment and switches. For six weeks in the early summer of 1955, a New England truck strike diverted huge amounts of freight to the New Haven—which was fine financially but bad for passenger service. On July 14, 1955 the Washington-to-Boston Federal (because of man failure, not equipment failure) was derailed near Bridgeport, Conn., heavily damaging the main-line tracks and pulling down hundreds of feet of overhead wires. July and August 1955 were the hottest months in the history of the New York weather bureau and in such temperatures air-conditioning equipment in passenger cars frequently failed. In August and October prodigious floods washed out 112 miles of the New Haven's right of way, destroyed 38 bridges and did $13 million worth of damage to railroad property. And before, during and after these disasters New Haven equipment, perhaps because of inadequate maintenance, broke down at an accelerating rate. For the latter McGinnis might fairly have been blamed. However, his critics generously gave him credit for *all* delays and inconveniences.

As he got the breaks McGinnis put his flair to work. He had previously promised that he would improve commuters' parking lots free of charge, but last summer he changed his mind and announced that henceforth commuters would be charged $5.50 a month to park on certain New Haven lots. When the commuters protested McGinnis replied as follows: "Because I want to charge them a lousy five bucks, people act as though I've torn up the tracks. . . . I'm a businessman, not the Ford Foundation." When commuters complained about overcrowded trains, particularly on Fridays, he took care of that by saying, "If everybody wants to travel on weekends, they will have to stand." When Boston commuters complained about McGinnis himself, McGinnis himself told them what they could do. "Boston had better get used to me," he said. "I'm going to be around a long time."

In addition to his knack with the language, McGinnis displayed a flair for acts which infuriated his passengers. He attached his private railroad car to passenger trains, sometimes causing delays while it was coupled or uncoupled. He maintained an automobile fitted with special flanged wheels and sometimes buzzed up and down the tracks in it. He painted some of the suburban stations and some of his rolling stock in brilliant colors inspired by his wife, who is a talented interior decorator. Passengers who waited on freezing platforms for long-overdue trains were not impressed by the fact that the trains, when they finally showed up, were vermilion, black and white instead of green. McGinnis also spent large sums—perhaps $300,000 altogether—refurbishing his offices in New Haven and New York.

But even with this flair and those breaks, McGinnis could never have made it without help. He got an enormous amount of it from the commuters. They are, as he described them, "an unusually articulate group." Many of them are wealthy and influential citizens; when they *harrumph!* at someone, he knows it. In the New York area a good number of them are connected with newspapers, broadcasting stations, magazines and advertising agencies,

CONTINUED



Have a heart-to-heart talk across the miles by telephone

Separated from someone you love? There's no such thing as "far away" to your telephone. Pick it up tonight and treat that someone to a happy surprise.

It's quick and easy to do. It's personal. And no matter where you call, you'll find the cost is low.

LONG DISTANCE RATES ARE LOW

Here are some examples:

Cleveland to Pittsburgh	45¢
Boston to New York	55¢
Chicago to Buffalo	95¢
Milwaukee to Washington, D. C.	$1.10
New Orleans to Los Angeles	$1.75

These are the Station-to-Station rates for the first three minutes, after 6 o'clock every night and all day Sunday. They do not include the 10% federal excise tax.

BELL TELEPHONE SYSTEM

Call by Number. It's Twice as Fast.

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DANDRUFF

may be the beginning of baldness

We can't prevent baldness, nor do we believe anyone can. But if you have dandruff, any dermatologist will tell you to follow a suitable program of scalp care.

Dandruff commonly arises from a disease of the scalp called *seborrhea.* This may be caused by a tiny parasite called the *Spore of Malassez.* Usually, seborrhea progresses through three stages:

1. *Dry white scales* flake off your scalp, drop to your shoulders.

2. *Moist, sticky scales* appear on scalp. In many cases, hairs begin to die before fully grown.

3. "*Choking*" *of hair roots* with fatty substance produced by glands, plus dead cells and dirt, may occur in hair follicles. Result is increasingly "thin" hair, often *baldness.*

A scalp hygiene program: the Kreml Method

Kreml Hair Tonic now contains a revolutionary new antiseptic ingredient that actually *kills on contact* the Spores of Malassez commonly believed to cause dandruff.

Tonight, shake Kreml *generously* on to your head. Massage your scalp . . . then apply your favorite shampoo. Work up a thick lather—*without putting any water on your head.* You will find that the lather comes easily if you have used enough Kreml.

Tomorrow morning—and every morning: Shake on Kreml Hair Tonic—rub it into your hair and scalp—and comb your hair in place.

Money-back offer

Try the Kreml Method faithfully. If not completely satisfied, send Kreml label to J. B. Williams Co., Glastonbury, Conn. Tell us what you paid—we will gladly refund your money.

Get a bottle of Kreml Hair Tonic today. At drug counters everywhere—no Federal excise tax. See how quickly the Kreml Method makes your head *feel* and *look* better!

KREML HAIR TONIC

for HAPPY Salads



Milani's 1890® FRENCH DRESSING

For flavor harmony, blend your salads with 1890. Conduct a bottle home soon — it's the nicest thing that ever happened to a salad!



© 1955 L.M.F. INC.

Winning set!

Munsingwear® T-Shirt & Briefs

T-Shirt has a Nylon-reinforced neckband that holds shape forever. Briefs have a horizontal knit stretchy seat that stretches up and down as your boy does. Both are unbeatable for wear and value.

Sizes 2-12
T-Shirt $1.00
Briefs 85¢



IN SIZES 14 TO 20. T-SHIRT $1.25—BRIEFS .95
AT YOUR FAVORITE STORE

and when they *harrumph!* at someone, the whole eastern seaboard knows it. Furthermore, there was justification. Commuting service had in fact become exceedingly bad—at certain times and in certain places. In some months in 1955 more than 37% of all New Haven commuting trains arriving in New York's Grand Central Terminal were late. And there were other inconveniences: failure of heating, cooling or lighting equipment, dirty cars, and so on. But when McGinnis said in his resignation statement that "nothing justified the unprincipled and unbridled venom" directed at him as an individual, he was right.

A commuter is a man who works in the city and lives, because he likes to, in the country. His life is shaped like a dumbbell, with his home in one sphere, his office in the other and the railroad in the middle. Although he may spend as much as a tenth of his adult life on the railroad, he rarely pays much attention to it unless it happens to irritate him. Thereupon he bellows at it. He rarely concerns himself with the problems of the railroad. Moreover he assumes, because he has bought a monthly ticket book, that he is paying his own way and is entitled to the best of service. But he does not pay his own way. Railroads lose enormous sums on commuter service and on passenger service as a whole: in 1954, for example, U.S. railroads had a staggering $669.5 million deficit on passenger service, a deficit which has been increasing gradually since World War II. This was made up by profits on freight service. The railroad passenger, whether he knows it or not, presents a serious problem. "Such a somber prospect," in the words of the National Association of Railroad and Utilities Commissioners, "demands extensive remedial action, promptly and effectively, by all segments of the railroad transportation industry . . . and sympathetic understanding by the American public."

No sympathy from commuters

THE commuter is not full of sympathetic understanding. When commuters were given a chance to state their case before the Connecticut Public Utilities Commission, they demonstrated remarkable insensitivity not only to the problems of railroad management but even to the facts of life. One man blithely proposed that the New Haven should sever its relations with New York's Grand Central Terminal and "do something about having their own terminal." Just where the New Haven was going to find space for such a vast structure in the sardine-packed world of midtown Manhattan was not the commuter's problem: "I am not an engineer."

McGinnis knows all about such suggestions. Not long after he took control, during his period of buttering up the commuters, he circulated a questionnaire among them asking for suggestions as to how the service might be improved. A large percentage of the suggestions were actually tried on the railroad. Many commuters, for example, stated that they would like to have breakfast service on their trains—not dining cars but seat service by attendants with portable tanks of coffee and fruit juices. McGinnis tried this for a month, lost money every day and then abandoned the service, upon which he was criticized for his public-be-damned attitude. Many other commuters requested that more trains be added to the schedule, which is an exceedingly difficult thing for the railroad to do because of the cramped facilities in Grand Central and the tight schedule (one train every 90 seconds) on which commuter trains operate during the morning and evening rush hours. Nevertheless McGinnis did add two more trains, having to reshuffle 34 others to do so, upon which the commuters complained even more.

A few of the suggestions received by McGinnis were foolish beyond belief. One commuter felt that trains should run nonstop to every station on the line. Another, who had noticed that the head coaches of most trains are invariably more crowded than the rear ones, suggested that the problem be solved by putting more cars on the front end of the trains.

Some commuters, like McGinnis himself, have a flair for the ill-considered act. The New Haven provides bar-cars on some of its evening trains for the convenience of patrons who would like a drink on the way home. Last December, during a particularly bad week when many trains were long delayed, bar-car commuters expressed themselves by smashing glassware. Once a knot of drunks preceded the conductor through the train, exhorting passengers not to give him their tickets. Bar-car inhabitants of another train complained about a shocking inconvenience thrust upon them by McGinnis: the supply of Scotch had run out and they were obliged to drink bourbon.

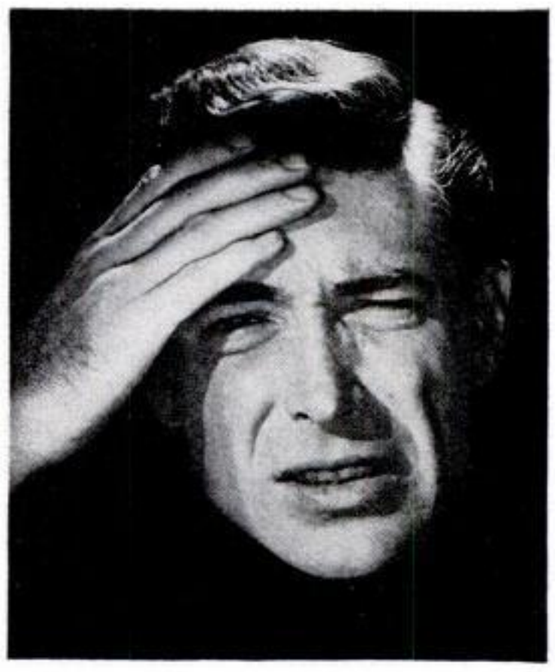
Needless to say, this mental capacity is not typical of all of

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An important message to everyone who takes aspirin

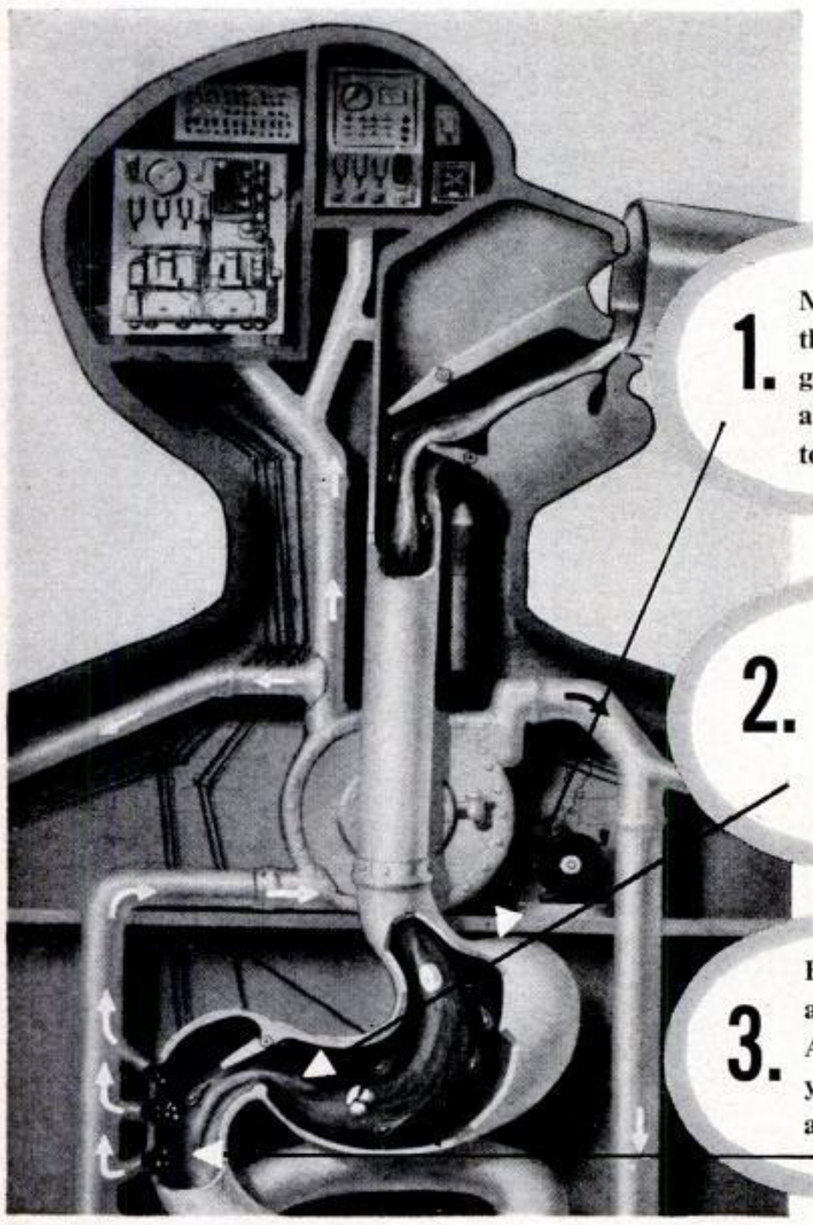
for the relief of headaches, discomfort of colds, muscular aches and pains.



BUFFERIN®

acts twice as fast as aspirin!

Won't upset your stomach



1. Medical science knows that a pain reliever must go through the stomach and into the blood stream to relieve pain.

2. Bufferin combines aspirin with two antacid ingredients. These speed the pain reliever out of the stomach and into the blood stream twice as fast as aspirin. So . . .

3. Bufferin acts twice as fast as aspirin to relieve pain. And it won't upset your stomach as aspirin often does.

Check these facts with your physician:

Ask your own doctor about Bufferin's ability to relieve pain, about its freedom from harmful ingredients.

10 years of continuous research in laboratories and hospitals have established Bufferin's effectiveness and speed. Bufferin has met the same rigid tests a doctor demands of medicines used in his own practice.

These tests prove the antacid ingredients in Bufferin speed the pain-relieving ingredient into the blood stream twice as fast as aspirin. They also protect you from the upset stomach aspirin often causes.

Note: BUFFERIN was first made available to the medical and dental professions in October, 1948. Since then, EACH YEAR, MORE AND MORE PEOPLE, by the *millions*, have switched from aspirin to BUFFERIN for faster relief of pain without stomach upset.

CATCHING COLD?
TAKE BUFFERIN!
Acts twice as fast as aspirin
to relieve cold miseries.



A PRODUCT OF BRISTOL-MYERS

Most people take two Bufferin tablets as the usual dose

P.S. If you suffer pain of arthritis or rheumatism, ask your physician about BUFFERIN

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McGinnis' commuters. Many of them are sharp-witted and sharp-tongued. Irritated by the breakdown—perhaps the near collapse—of service, they made McGinnis himself the butt of innumerable funny but malicious jokes which found their way into broadcasts or columns or passed rapidly through Madison Avenue and Wall Street offices. This supplied the third element McGinnis needed to reach his peak—help, willing help, by large numbers of bright people.

The prize joke, conceived by some commuters from the Westport, Conn. area, involved an unpopularity contest for the New Haven. The judges were to be four high-ranking executives from the best-known advertising agencies in New York, and the contestants were to submit entries indicating despisal of the railroad. The contest committee suggested such opening phrases as, "We're thinking of moving back to Long Island because . . ." or "When I arrived at my office a few minutes before lunch my boss. . . ." They offered a first prize of $50 in cash and a consolation prize of one share of New Haven stock. This great yuk was heard all over the country and, perhaps as much as any single incident in his career at the New Haven, undid Patrick B. McGinnis.

McGinnis' backers had been watching the collapse of his public relations with alarm. As he grew more and more unpopular, it seemed to them that he could not possibly fulfill his promises. McGinnis personally had become so identified with the railroad's problems that his usefulness as an executive was grievously impaired. How could McGinnis, for example, ever request and obtain an increase in commutation fares, which is precisely what the New Haven must sooner or later do? John Doe or Joe Smith might do it, but Patrick B. McGinnis could never do it. Widely publicized things like the prize contest made this certain. So, with some reluctance and no loss of personal friendship, McGinnis' backers pulled the plug on him. He was obliged to resign.

As he departed to assume the presidency of the Boston and Maine, where he has other backers and where he will have to cope with far fewer passengers, McGinnis was able to say to his commuters, "Good luck." It was a remarkable statement under the circumstances and shows that as far as public opprobrium is concerned, he is definitely over the hill. A man who goes around making cracks like that can wind up by having every shred of his hard-earned unpopularity stripped from him.



McGINNIS' SUCCESSOR as president is one of the road's directors, violin-playing George Alpert, who hopes to soothe the savage breasts of commuters.

My constipation worries are over!



Milk of Magnesia gives more complete relief than single-purpose laxatives which have no effect on the acid indigestion that usually accompanies constipation. For Milk of Magnesia relieves *both* conditions. Two to four tablespoonfuls taken at bedtime work leisurely—without embarrassing urgency. So, when morning comes, you start the day feeling wonderful. Get Phillips' Milk of Magnesia—the best laxative money can buy.

PHILLIPS'
MILK OF MAGNESIA

Liquid or Tablets

The convenient 4-OUNCE SIZE..... 28¢
The economical 12-OUNCE SIZE.... 55¢
The money-saving 26-OUNCE SIZE.... 85¢
Also available in tablet form 30 TABLETS..... 28¢



Cut down on dish breakage
with beautiful new
PYREX®
Dinnerware



So tough you can drive nails with it!

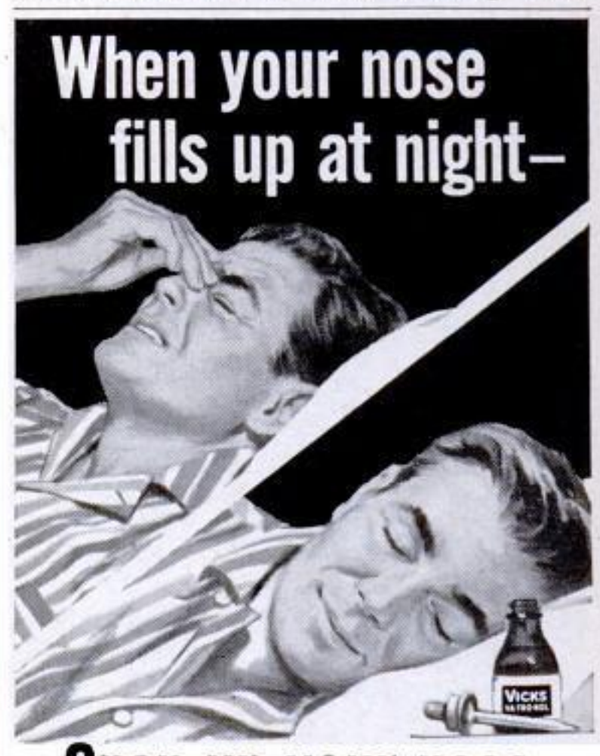
SAVE MONEY with PYREX Dinnerware. It's beautiful enough for all your entertaining—yet it's made to take the roughest treatment your family can dish out every day! 16-piece set for four—choice of four handsome color borders.



$6.95
Open-stock available
Also available with borders banded in gold $9.95

CORNING GLASS WORKS, Corning, N.Y.

When your nose fills up at night—



Open up your nose—
BREATHE AGAIN
-SLEEP AGAIN!

Stop tossing and turning on those nights when a stuffed-up nose keeps you from falling asleep. Use Vicks Va-tro-nol® Nose Drops! A few drops up each side of your nose, as directed in package, and . . . your nose opens in seconds. You can *breathe* again!

Nothing works like Vicks Va-tro-nol Nose Drops to open a stuffed-up nose. Use it! Breathe again! Sleep again!

VICKS VA-TRO-NOL
NOSE DROPS

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If you are not counting calories, you don't need this new, non-fattening sweetener. If you are, you do.



122 calories if sweetened with sugar



82 calories if sweetened with non-caloric Sucaryl

You can save a lot of calories by sweetening with Sucaryl

. . . and you can't taste the difference

Abbott Laboratories' new non-fattening sweetener—Sucaryl—opens up a whole new world of eating and drinking enjoyment to the millions who must watch their weight.

This is Improved Sucaryl: A non-caloric sweetener that tastes just like sugar, and gives a sugar-like sweetness to drinks and foods. Sucaryl completely satisfies your craving for sweets when you're on a restricted, low-calorie diet. In normal daily use, Improved Sucaryl sweetens without a trace of bitterness or aftertaste.

You can use Sucaryl everywhere: Use it in your morning coffee, on cereal or grapefruit . . . in all cooking recipes that call for a sweetener. Sucaryl can be baked, boiled or frozen without losing true, sugar-like sweetness. Look for the name Sucaryl on the label of prepared foods or beverages.

You don't need Sucaryl if you don't have to worry about calories. Sugar is one of the most highly concentrated sources of quickly available energy, and should be retained in normal diets. Sucaryl is intended for use in controlled diets. If you are in doubt about dieting, ask your doctor for proper guidance.

If you are a diabetic, Sucaryl opens the way to greater eating pleasure. You enjoy a more normal variety of foods and beverages, and still follow the requirements of your diet.

PINEAPPLE TAPIOCA PARFAIT

1 egg, separated
2 cups skim milk
3 tablespoons quick-cooking tapioca
2 teaspoons SUCARYL solution or 16 SUCARYL tablets
⅛ teaspoon salt
½ teaspoon vanilla
1 8-ounce can dietetic pineapple, crushed

Beat egg white stiff but not dry. Mix egg yolk with small amount of the milk in top of double boiler. Add tapioca, Sucaryl, remaining milk, and salt. Cook over boiling water, stirring constantly, until mixture thickens. Pour small amount of hot mixture in egg white; blend. Add remaining mixture, stirring constantly. Add vanilla. Chill. Drain pineapple, saving the juice. Arrange alternate layers of tapioca and pineapple in 6 parfait glasses, using ⅛ can of pineapple in each glass.

Sauce. To juice, add ½ teaspoon Sucaryl solution (or 4 tablets) and ½ teaspoon of cornstarch. Cook over low heat until thickened. Chill. Serve over tapioca. Top with maraschino cherries.



Get your free copy of Abbott's "Calorie-Saving Recipes" at your drug store. It's a brand new edition with dozens of kitchen-tested ideas. Or simply write: Sucaryl, Abbott Laboratories, North Chicago, Illinois. In Canada: Abbott Laboratories Ltd., 1350 Cote de Liesse Road, Montreal, Quebec.



Available at your drug store in Tablet, Powder or Liquid form. For low-salt diets, ask for Sucaryl Calcium.

IMPROVED **Sucaryl®**

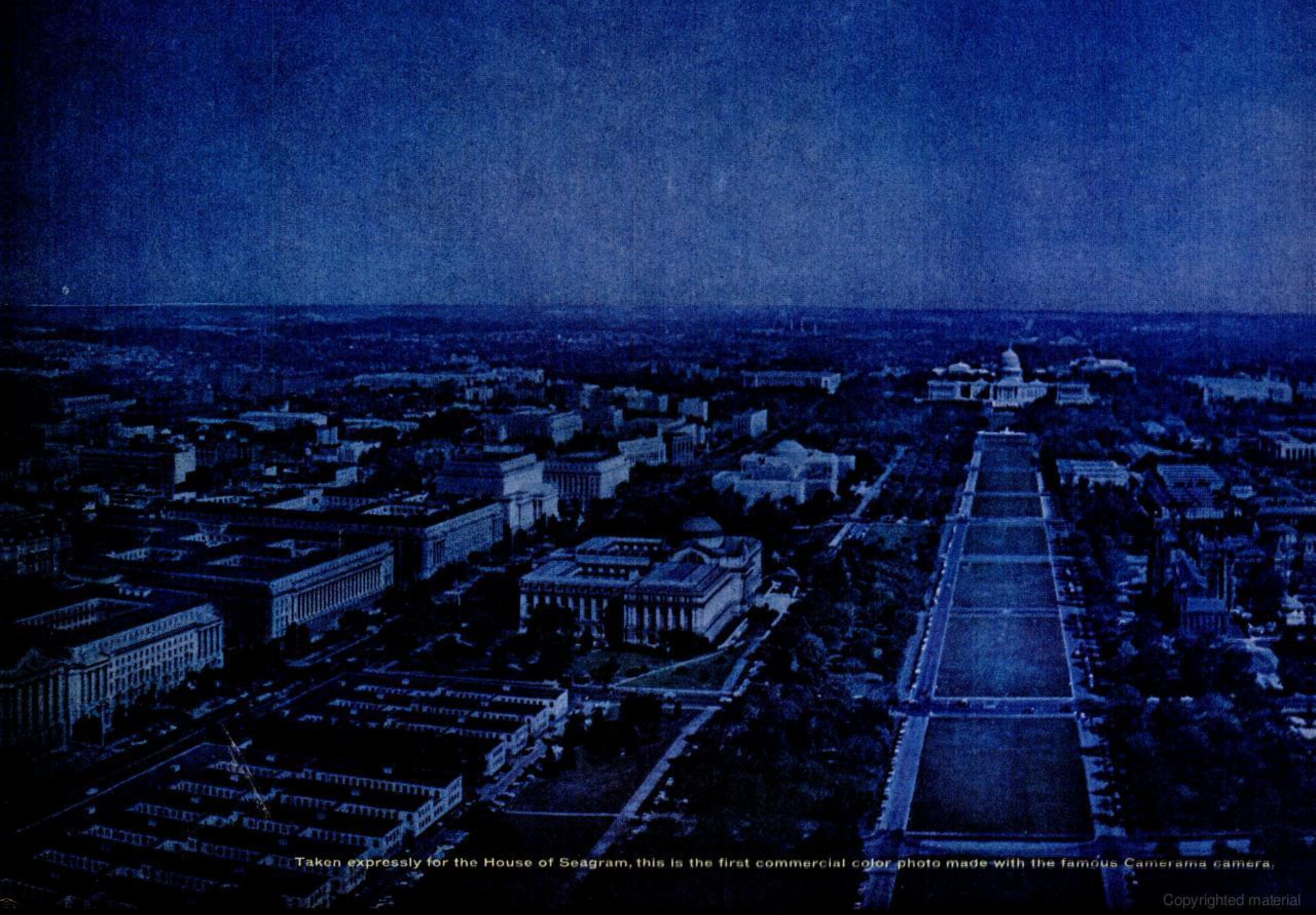
THE NEW, NON-FATTENING SWEETENER
THAT TASTES JUST LIKE SUGAR

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one nation... one

One nation, AMERICA, with the purchasing power to satisfy the highest standards in the world, has made one whiskey, SEAGRAM'S 7 CROWN, its overwhelming first choice among fine whiskies year after year.

Why? For one reason: America knows that in every bottle of SEAGRAM'S 7 CROWN there is a quality and perfection of flavor that can be found only in a bottle of 7 CROWN. That is what makes and keeps it America's favorite whiskey!



Taken expressly for the House of Seagram, this is the first commercial color photo made with the famous Camerama camera.

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whiskey... **one** reason

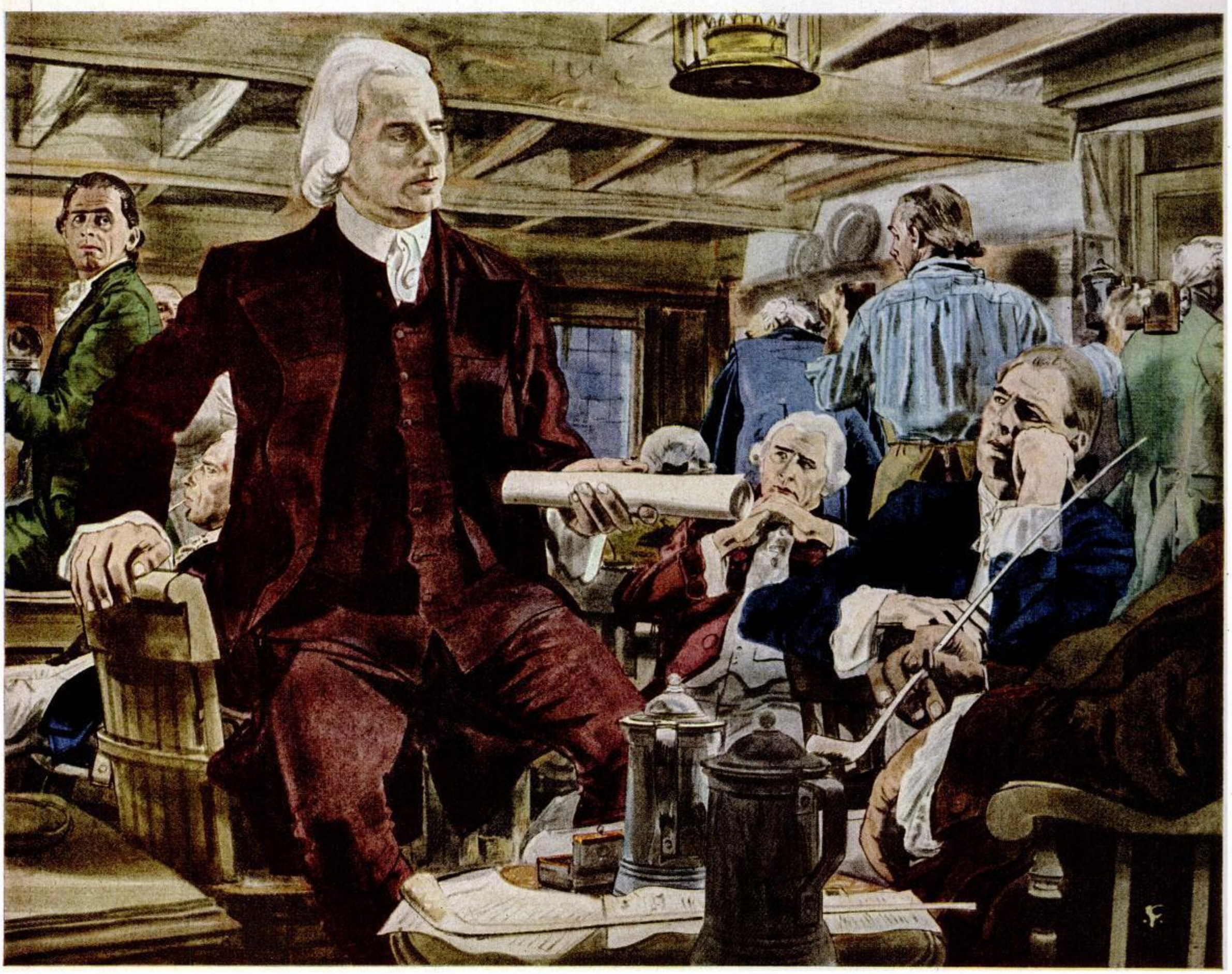


Say Seagram's and be Sure

...of American whiskey at its finest

SEAGRAM-DISTILLERS COMPANY, NEW YORK CITY. BLENDED WHISKEY. 86.8 PROOF. 65% GRAIN NEUTRAL SPIRITS.

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Where he walked, freedom grew . . .

STUBBORN Sam Adams had just one idea—that America should be free. He devoted his life to it.

You'd walk into a Boston coffee-house . . . a Salem town meeting . . . a Massachusetts convention . . . and there would be Sam Adams, off in a corner with John Hancock, Paul Revere, Joseph Warren. Speaking softly. Asking questions. Offering a resolution. Getting dockworkers, merchants, mechanics, printers, farmers to think about their inalienable right to be free and independent Americans.

Look! He told all of us, over and over again . . . *You are perfectly fit to govern yourselves.*

We listened to Sam, read what he wrote (under seventeen different pen names), and changed our mind about the divine right of kings. Tirelessly he exposed tyranny and corruption . . . argued with the timid . . . organized the machinery of liberty.
And if it crumbled—as it often did—Sam was always ready to pick up the pieces and start fresh.

He showed us how "committees of correspondence" in each colony could keep everyone informed on how the fight for freedom was going. And when Sam's express riders came thundering down the seaboard with news of how Boston harbor had been turned into a teapot, Connecticut farmers, New York mechanics and Virginia gentlemen caught Sam's independence fever . . . and things started to move.

No wonder King George quickly promised a full pardon to every American patriot under arms . . . "excepting only John Hancock and Samuel Adams."

For even across the ocean, it was clear that stubborn Sam Adams—like his friend Hancock—knew what he wanted . . . *freedom for America.* And he knew how to keep on fighting for it until it was won.

He'd like the way we've been fighting for it . . . holding on to it . . . ever since.

John Hancock

MUTUAL LIFE INSURANCE COMPANY
BOSTON, MASSACHUSETTS

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ROTATING ROOM OF THE KAN-ITI HOTEL AND ITS OCCUPANTS ARE SHOWN AT THREE DIFFERENT POINTS ON THE CIRCUIT IN A TRIPLE EXPOSURE PHOTOGRAPH

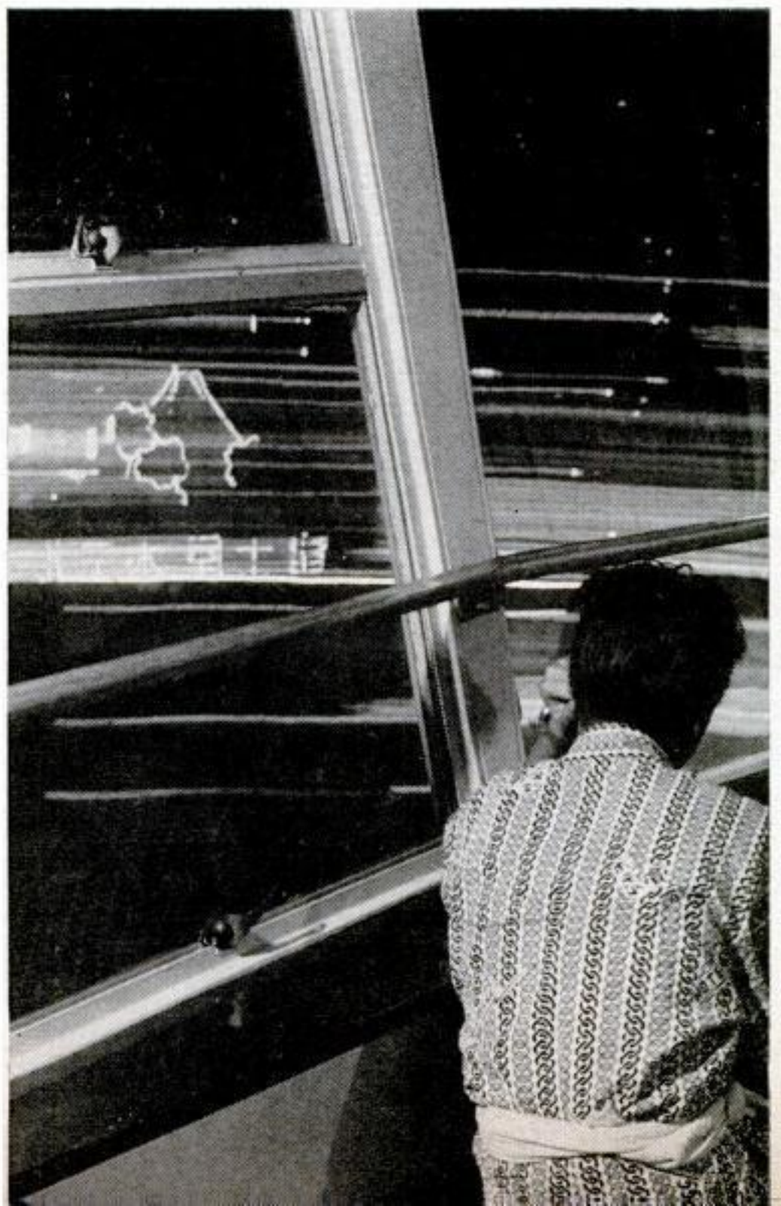
A HOTEL SPINS ITS TOP STORY

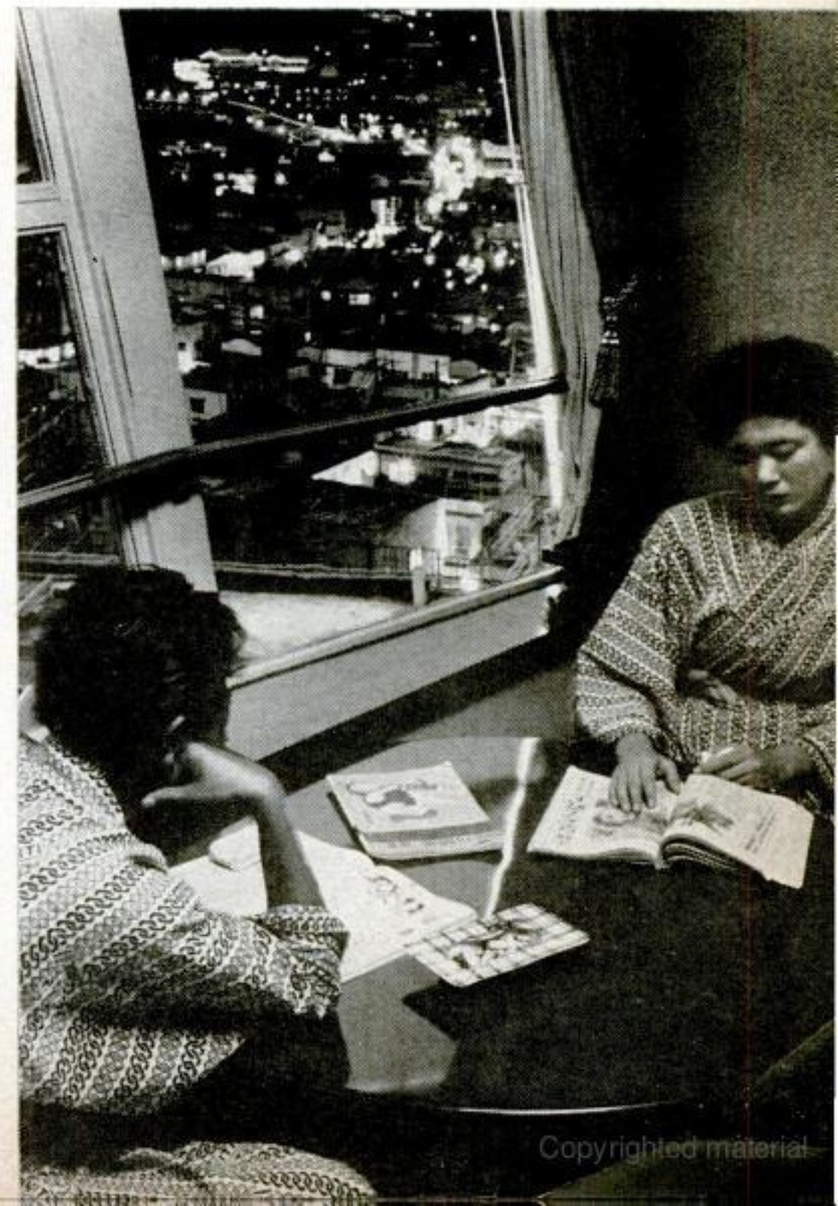
The joyful guests on the top floor of the new Kan-Iti hotel in seaside Atami, Japan, ride what is one of the world's most comfortable and scenic merry-go-rounds. The Kan-Iti's sixth story sits on steel tracks and rotates every 54 minutes, giving the guests a 360° view of Atami and the splendid Pacific Ocean below.

The "rotating castle's" eight top-floor rooms ($5.70 a day with two meals) are in great demand, especially among honeymooners. But all is not bliss at Kan-Iti. When their room rolls round to the superior ocean view, many guests claim they feel dizzy and have the management stop the rotating. This trick works only until other guests demand a share of the ocean view too, and then things start going round again.

CHANGING VIEW ENJOYED BY NEWLYWED JIRO YOSHIDAS INCLUDES PACIFIC (LEFT) AND ATAMI LIGHTS (RIGHT) WHICH STREAK IN TIME EXPOSURE IN CENTER







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First in a series on how to give children's parties

Celebrating the Birthday of a 4-Year-Old

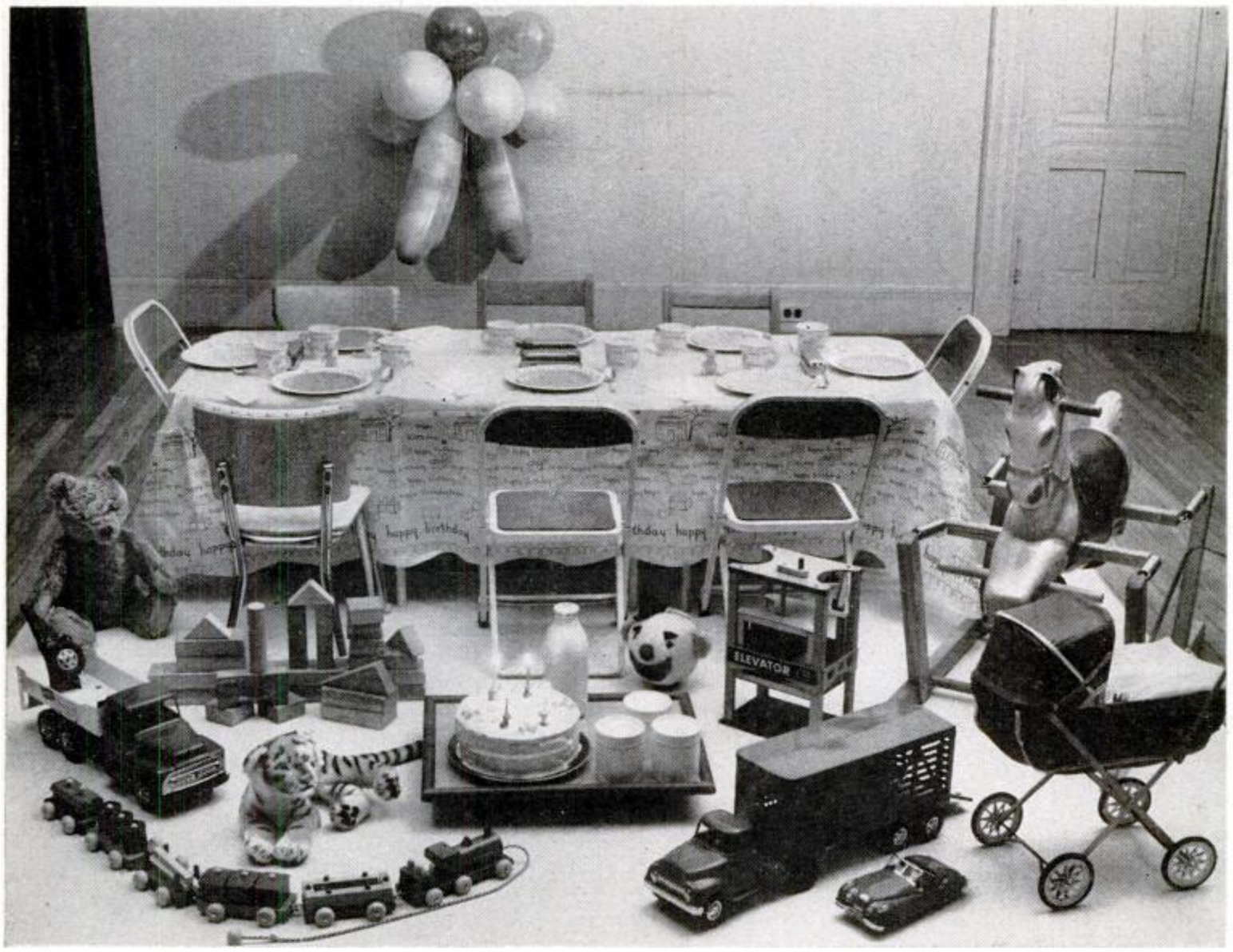
USING NEW RULES DRAWN UP BY FAMED GESELL INSTITUTE, A CONNECTICUT MOTHER FINDS SIMPLICITY BRINGS SUCCESS

Parents who want to give parties for children can find plenty of suggestions for stunts to amuse the guests. But ingenuity and hard work alone do not guarantee success. What a party-giving parent needs to know is what scientists have learned after years of study: that, within unvarying and predictable patterns, the age of a child determines what he can do and will do socially. These known characteristics should govern everything at a children's party—the size, the set-up, the activity, even the food and whether mothers should come along.

To apply the scientists' findings to this aspect of a child's social life, LIFE here begins a series on how to give children's parties based on the work of the famous Gesell Institute of Child Development in New Haven, Conn. Moving into a new field, the institute's director, Dr. Frances Ilg, has drawn up five sets of party rules for five different ages: 4, 6, 9, 12 and 15. In five separate instalments, for each age group, LIFE will show these rules in use at actual parties given by parents and candidly covered by LIFE photographers.

The series begins with a party given by Mrs. Benjamin May Jr. of Mt. Carmel, Conn. to celebrate the fourth birthday of her son, Benjamin III. The rules which she used (*box below*) recognize that a typical 4-year-old at a party is excitable, impatient and highly uncontrollable without his mother near. Accordingly, what Mrs. May did was to limit the number of guests (six), the amount of decorations (few) and the length of the party (90 minutes). Each guest came with his or her mother. No games were organized (children of this age tend to dislike organized play). The result, as shown on these pages, convinced Mrs. May that, for both 4-year-olds and their mothers, supervised simplicity is the surest way to success.

Photographed for LIFE by NINA LEEN



THINGS THAT ARE NEEDED

Displayed above is everything used by Mrs. May at the party for Ben. The number and selection of items reflects her particular needs, but they all illustrate a faithful interpretation of the basic rules. In the foreground are toys for the hour of play; those at left belong to Ben, those at right were borrowed from his guests. At center foreground is the food: birthday cake, one quart of milk, three pints of ice cream. Long table is made up of three separate 20-inch-high tables. The paper tablecloth, with a gay pink and green design, is set with matching paper cups, plates and napkins. At each place is an adult-size spoon and a favor—a toy bus (35¢) for boys, a Celluloid doll (10¢) for girls. Balloons hanging from wall at rear are given out at end of the party.

HOW TO GET READY FOR THE PARTY

- Invite not more than eight guests, all of about the same age.
- Ask mother of each guest to be on hand throughout entire party.
- Schedule party to begin in mid-afternoon and last for not more than an hour and a half.
- Arrange living room like a nursery playroom, using toys borrowed in advance from guests to supplement host's own toys.
- Set up a child-sized dining table, borrowing tables and chairs and close off behind doors or screens.
- Decorate table with colorful paper tablecloth and set with paper cups and napkins plus adult-sized spoons.
- Provide an inexpensive favor at each child's place.
- Plan a simple menu—ice cream, milk and birthday cake.
- Have a supply of colored balloons blown up.

HOW TO RUN THE PARTY

- Have the host greet each guest at the doorway.
- Allow an hour for spontaneous play with birthday gifts, other toys. Do not ask children to play games.
- Allow about half an hour for festivities at the table, making cake ceremony the climax of the party.
- End party by giving each child a balloon to play with and take home.

← INTENT ON THE ALL-IMPORTANT MOMENT OF HIS PARTY, BEN MAY BLOWS OUT HIS CANDLES

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MANNERS AT THE DOORWAY

As Mrs. May opens the door for Muffin McDowell, Ben excitedly grabs the gift she brings (*above left*). Seconds later he has turned his back to open his gift. Since this is normal manners for 4-year-olds, he is not stopped or scolded. As Muffin watches (*below*), Ben greets her, saying, "Will you help me, Muffie?"





SEPARATE ENJOYMENTS FOR AN HOUR OF PLAY

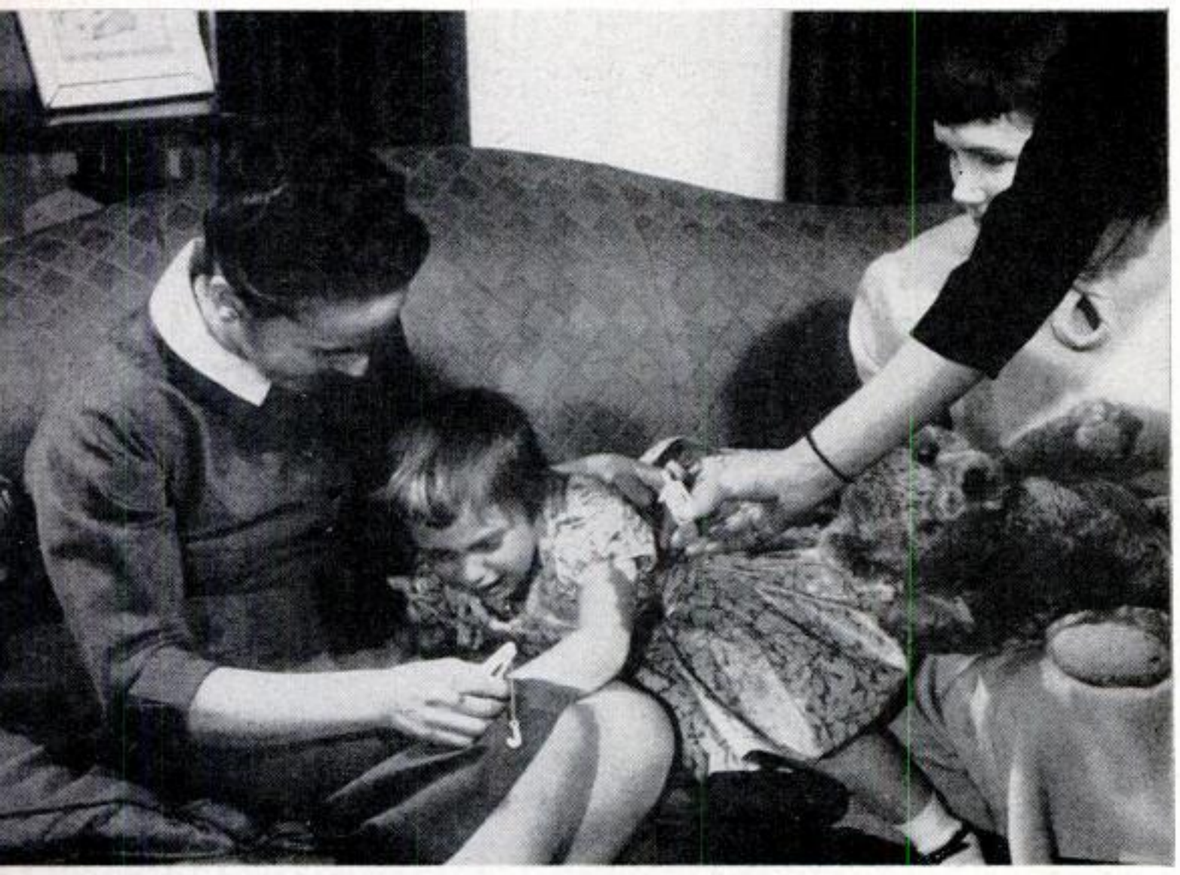


FOR A SUDDEN CRISIS, MOTHER ON THE SPOT

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The party gets under way as Ben (*left*) and his guests play happily in the living room under the eyes of their mothers. The toys borrowed by Mrs. May from other children give the guests both a sense of familiarity and greater variety. Some of the children play with their mothers; others run to them for affection. But in a new situation like this, 4-year-olds are oblivious of each other and happy to go their separate ways.



Displaying the normal aggressiveness of her age, Barbara Smith (*opposite page*) noisily tries to wrench a toy engineer from Steven Hickox. Because all the mothers are near at hand, the crisis is speedily solved. To keep peace, Mrs. Hickox easily diverts her son with another toy and takes the engineer over to Barbara, crying in Mrs. Smith's arms (*above*). Having gotten the toy, Barbara stopped crying immediately.



A WELCOME CHANGE

As the play period ends an hour after the party began, Barbara Smith leads the way into the dining room, gazing in delighted wonder at the table. Mothers remove the folding screens which had closed off the doorway to conceal the table and keep the children away. After the hour of play the children have become restless and tired, ready for a change and the climax of the party (*next page*).

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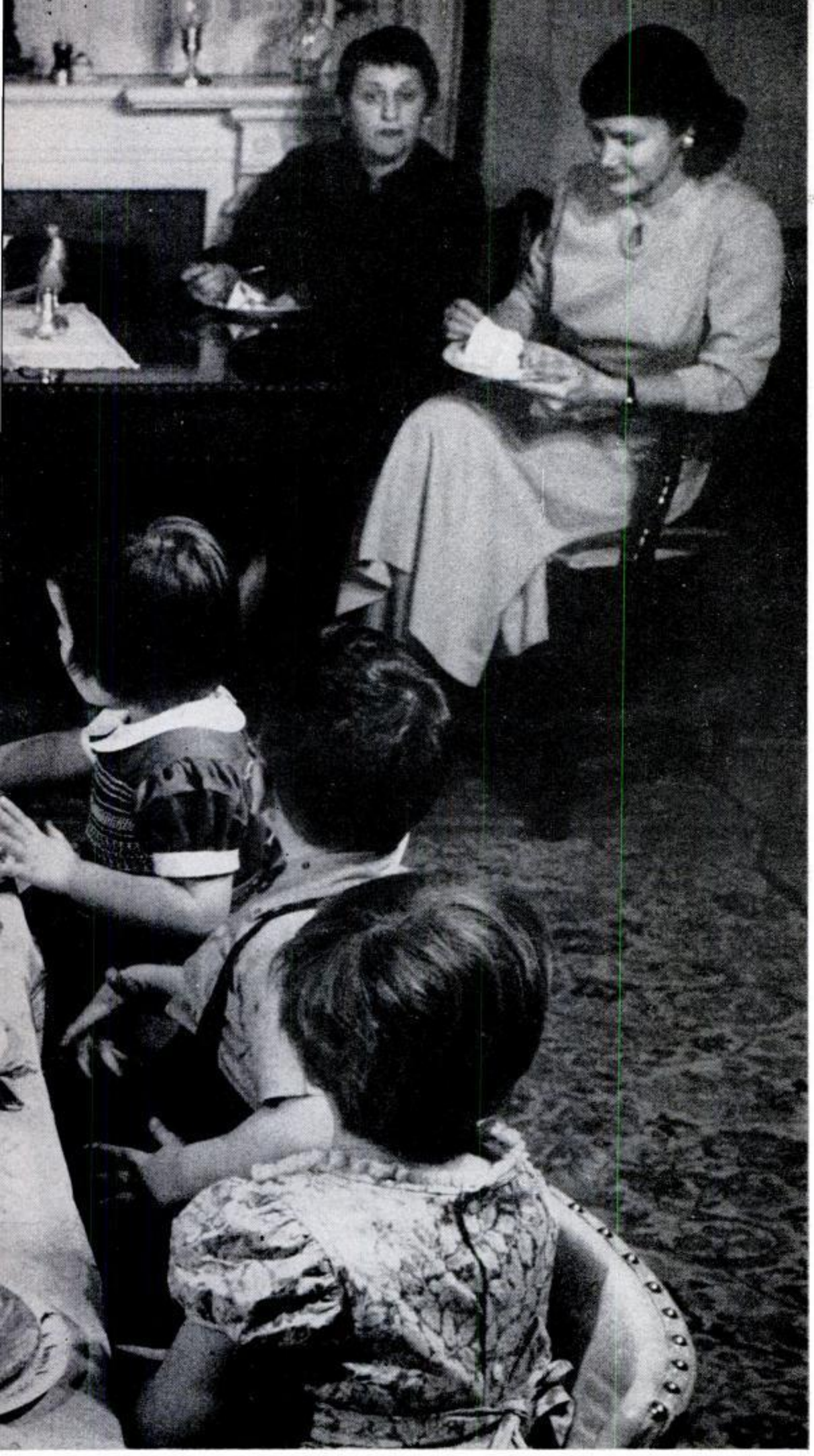
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BIG MOMENT AND SMALL APPETITES

Presiding over his table (*above*), Ben displays a confident affability as his six guests soberly face the cake and ice cream before them. A few moments earlier, when Mrs. May placed the candlelit cake before her son (*below, left*), the children had reached their peak of excitement. In this kind of situation it is normal for children just to pick at their food, so Mrs. May and the mothers did not urge them to finish. Some messiness at the table was to be expected, and when Steven spilled his cake, his mother was right at hand to help clean his face (*below, right*). After 20 minutes at the table, during which Barbara tried feeding ice cream to the doll she had received as a favor (*opposite*) and Muffin had happily swapped her doll for a bus, the children were restless again.





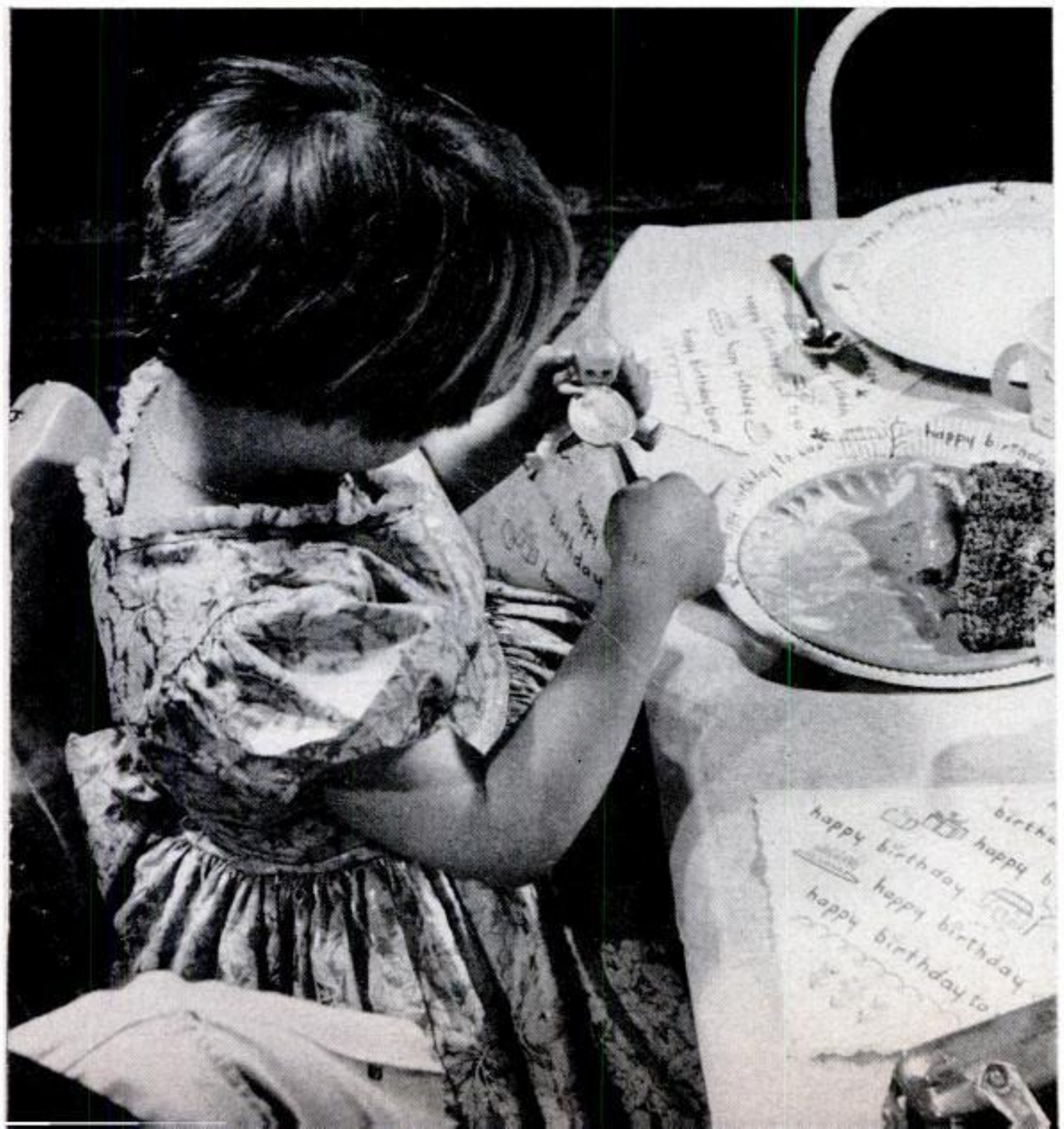




BALLOONS TO EASE GOODBYS

As the children leave the table, Mrs. May distributes balloons (*above*), holding more than enough so each child can have a choice of colors. Ten minutes later, absorbed in playing with their balloons, the children—who really didn't want to go—were dressed by their mothers and shepherded to the door (*below*). There, before they knew it, the party was over, an hour and a half after it began.





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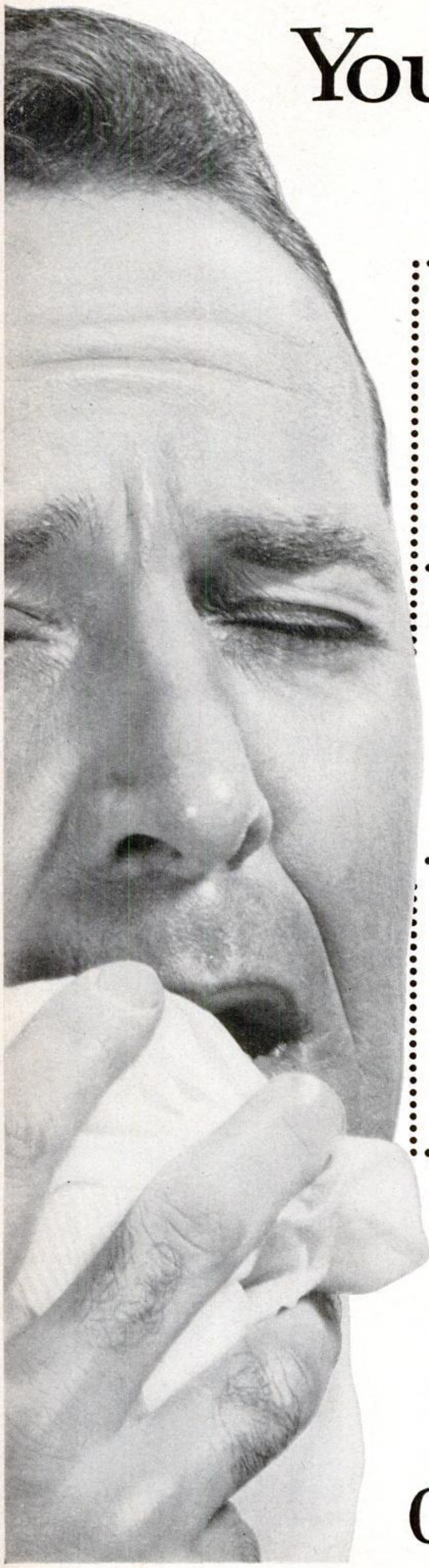
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MODEST PRESENTS INTENTLY ENJOYED

After the party, joined by his father and Bernie the basset, Ben plays with his birthday harvest. Jeep (*foreground*) is from his parents, all the other toys from his guests—a rubber train set, a wrecking truck, books and two wooden picture puzzles. Each cost less than $2.50. Mr. May, a graduate student at Yale University, did not attend this party because he was not needed. But, as LIFE will show in the next instalment, a father is a necessary fixture at his 6-year-old's party.

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Your cold develops in 5 stages

1 SNEEZING, SNIFFLES AND STUFFY NOSE



Coldene contains one of the most-effective *antihistamines*, Methapyrilene fumarate. (Antihistamines are known to be exceptionally successful in attacking colds caused by *allergies*.) It is also helpful in relieving sneezing and stuffiness brought on by *other* types of colds. At the first stage,

Coldene catches your cold!

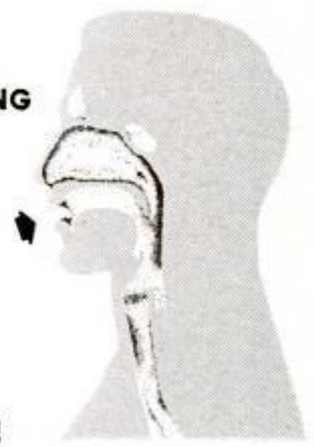
2 SORE THROAT



Here two drugs in Coldene bring relief for irritated membranes and tickling sensations. Many remedies do not provide sustained relief from these miseries. In addition, a demulcent syrup soothes the raw surfaces of your throat. At the second stage,

Coldene catches your cold!

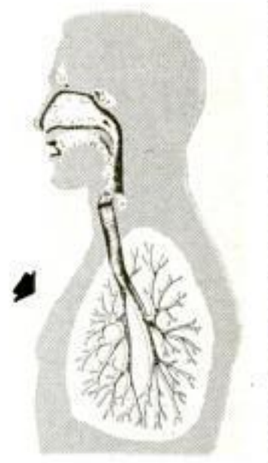
3 CONSTANT COUGHING



caused by a sore or tickling throat. Coldene helps quiet nerves which produce coughing. And because it eases swallowing and reduces the tickling sensation, it helps bring relief. At stage 3,

Coldene catches your cold!

4 TIGHT CHEST



occurs when irritated and inflamed bronchial membranes produce phlegm. At this stage, Coldene uses the expectorant, Ammonium chloride, to thin down and loosen the phlegm. Again—

Coldene catches your cold!

5 MUSCULAR ACHES



help create restlessness, increase nervous tension, retard slumber The analgesic in Coldene is noted for helping to produce *sustained* relief from these torments. Other ingredients provide rest needed for normal recovery.

Coldene catches your cold!

SOLD ONLY IN DRUG STORES BY REGISTERED PHARMACISTS

$1.00



MOST POWERFUL COLD MEDICINE YOU CAN BUY WITHOUT A DOCTOR'S PRESCRIPTION

The common cold is not a simple ailment. It is a disorder which attacks various parts of your system, bringing a *variety* of miseries to *different* parts of your body as it spreads.

Coldene is unlike any cold-and-cough medicine ever offered over druggists' counters. For it doesn't rely on the limited powers of one or two ingredients, but *unites the powers of several* potent drugs . . . all in proper balance.

The pictures above show the *five stages* of the common cold, and also *how* the many effective ingredients in Coldene attack the miseries of your cold—*whatever its stage.*

Coldene is a prescription-type medicine. It contains a powerful analgesic and nerve relaxer. And these, together with Ephedrine (a decongestant), plus Ammonium chloride (an expectorant), and Methapyrilene fumarate (an antihistamine), tell you why Coldene is so potent. Most powerful cold medicine you can buy without a doctor's prescription.

Again Coldene is different! Unlike hard-coated antihistamine tablets which may take a *long time to absorb*, Coldene is a liquid and *goes to work fast.* Nor do you wait for it to reach your stomach and be digested. For some ingredients in Coldene go to work the moment they touch your throat's membranes. And Coldene's liquid form distributes its relief-giving powers faster throughout the body.

Coldene catches your cold

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Wichita's imposing Municipal Airport, dedicated in 1954, cost $11,000,000 to build and is one of the most modern airports in the country. It is also one of the nation's 10 busiest airports—some months logging as many as 10,000 takeoffs and landings. Wichita, as the home of Boeing, Beech and Cessna aircraft factories, is an extremely airminded city and takes great pride in its association with the aircraft industry. Though the city now has a population of nearly 300,000, it must still draw much of the manpower for its aviation plants from the surrounding area. The farmer who once struggled for a small yearly crop now gets his money in a factory pay envelope and farms in his spare time. Though he may commute daily from as far as 75 miles away, he, his family and his town are an integral part of the Wichita scene.



"A major problem," says Dr. Martin Palmer, Dir. of Wichita's celebrated Institute of Logopedics (Communication Rehabilitation), "is to bring the outside world to our speech-crippled children. LIFE's superb picture stories enlighten—give our patients more to talk about."

What happens when LIFE hits

When a city doubles its geographical size, builds 30,000 new homes and triples retail sales—all within 10 years—there's a "boom" in progress and no mistake.

This is just what has happened in Wichita, Kansas in the last decade. Wichita, long famous as a cattle and grain city, has steadily grown as an industrial giant, too. Humming plants produce an amazing assortment of products, from airplanes to potato chips.

Yet Wichita is probably the calmest "boom-town" you ever saw. There is little uproar, no atmosphere of urgency. Though many are getting wealthy fast, citizens pursue the same course of quiet, Midwestern conservatism.

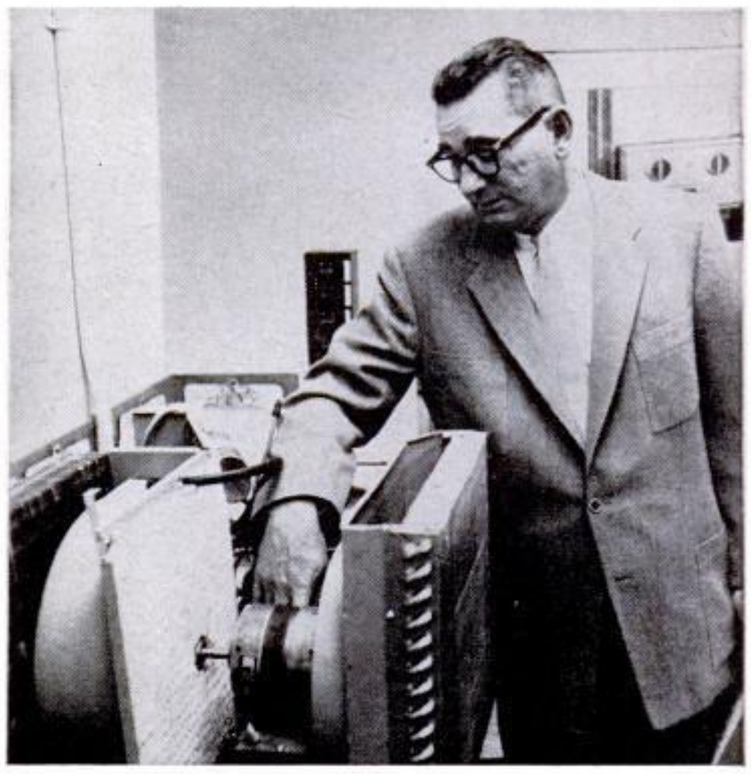
And here, as in every other major community across the nation—where LIFE is read in 3 out of 5 households*—LIFE affects



Fred Snyder, a U. of Wichita graduate student, conducted an experiment in vision for his master's degree. LIFE covered the story. Says Prof. N. H. Pronko, Dept. of Psychology, "LIFE's article called international attention to the experiment, stimulated us to further research."

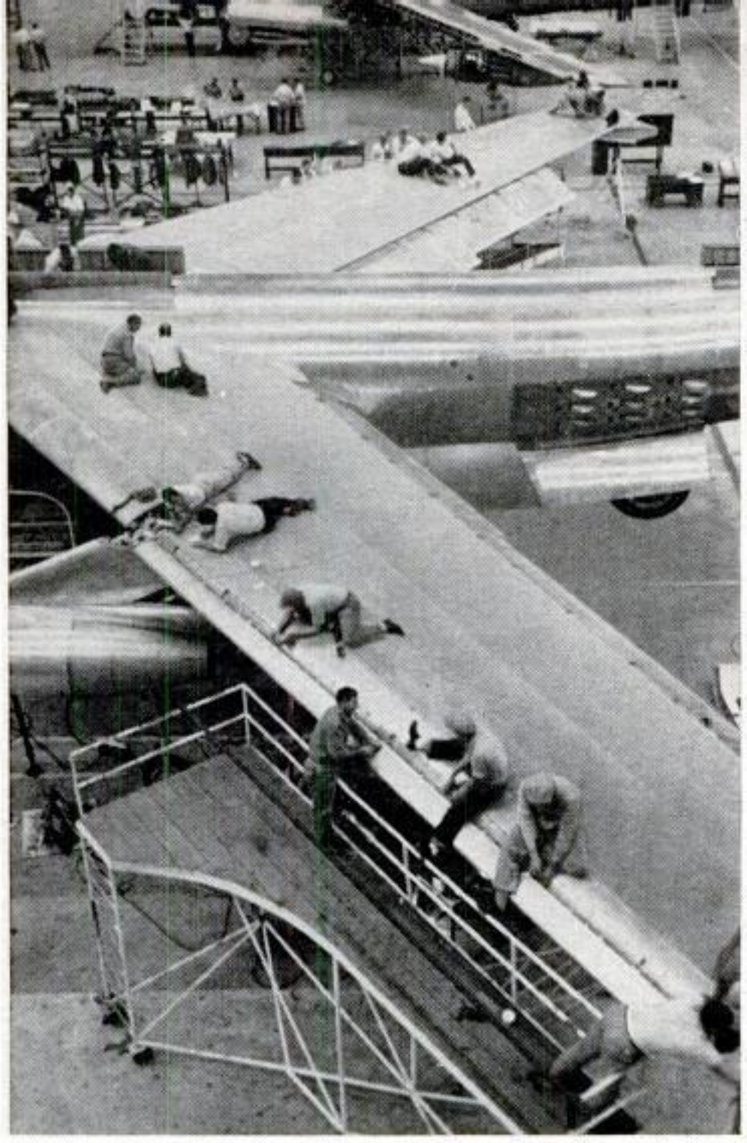


"During our National Home Week," says F. M. Kessler, Pres., Wichita Ass'n of Home Builders, "LIFE-advertised products were featured. It was truly an eye-opening experience to see how consumer acceptance of these products fostered acceptance of the total house."



O. A. Sutton, Pres. and Bd. Chairman of the O. A. Sutton Corp., says, "We recognize the tremendous impact of LIFE advertising and merchandising of Vornado products. Our dealers across the nation have learned that tie-ing in with LIFE invariably means increased sales."

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"In a 1948 story about us," says J. E. Schaefer, V.P. and Gen. Mgr. of Boeing Airplane Company's Wichita Division, "LIFE reproduced a newspaper ad we had run seeking to hire 1,000 new employees. Within a few days we received applications from all over the U.S."



Mayor E. B. Rowe of Udahl, Kan.: "When last June's tornado levelled Udahl, people all over the world responded with gifts, donations and help for us. Much of the credit for this goes to LIFE. I sincerely believe it was LIFE's pictures that really moved people to action."



W.C. Coleman, founder and Bd. Chairman, The Coleman Co., Inc. (makers of the famous gasoline pressure lanterns): "Whenever Coleman lanterns appear in LIFE pictures, mail pours in from our dealers and customers wherever our product is used—and that's everywhere!"

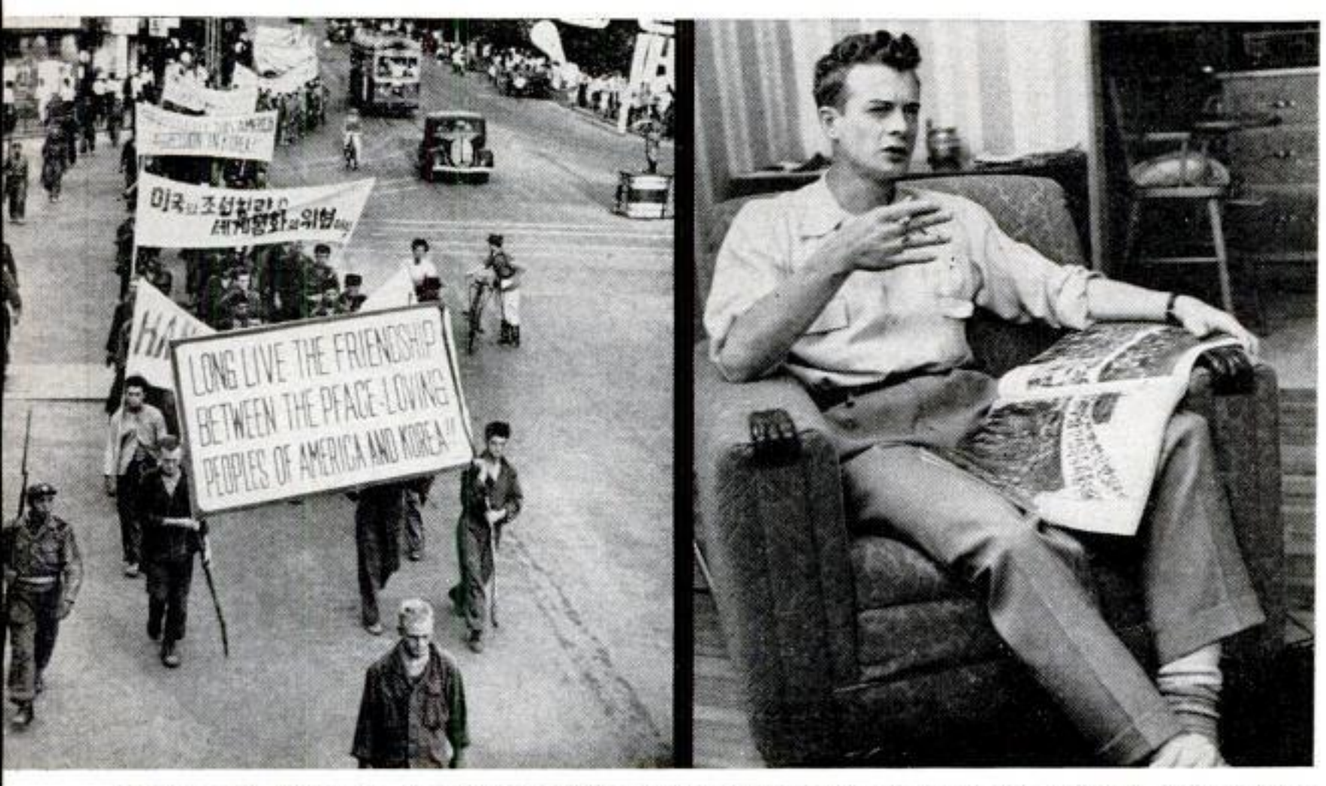
WICHITA?

the lives of people. Let a few of these people tell you how LIFE has influenced their fortunes, their businesses, their outlooks.

* Source: *A Study of the Household Accumulative Audience of* LIFE, by Alfred Politz Research, Inc. (A LIFE-reading household is one in which any member aged 20 or over has read one or more of 13 issues.)

LIFE

9 Rockefeller Plaza, New York 20, N. Y.



James W. Yeager, ex-GI and POW, noticed familiar scenes in some LIFE war photos taken in Korea. They turned out to be shots of a propaganda march he had been forced to participate in as a Communist prisoner. He even recognized himself. LIFE told his story in May '53. Following the article, he says, "Many people contacted me to inquire about their missing loved ones. Civic groups asked me to give talks about my experiences."

Art Conquers Attica. When LIFE covered the activities of a budding art group in tiny Attica, Kansas (Aug. '55), Patric Rowley, Attica's art instructor, said, "Following LIFE's dramatic story about us, we received a good many contributions toward building an Attica art gallery and school. Also, people sent us a great many encouraging letters—all reflecting a gentle affection for small-town America."



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A ROCKING SITTER, PHOTOGRAPHED IN A TRIPLE EXPOSURE, OSCILLATES ON A TEETER SEAT. THE STOOL COMES IN TWO SIZES, 10½ AND 16¾ INCHES HIGH

The New Seat with a Neater Teeter

CONTINUED ON PAGE 125

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Introductory offer... 2 for the price of 1...$1.25

New Sheer Velvet stays brilliant all day, all night ...with *one application*. Never loses its red-ripe-richness. This completely new continental formula slips over lips like softest velvet, contains deep-down softening and moistening ingredients, guarding lips against dry, puckery feel. Scoop up *two* fabulous Sheer Velvet lipsticks today—for the price of one—and introduce yourself to glamour round the clock! In 6 colors: Right Red, Siren, Portrait Pink, Figurine Look, Queen's Taste, Tangerine.

NEW STAY-ALL-DAY SHEER VELVET LIPSTICK



For beauty the modern way... Dorothy Gray

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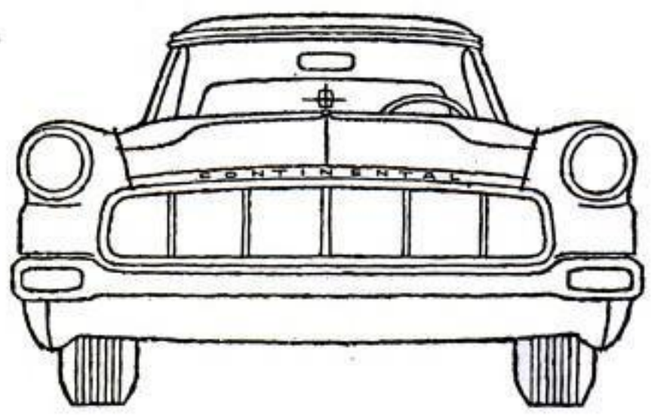
For the man who knows the secret of being inconspicuously important

There are some things you *sense*. They never have to be spelled out. Not even in a car.

Take the Continental *Mark II*, for example. It is a conservative car because of the deliberate simplicity of its styling. It is quietly dignified, yet in an excitingly dynamic way.

From the start, we have kept very much in our minds the kind of *man* in whom this kind of *car* would strike a responsive chord.

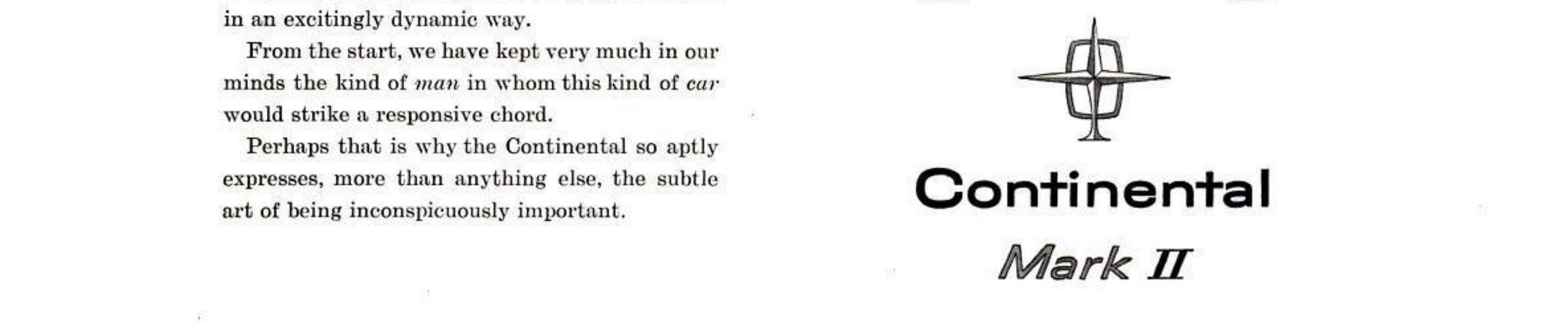
Perhaps that is why the Continental so aptly expresses, more than anything else, the subtle art of being inconspicuously important.



Continental

Mark II

Continental Division • Ford Motor Company

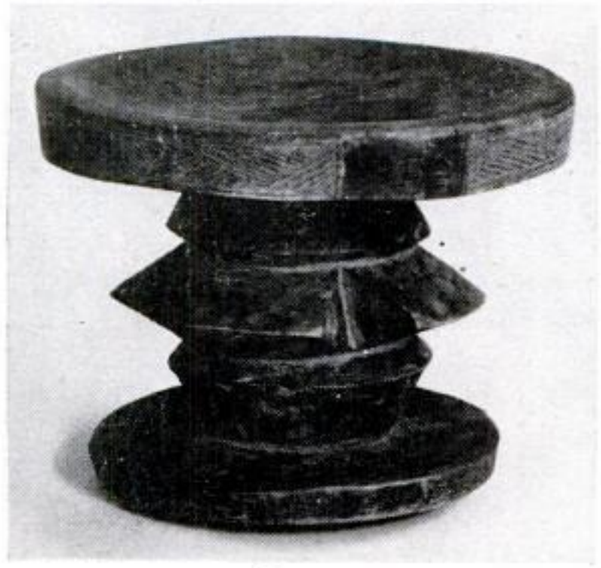


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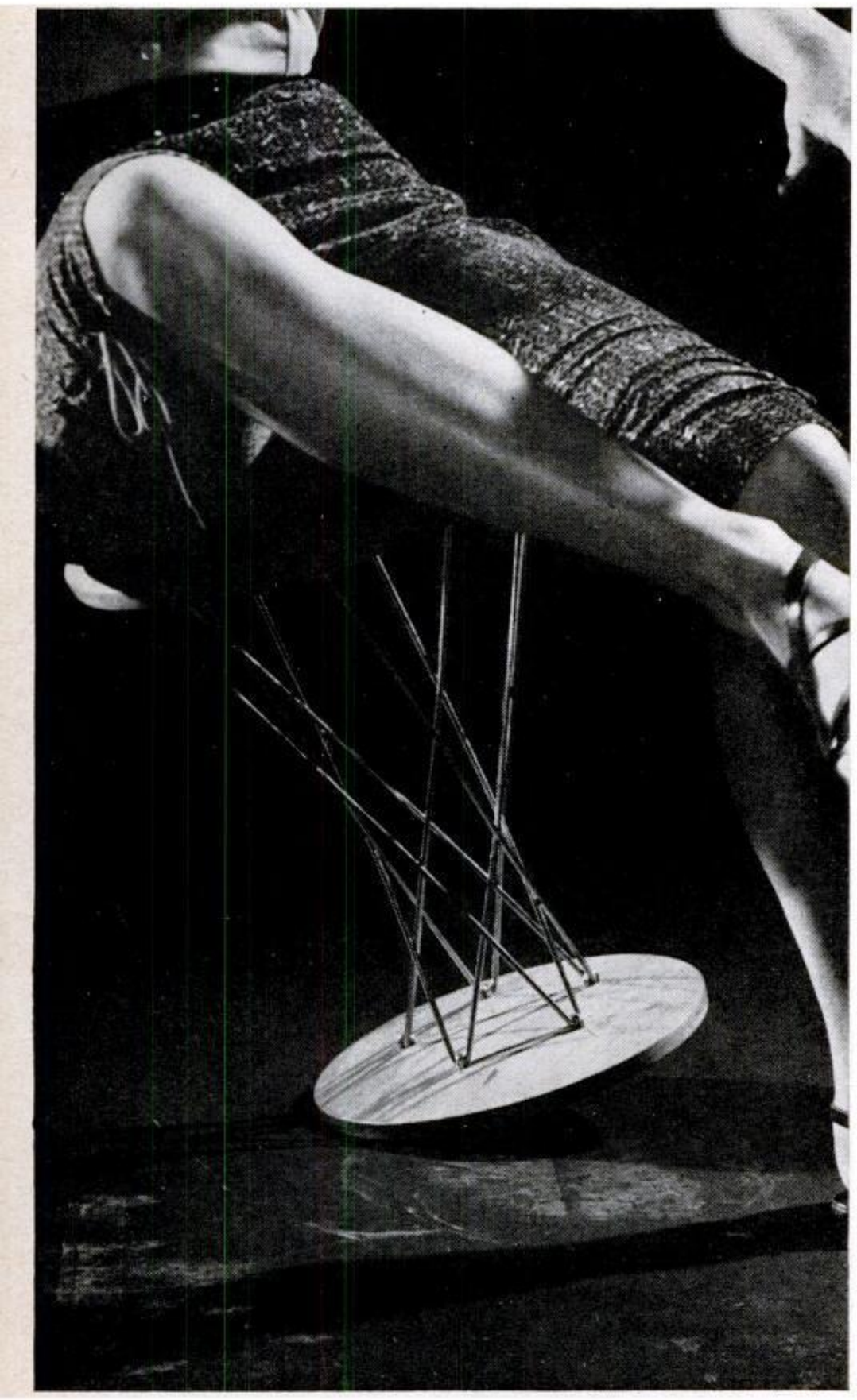
African art inspired its design

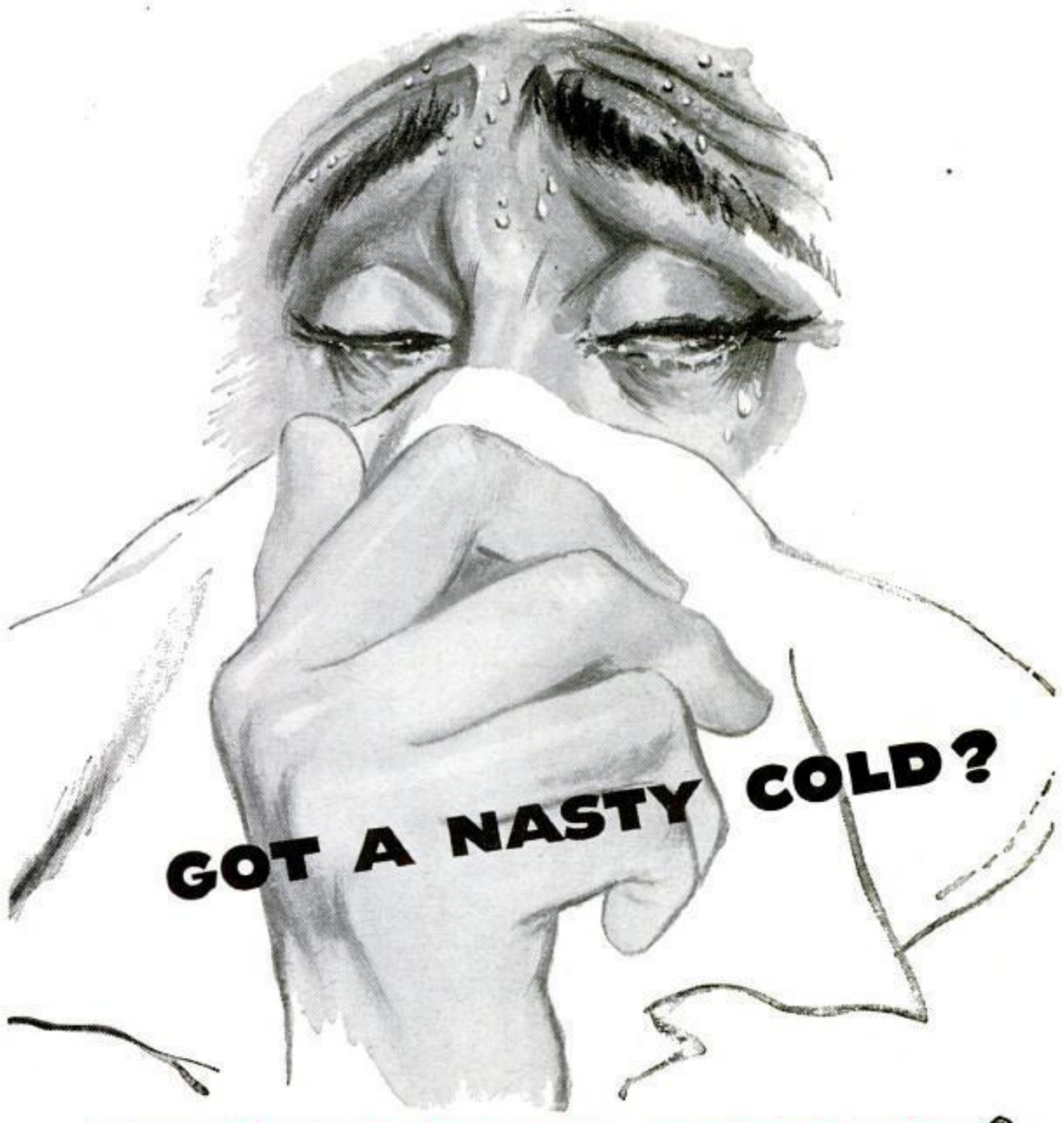
Sculptor Isamu Noguchi, like the girl on page 122, is a man who fidgets while he sits. Admiring the African collection of a friend, LIFE Photographer Eliot Elisofon, Noguchi was captivated by a dumbbell-shaped stool from the Belgian Congo (*below*), teetered about on it but found the stool ungainly when he tipped it back on its rim. Fascinated but frustrated, he brooded about stools for a year, finally designed a similarly shaped one with a rounded bottom that enables fidgety sitters to tilt, rock back and forth and even spin around with a fair chance of not tipping over. Noguchi's rocking stools, or teeter seats, are formed from two hand-turned wooden disks connected by sturdy wires. Recently offered by Knoll Associates in New York, they sell for about $50, may later be made of plastic and sold at a lower price.

AFRICAN STOOL in collection that inspired Noguchi is made of mahogany. Congo women use them at bazaars, sit on them while selling wares.



TEETER SEAT is supported by V-shaped wires which give it a dumbbell profile like African stool. Lip on bottom disk warns tilters not to lean too far.





NEW BROMO QUININE®
GUARANTEES YOU
MORE COMPLETE RELIEF
than any other cold remedy!

Unlike aspirin and other less effective remedies, new Bromo Quinine is a *real* cold tablet. Its exclusive medicinal formula now contains an amazing new Citrus BioFlavonoid—plus the five potent cold-fighting ingredients that have made Bromo Quinine so famous. It now guarantees the most complete relief possible from *all* these cold miseries:

1. Runny or stuffy nose
2. Headache
3. Muscular aches and pains
4. Fever
5. Temporary irregularity

New Bromo Quinine—with a Citrus BioFlavonoid—is designed to help relieve more cold symptoms, including those caused by viruses, than any other leading product.

Here's New Bromo Quinine's Amazing Guarantee:

If you have ever bought any cold remedy—at any price—that brought you:

- MORE COMPLETE RELIEF
- FASTER RELIEF
- LONGER-LASTING RELIEF

. . . simply return the unused tablets and your money will be promptly refunded.



When you've got a real cold - get a real cold tablet

BROMO QUININE

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THE TRUMAN MEMOIRS: PART III

TOUGH DECISIONS



WITH GRAVE FACES, Truman and Secretary of Defense Johnson go to conference with congressional leaders two days after Korean war broke out. Truman told conference U.S. "will continue to uphold rule of law" in world. Congressmen pledged support in expansion of armed forces.

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IN KOREAN CRISIS

Former President describes the tense, top-level debates in Washington while friction developed with MacArthur

by HARRY S. TRUMAN

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ON Saturday, June 24, 1950, I was in Independence, Mo. It was a little after 10 in the evening, and we were sitting in the library of our home when the telephone rang. It was the Secretary of State calling from his home in Maryland. "Mr. President," said Dean Acheson, "I have very serious news. The North Koreans have invaded South Korea."

My first reaction was that I must get back to the Capital. Acheson explained, however, that details were not yet available and that he thought I need not rush back until he called me again with further information. In the meantime, he suggested that we should ask the United Nations Security Council to hold a meeting at once and declare that an act of aggression had been committed against the Republic of Korea. I agreed.

Acheson's next call came through around 11:30 Sunday morning. Additional reports had been received from Korea. There was no doubt that an all-out invasion was under way. Some decision would have to be made at once as to the degree of aid or encouragement which our government was willing to extend to the Republic of Korea. I asked Acheson to get together with the service secretaries and the Chiefs of Staff and start working on recommendations for me. I was returning to Washington at once.

The crew of the *Independence* had the plane ready to fly in less than an hour from the time they were alerted, and my return trip got under way so fast that two of my aides were left behind. They could not be notified in time to reach the airport.

I felt certain that if South Korea was allowed to fall, no small nation would have the courage to resist threats and aggression by stronger Communist neighbors. If this were allowed to go unchallenged it would mean a third world war, just as similar incidents had brought on the Second World War. It was also clear to me that the foundations and the principles of the United Nations were at stake.

Secretary of State Acheson was waiting for me at the airport as was Secretary of Defense Johnson. We hurried to Blair House where we were joined by Secretary of the Army Frank Pace, Secretary of the Navy Francis Matthews, Secretary of the Air Force Thomas Finletter, General of the Army Omar N. Bradley, the Army Chief General Collins, the Air Force Chief General Vandenberg, and Admiral Forrest Sherman, Chief of Naval Operations. Dean Acheson was accompanied by Undersecretaries Webb and Rusk and Assistant Secretary John Hickerson and Ambassador-at-Large Philip Jessup.

It was late and we went at once to the dining room for dinner. I asked that no discussion take place until dinner was served and over and the Blair House staff had withdrawn.

Earlier that Sunday evening, Acheson reported, the Security Council of the United Nations had, by a vote of nine to nothing, approved a resolution declaring that a breach of the peace had been committed by the North Korean action and ordering the North Koreans to cease action and withdraw their forces.

I then called on Acheson to present the recommendations which the State and Defense Departments had prepared. He presented the following recommendations for immediate action:

1) That MacArthur should evacuate the Americans from Korea —including the dependents of the military mission*—and, in order to do so, should keep open the Kimpo and other airports, repelling all hostile attacks thereon. In doing this, his air forces should stay south of the 38th Parallel.

2) MacArthur should be instructed to get ammunition and supplies to the Korean army by airdrop and otherwise.

3) That the Seventh Fleet should be ordered into the Formosa Strait to prevent the conflict from spreading to that area. We should make a statement that the fleet would repel any attack on Formosa and that no attacks should be made from Formosa on the mainland.

At this point I interrupted to say that the Seventh Fleet should be ordered north at once, but that I wanted to withhold making any statement until the fleet was in position.

After this report I asked each person in turn to state his agreement or disagreement and any views he might have in addition. Two things stand out in this discussion. One was the complete, almost unspoken acceptance on the part of everyone that whatever had to be done to meet this aggression had to be done. There was no suggestion from anyone that either the United Nations or the United States could back away from it. The other point which stands out was the difference in view of what might be called for. Vandenberg and Sherman thought that air and naval aid might be enough. Collins said that if the Korean army was really broken, ground forces would be necessary.

I expressed the opinion that the Russians were trying to get Korea by default, gambling that we would be afraid of starting a third world war and would offer no resistance. I thought that we were still holding the stronger hand, although how much stronger it was hard to tell.

THROUGHOUT Monday the situation in Korea deteriorated rapidly. MacArthur's latest message was alarming: ". . . our estimate is that a complete collapse is imminent." There was now no doubt! The Republic of Korea needed help at once if it was not to be overrun.

I directed the Secretary of Defense to call General MacArthur on the scrambler phone and to tell him in person what my instructions were. He was to use air and naval forces to support the Republic of Korea with air and naval elements of his command, but only south of the 38th Parallel.

Meanwhile the Security Council of the United Nations met again and adopted on June 27 the resolution calling on all members of the U.N. to give assistance to South Korea.

That same morning, Tuesday, I asked a group of congressional

*American troops were withdrawn from the territory of the Republic of Korea in 1949 leaving a 500-man military mission with President Syngman Rhee's government to train the South Korean army. Mr. Truman notes that the decision to withdraw our troops was recommended by the National Security Council in the spring of 1948. He adds: "Secretary of the Army Royall said that in his talk with General MacArthur in early February 1949 the general expressed himself in favor of prompt withdrawal of our troops from Korea. Furthermore, when the National Security Council reviewed the situation in Korea on March 22, 1949, it had before it a report from MacArthur, stating that the training and combat readiness of the new security forces of the Korean Republic had reached such a level that complete withdrawal of U.S. troops from Korea was justified and would not adversely affect our position in Korea."—ED.

CONTINUED 127

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HISTORIC U.N. VOTE takes place on June 27, 1950 as U.N. Security Council members Sir Terence Shone (*left*) of Britain and Warren Austin of U.S. call for armed force to resist Reds. Ales Bebler of Yugoslavia (*second from right*) opposed measure. Russia was not present to exercise the veto which could have killed the action. Malik had walked out some time before because council refused to unseat Nationalist China.

leaders to meet with me. The congressional leaders approved of my action. On that same day Thomas E. Dewey, Republican leader, pledged his full support.

The National Security Council met again Thursday, when Secretary of Defense Johnson introduced a proposed directive to General MacArthur. This proposed directive, however, permitted an implication that we were planning to go to war against the Soviet Union. I stated categorically that I did not wish to see even the slightest implication of such a plan. I wanted to be sure that we would not become so deeply committed in Korea that we could not take care of such other situations as might develop.

Secretary Pace expressed the belief that we should be very careful in authorizing operations above the 38th Parallel and that we should clearly limit such operations. I agreed, pointing out that operations above the 38th Parallel should be designed only to destroy military supplies, for I wanted it clearly understood that our operations in Korea were designed to restore peace there and to restore the border. Secretary Acheson said that the Air Force should not be restricted in its tasks by a rigid application of the 38th Parallel as a restraining line, but he wanted to be sure that precautions would be taken to keep the air elements from going beyond the boundaries of Korea.

The Secretary of State then reviewed the reply received from the Soviets to our appeal to them to help bring the fighting in Korea to an end. Acheson expressed the belief that a statement which had been released in Peiping, taken together with the Russian reply, seemed to indicate that the Soviets would not intervene themselves but might help the Chinese Communists to do so.

A little later that day Secretary Acheson returned to the White House, and among the things we discussed was a communication from the Chinese government offering assistance in Korea. Chiang Kai-shek was willing to send ground forces numbering up to 33,000 men. I told Acheson that my first reaction was to accept this offer because I wanted to see as many of the members of the United Nations as possible take part. Acheson suggested that the situation of Nationalist China was different from that of other U.N. members. Formosa was one of the areas most exposed to attack. That had been the reason we had dispatched the Seventh Fleet and it would be a little inconsistent to spend American money to protect an island while its natural defenders were somewhere else.

The following morning I was still inclined to accept the Chinese offer. At 7 a staff colonel from the Joint Chiefs' office came over to brief me on the night's reports from Korea. As soon as he had finished, I called Pace and Johnson and told them to be prepared to discuss at a meeting at 8:30 a.m. MacArthur's request for authority to commit two divisions and the offer of troops by Chiang Kai-shek.

At this meeting I asked if it would not be worthwhile to accept the Chinese offer, especially since Chiang Kai-shek said he could have his 33,000 men ready for sailing within five days.

At the same time I asked them to consider carefully other places where trouble might break out. What, for instance, would Mao Tse-tung do? What might the Russians do in the Balkans, in Iran, in Germany?

Secretary Acheson suggested that if Chinese troops from Formosa appeared in Korea, the Communists in Peiping might decide to enter that conflict in order to inflict damage on the Generalissimo's troops there and thus reduce his ability to defend himself whenever they might decide to try an invasion of Formosa.

The Chiefs of Staff pointed out that the 33,000 men offered, even though the Generalissimo called them his best, would have very little modern equipment and would be as helpless as Syngman Rhee's army against the North Korean tanks. Furthermore, the transportation they would require would be better used if we assigned it the task of carrying supplies and additional manpower of our own to MacArthur. After some further discussion I accepted the position taken by practically everyone else at this meeting, namely, that the Chinese offer ought to be politely declined.

General MacArthur [two weeks later] advised against accepting the offer of 33,000 Chinese Nationalist troops made by Chiang Kai-shek. He offered the opinion that these troops would be of little effect in Korea; they were infantry, without artillery or other support elements, and of unknown quality. They would, he said, require extensive logistical support from us and, in fact, would be an albatross around our necks for months. Furthermore, it was his opinion that the diversion of this force from Formosa to Korea would leave a gap on that island that would invite attack. He suggested that he would himself go to Formosa and explain the situation to Chiang Kai-shek.

WHAT a nation can do or must do begins with the willingness and the ability of its people to shoulder the burden. In 1945–46, the American people had chosen to scuttle their military might. I was against hasty and excessive demobilization at the time, and stated publicly that I was; and General Eisenhower, then Army Chief of Staff, spoke out against it also. The press and the Congress, however, drowned us out.

Then there is the problem of what kind of military force to maintain—within the limits of what Congress and the people are willing to support. Today's military leaders are almost all technical specialists, and it is only natural that each should feel that his particular specialty is the most important aspect of the national defense picture. The same goes for the geographic distribution of national strength. Each area commander feels that it is his duty to have his area interests taken care of first, often without consideration of what goes on elsewhere in the world.

I have always understood this kind of thinking. When I was in command of Battery D in World War I, that was the center of the whole war effort for me, and I could and did argue with the battalion staff for always more and better equipment and attention for my outfit.

As senator, my investigations had given me an insight into the constant contest between the war theaters for the lion's share of the war production, and as President, I always tried to listen to all sides before approving what I thought was the most balanced approach. I did not lose sight of this approach when Korea broke on us. In Korea the Communists challenged us, but they were capable of challenging us in a similar way in many places, and they could, if they chose, plunge us and the world into another and far more terrible war. I could not agree with the tactics or approach of those who, like Chiang Kai-shek in a speech on July 3 wanted the U.N. to charge the Russians with the full responsibility for

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These 28 distinguished hotels will deliver you a fine, new car from Avis . . . or reserve one for you when you reserve your room.

For they know the discriminating traveler wants the freedom and comfort of a personal car wherever he stays . . . on business or pleasure. And they know that Avis provides cars you are proud to drive . . . new models, sparkling clean, fully insured and serviced.

It's easy to reserve an Avis car. Call any Avis Office or Hilton-Statler—or ask your plane or train ticket agent. You can reserve a car almost anywhere in the world at Avis' 800 offices. They honor credit cards from Avis, Hilton-Statler, and many others.

Next time you travel have a new Avis car available wherever you go . . . for as long as you need it. And ask about the convenient "Rent it here—leave it there" service.

Avis

RENT-a-CAR

AWAY OR AT HOME...
A CAR OF YOUR OWN



At the beautiful new Beverly Hilton, Beverly Hills, California, the transportation desk provides a guest with a new Plymouth or other fine car from Avis for $7 a day and 8¢ a mile . . . including gas, oil and insurance. (There is never an extra charge for extra passengers.)

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Bedtime snacks eat better with this

cool, clean taste!



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See for yourself! Open a chilled bottle of 7-Up when you make that sneak attack on the refrigerator tonight.

Between bites take a c-o-o-l sip of 7-Up. See how it sharpens your taste—improves the flavor of everything. See how much more fun and enjoyment you get out of your snack.

The cool, clean taste of 7-Up tells you how fine and wholesome this drink is. That's why you can enjoy it and still sleep well. You like it . . . it likes you.

With food *any time*—have a chilled 7-Up!

Watch "Soldiers of Fortune" for exciting TV adventure!

Nothing does it like Seven-Up!

The All-Family Drink!

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this Korean conflict and to demand that Moscow put an end to it. This kind of bluster is certain to lead into an impossible dilemma. If these suggestions had been followed, and the Soviets had ignored the order, as in all likelihood they would have done, the United Nations would either have stood convicted of weakness or World War III would have been on.

If a second serious blow were to follow the one in Korea, it might well mean inescapable general war. It was in line with this policy that certain proposed flying photo reconnaissance missions were not permitted. Some Air Force planners had proposed, on July 6, to fly some very high-level photo missions over Dairen, Port Arthur, Vladivostok, Karafuto and the Kurile Islands. Fortunately the Air Force staff asked for State Department advice. Dean Acheson brought the matter to me. I asked him to get in touch with Secretary of the Air Force Finletter and tell him that I wanted him to make it very plain to the Air Force commanders in the Far East that it was contrary to our policy to engage in activities that might give the Soviet Union a pretext to come into open conflict with us.

It was only natural for the Air Force commanders in the Far East to plan such reconnaissance missions. But there were over-all considerations that outweighed local advantages, and the decision therefore had to be against the proposal.



SUPPORT FOR TRUMAN on Korea was immediate. This cartoon appeared before need for U.S. ground forces was generally realized.

GENERAL MACARTHUR had already conceived the basic plan for the counter-attack. The plan was for two divisions to land by sea near Inchon in the vicinity of Seoul and for one regimental combat team to be airdropped in the same area. At the same time the forces in the Pusan beachhead would break out toward the north. It was a bold plan worthy of a master strategist.

To make this plan possible required, however, a considerable stepping up of the rebuilding of the armed forces. On July 19, I asked Congress to remove the limitations on the size of the armed forces and urged legislation to authorize the establishment of priorities and allocations of materials.

An advance copy of this message was sent to General MacArthur to inform him of the approach that was being taken at home. He thanked me for this in a most courteous telegram.

On July 31 General MacArthur undertook the flying trip to Formosa that raised much speculation in the world press. Chiang Kai-shek's aides let it be known that the Far East commander was in fullest agreement with their chief on the course of action to be taken. The implication was—and quite a few of our newspapers said so—that MacArthur rejected my policy of neutralizing Formosa and that he favored a more aggressive method.

On Aug. 3, I informed General MacArthur that I was sending Averell Harriman to Tokyo at once to discuss the Far Eastern political situation with him. Harriman's report to me on his meetings and conversations with MacArthur follows (for reasons of brevity and for military security I have omitted portions of the Harriman memorandum):

". . . I asked MacArthur whether he had any doubts about the wisdom of the Korean decision. He replied, 'Absolutely none.' The President's statement was magnificent. It was an historic decision which would save the world from Communist domination, and would be so recorded in history. . . .

"MacArthur feared that Russia and the Chinese Communists would be able to greatly strengthen the North Korean forces. . . . He did not believe that the Russians had any present intention of intervening directly, or becoming involved in a general war. He believed the same was true of the Chinese Communists. The Russians had organized and equipped the North Koreans, and had supplied some of the trained personnel from racial Koreans of the Soviet Union who had fought in the Red Army forces. The Chinese Communists had cooperated in the transfer of soldiers who had fought with the Chinese Communist forces in Manchuria. . . . Their leadership was vigorous. A number of Russian officers were acting as observers but undoubtedly giving direction. Their tactics had been skillful, and they were as capable and tough as any army in his military experience.

"He described the difference between the attitude towards death of Westerners and Orientals. We hate to die; only face danger out of a sense of duty and through moral issues; whereas with Orientals, life begins with death. They die quietly, 'folding their arms as a dove folding his wings, relaxing, and dying'. . . .

"In my first talk with MacArthur, I told him the President wanted me to tell him he must not permit Chiang to be the cause of starting a war with the Chinese Communists on the mainland, the effect of which might drag us into a world war. He answered that he would, as a soldier, obey any orders that he received from the President. He said that he had discussed only military matters with the Generalissimo on his trip to Formosa. He had refused to discuss any political subjects whenever the Generalissimo attempted to do so. The Generalissimo had offered him command of the Chinese National troops. MacArthur had replied that that was not appropriate. . . .

"For reasons which are rather difficult to explain, I did not feel that we came to a full agreement on the way we believed things should be handled on Formosa and with the Generalissimo. He accepted the President's position and will act accordingly, but without full conviction. He has a strange idea that we should back anybody who will fight Communism, even though he could not give an argument why the Generalissimo's fighting Communists would be a contribution towards the effective dealing with the Communists in China. I pointed out to him the basic conflict of interest between the U.S. and the Generalissimo's position as to the future of Formosa, namely, the preventing of Formosa's falling into hostile hands. Perhaps the best way would be through the medium of the U.N. to establish an independent government. Chiang, on the other hand, had only the burning ambition to use Formosa as a stepping-stone for his re-entry to the mainland. MacArthur recognized that this ambition could not be fulfilled, and yet thought it might be a good idea to let him land and get rid of him that way. He did not seem to consider the liability that our support of Chiang on such a move would be to us in the East. I explained in great detail why Chiang was a liability, and the great danger of a split in the unity of the United Nations on the Chinese-Communist-Formosa policies. . . .

"MacArthur would never recognize the Chinese Communists, even to the use of the veto in seating the Communists. He believes it would only strengthen the prestige of Mao Tse-tung's government in China and destroy what he considers should be our objective; the splitting of the present supporters of Mao Tse-tung and the developing of strengthened resistance movements. He does not believe the Chinese want to come under Russian domination. They have historically opposed invasion from the North. We should be more aggressive than we have been so far as creating stronger dissension within China. . . .

"I emphasized the importance of getting evidence on the participation of the Chinese Communists in supporting the North Korean attack and present operations. There will be considerable support in seating the Chinese Communists at the next meeting of the Assembly. I explained that if we could obtain real evidence of direct support for the North Koreans, this might be the reason by which we could prevent the seating of the Communists. . . .

"In all, I cannot say that he recognizes fully the difficulties, both within the world and within the East, of whatever moves we make within China in our position with the Generalissimo. He has confidence that he can get the Generalissimo to do whatever he is asked to undertake; is prepared to deal with the political problems, but will conscientiously deal only with the military side, unless he is given further orders from the President. . . .

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"He is satisfied the Chinese Communists will not attempt an invasion of Formosa at the present time. His intelligence and photographs show no undue concentration of forces, although they are building airstrips. He believes that the Chinese National troops can be organized to fight effectively and destroy any Communist troops which might get through. Should the Chinese Communists be so foolhardy as to make such an attempt, it would be the bloodiest victory in Far Eastern history, and would strengthen favorably morale in the East. . . .

"MacArthur feels that we have not improved our position by kicking Chiang around, and hoped that the President would do something to relieve the strain that existed between the State Department and the Generalissimo. He suggested the President might reiterate his previous statements by threatening the Chinese Communists that he would withdraw the inhibition to attack the airfields on the mainland if the Chinese continued to do this work, or to build up their positions. I told him that if he wanted to make that recommendation to the President it was up to him, but I assured him that I would strongly recommend to the President against his doing so. . . .

"MacArthur strongly supports the development of strong forces in Europe, and further believes we should be more vigorous in strengthening the military forces to resist Communism in the East. He believes the Chinese Communists will not move their own troops south, but will train Indochinese and Burmese, equip them, and attempt to create by infiltration and support by well-equipped local Communist troops dissension, with the eventual hope of taking over these areas. Nehru, he believes, is concerned over the threat of Communism, but is acting wrongly in thinking he will get anywhere by appeasement. 'We should fight the Communists every place—fight them like hell!' He considers the Truman Doctrine 'great'. . . .

"When he saw me off at the airport, he said loudly so that all could hear, 'The only fault of your trip was that it was too short.' "

I had asked Harriman to visit MacArthur so that the general might be given a first-hand account of the political planning in Washington. After Harriman explained the Administration's policy to MacArthur, he had said that he would accept it as a good soldier. I was reassured. I told the press that the general and I saw eye to eye on Formosa policy.

I assumed that this would be the last of it and that General MacArthur would accept the Formosa policy laid down by his Commander in Chief. But I was mistaken. Before the month ended —on Aug. 26—the White House Press Room brought me a copy of a statement which General MacArthur had sent to the commander in chief of the Veterans of Foreign Wars. A weekly magazine was already in the mails with the full text.

The whole tenor of the message was critical of the very policy which he had so recently told Harriman he would support. There was no doubt in my mind that the world would read it that way and that it must have been intended that way.

Our policy had been reaffirmed only the day before in a letter which, on my instructions, Ambassador Austin had addressed to the Secretary General of the United Nations, Trygve Lie. Austin's letter had made it plain that we had only one intention: to reduce the area of conflict in the Far East. General MacArthur's message —which the world might mistake as an expression of American policy—contradicted this.

Of course, I would never deny General MacArthur or anyone else the right to differ with me in opinions. The official position of the United States, however, is defined by decisions and declarations of the President. General MacArthur, in addition to being an important American commander, was, in fact, acting for and on behalf of the United Nations. That body was then debating the question of Formosa. It was hardly proper for the U.N.'s agent to argue a case then under discussion by that body.

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LOYALTY, SECURITY AND 'LEAKS'

No issue aroused so much bitterness and controversy during the Truman administration as that of security against Communist infiltration. Here are some of Mr. Truman's comments on the loyalty and security problem as he encountered it:

SUBVERSION FROM WITHIN:

I never believed that this government could be subverted or overturned from within by Communists. The security agencies of the government are well able to deal quietly and effectively with any Communists who sneak into the government without invoking Gestapo methods. It is one of the tragedies of our time that the security program of the United States has been wickedly used by demagogues and sensational newspapers in an attempt to frighten and mislead the American people.

The McCarthys, the McCarrans, the Jenners, the Parnell Thomases, the Veldes have waged a relentless attack raising doubts in the minds of people about the loyalty of most employees in government. Demagogic attacks on the loyalty of government employees greatly hamper the task of conducting government efficiently. Many good people quit government rather than work in an atmosphere of harassment. Key government employees are afraid to express honest judgments, as it is their duty to do, because later, under a changed atmosphere and different circumstances, they may be charged with disloyalty by those who disagree with them.

SUBVERSION AND POLITICS:

I deplore the fact that the work of running down Communists within the country and meeting their threat around the world should have been made a political issue. There never should have been competition on the anti-Communist issue between Congress and the Executive and between the Democrats and the Republicans. I never considered it a partisan issue. As a matter of fact, I appointed prominent Republicans to head the loyalty review programs and did my part to keep it from becoming a political matter.

NATIONAL SECURITY LEAKS:

Ironically enough, a number of dangerous leaks affecting national security resulted from news stories by people whose patriotism or loyalty could not be questioned. For instance, a certain columnist wrote an article for a national weekly publication which gave locations of our atomic installations. Our intelligence would have liked as easy a way to learn the locations of Russian atomic installations from Russian sources.

A whole series of air photographs of our principal cities—Washington, New York, Detroit, Chicago and others—was printed as page one news by one of the newspaper chains.

In an effort to put a stop to some of these defense leaks, Secretary of Defense Forrestal had called in a group of newspaper publishers—about six or eight, as I recall it—and press, radio and newsreel representatives to see if they could not be persuaded to work out a voluntary censorship arrangement. The publishers told Forrestal, "It is your responsibility to stop your own people from giving information to the press." Certain publishers seem to forget that the responsibility belongs to them as well as to the government.

Congressional committee hearings were also a fertile source of security information. One of our top military leaders was so upset by leaks after he had testified on secret matters in executive sessions of Congressional committees that he threatened to refuse to appear before these committees.

This was not information given out by the fuzzy dupes or Communist sympathizers. This information was being given out by gossipy politicians who, because of rivalry, were blinded to what they were doing. In this respect Washington politicians and newspaper and magazine publishers are in the same class.

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♥ The Glen in red dots on white at $5.00. All-silk tie, $2.50.



♥ The Glen in new red and white checks, $5.00. Arrow Tie, $2.50.



♥ Colorful Arrow novelty shorts in "Sanforized" broadcloth, $1.50.

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Over the years, Arrow Shirts and Ties have become traditional gifts for Valentine's Day. That's because they're such fun to give and get.

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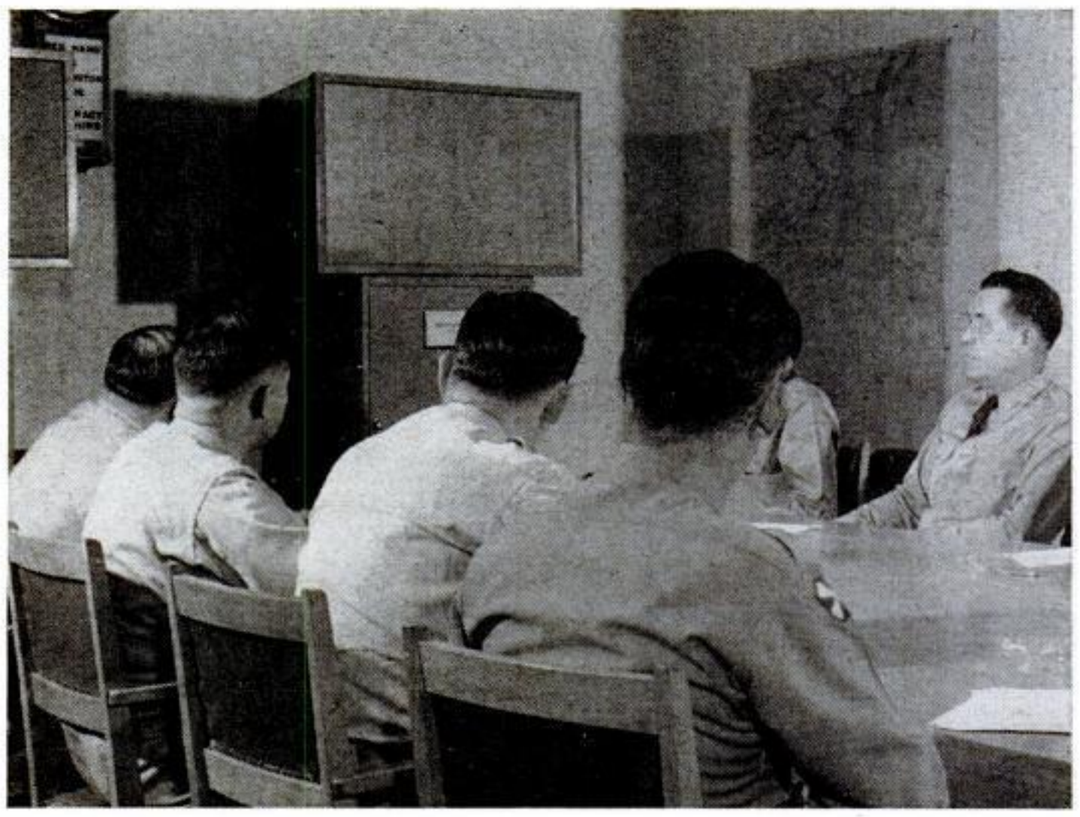
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I realized that the damage had been done, and that the MacArthur message was in the hands of the press.

I gave serious thought to relieving General MacArthur as our military field commander in the Far East and replacing him with General Bradley. I could keep MacArthur in command of the Japanese occupation, taking Korea and Formosa out of his hands. But after weighing it carefully, I decided against such a step. It would have been difficult to avoid the appearance of a demotion, and I had no desire to hurt General MacArthur personally. My only concern was to let the world know that his statement was not official policy.

I had a meeting scheduled for that Saturday morning, Aug. 26, with Dean Acheson, Louis Johnson, John Snyder, Averell Harriman and the Joint Chiefs of Staff. I read this group the MacArthur statement and asked each of them if he had had any advance knowledge of it. It was a surprise and a shock to all. I then instructed Secretary Johnson to send a personal message to MacArthur telling him that I wanted him to withdraw the statement. This, I knew, would not prevent its distribution, but it would make clear that it had no official standing and that it had been taken back by the man who had written it. General MacArthur complied at once.

A clear summary of our Formosa position was contained in the letter which Ambassador Austin had written to Trygve Lie, and I decided to call this letter to MacArthur's attention. I knew that a copy had been sent to his headquarters, but it might well have been misplaced among the many papers reaching there from Washington. A personal letter from me would make certain that it would be read, I thought.



"TELECON" TALKS between Washington and MacArthur's Tokyo staff were conducted by machines which flashed radio-teletype messages on screen (*top*). Coded messages were "scrambled" for transmission, unscrambled when received. Here officers watch the screen in Tokyo.

THE decision to take the offensive in Korea made it necessary to consider on a high policy level what our subsequent course of action should be. This was done in National Security Council discussions which finally resulted in a policy statement that I approved on Sept. 11, 1950: General MacArthur was to conduct the necessary military operations either to force the North Koreans behind the 38th Parallel or to destroy their forces. If there was no indication or threat of entry of Soviet or Chinese Communist elements in force, the National Security Council recommended that General MacArthur was to extend his operations north of the Parallel and to make plans for the occupation of North Korea. However, no ground operations should take place north of the 38th Parallel in the event of Soviet or Chinese Communist entry. A Joint Chiefs' directive based on this recommendation was sent to General MacArthur on Sept. 15.

Sept. 15 was D-day at Inchon. The First Marine Division and the Army's 7th Infantry Division went ashore there and established a bridgehead. Then these two units moved toward Seoul in order to free the Korean capital of the enemy. Resistance was fanatical, but on Sept. 28 the liberation of the city was complete. I sent a message of congratulations to General MacArthur.

I had already given approval to new instructions which the Joint Chiefs of Staff had transmitted to MacArthur on Sept. 27 in which he was told that his military objective was "the destruction of the North Korean Armed Forces." In attaining this objective he was authorized to conduct military operations north of the 38th Parallel in Korea provided that at the time of such operation there had been no entry into North Korea by major Soviet or Chinese Communist forces, no announcement of an intended entry and no threat by Russian or Chinese Communists to counter our operations militarily in North Korea. Support of his operations north or south of the 38th Parallel by air or naval action against Manchuria or against U.S.S.R. territory was specifically ruled out.

In compliance with this directive, General MacArthur submitted his plan for operations north of the 38th Parallel. The Joint Chiefs approved on Sept. 29. On Oct. 2 MacArthur reported that Republic of Korea army units were operating north of the 38th Parallel, that progress was rapid and that there seemed little enemy resistance.

On Oct. 3 the State Department received a number of messages which all reported the same thing: the Chinese Communists were threatening to enter the Korean conflict. Chou En-lai, now the foreign minister of the Chinese Communist regime, had called in the Indian ambassador to Peiping, K. M. Panikkar, and had told him that if United Nations forces crossed the 38th Parallel, China would send in troops to help the North Koreans. However, this action would not be taken if only South Koreans crossed the 38th Parallel. This message was at once transmitted to General MacArthur. The possibility of Chinese intervention in Korea could not be discounted, and I therefore instructed the Joint Chiefs of Staff to prepare a directive to General MacArthur to cover such an eventuality. I approved the following message: "In light of the possible intervention of Chinese Communist forces in North Korea the following . . . is forwarded for your guidance: 'Hereafter in the event of the open or covert employment anywhere in Korea of major Chinese Communist units, without prior announcement, you should continue the action as long as, in your judgment, action by forces now under your control offers a reasonable chance of success. In any case you will obtain authorization from Washington prior to taking any military action against objectives in Chinese territory.'"

This directive was sent to General MacArthur on Oct. 9. In the meantime, however, I had reached another decision. I wanted to have a personal talk with the general.

The first and the simplest reason why I wanted to meet with General MacArthur was that we had never had any personal contacts at all, and I thought that he ought to know his Commander in Chief and that I ought to know the senior field commander in the Far East. I have always regretted that General MacArthur declined the invitations that were extended to him to return to the United States, even if only for a short visit, during his years in Japan. He should have come back to familiarize himself with the situation at home. This is something I have always advocated for our foreign service personnel—that they should spend one year in every four in their own country. Then they would understand what the homefolks were thinking.

MacArthur had been in the Orient for nearly 14 years then, and all his thoughts were wrapped up in the East. I had made efforts through Harriman and others to let him see the worldwide picture as we saw it in Washington, but I felt that we had had little success.

The Peiping reports of threatened intervention in Korea by the Chinese Communists were another reason for my desire to confer with General MacArthur. I wanted to get the benefit of his firsthand information and judgment.

I realized that MacArthur would feel that his place in those perilous days was near his forces and that he would hesitate to make the long trip across the ocean for what might only be a few hours' talk. I suggested therefore that we meet somewhere in the Pacific, and Wake Island was agreed on as a good location.

I announced that I was going to meet General MacArthur over

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LOUIS L'AMOUR

The action-charged film made from his book, *Hondo*, pales beside his own life. Rancher, miner, he's trapped wild mustangs in the Arizona Strip. Former tank destroyer officer, fighter, sailor, he survived a hurricane shipwreck on his first voyage out. His hobby is writing. His business: adventure.





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the weekend of Oct. 13–17. The reason I chose this weekend was that I had agreed to speak on Oct. 17 in San Francisco, where, five years earlier, I had spoken at the signing of the United Nations Charter. Then, on Oct. 24, I was scheduled to address the U.N. General Assembly in New York. Naturally I wanted to be able to include in these speeches a first-hand account from the United Nations commander.

I left Washington aboard the presidential plane *Independence* on the afternoon of Oct. 11. At 6:30 a.m., Sunday, Oct. 15, the plane rolled to a halt on the Wake Island landing field.

General MacArthur was at the ramp of the plane as I came down. His shirt was unbuttoned and he was wearing a cap that had evidently seen a good deal of use.

We greeted each other cordially, and after the photographers had finished the usual picture orgy, we got into an old two-door sedan and drove to the house of the airline manager on the island.

We talked for more than an hour alone. The general assured me that the victory was won in Korea. He also informed me that the Chinese Communists would not attack and that Japan was ready for a peace treaty. Then he brought up the subject of his statement about Formosa to the Veterans of Foreign Wars. He said that he was sorry if he had caused any embarrassment. I told him that I considered the incident closed. He said he wanted me to understand that he was not in politics in any way—that he had allowed the politicians to make a "chump" (his word) of him in 1948 and that it would not happen again.

I told him something of our plans for the strengthening of Europe, and he said he understood and that he was sure that it would be possible to send one division from Korea to Europe in January 1951. He repeated that the Korean conflict was won and that there was little possibility of the Chinese Communists coming in.

The general seemed genuinely pleased at this opportunity to talk with me, and I found him a most stimulating and interesting person. Our conversation was very friendly—I might say much more so than I had expected.

A little after 7:30, we went to another small building where other members of our parties had gathered.

It was not until much later that I learned that Miss Vernice Anderson, the secretary to Ambassador Jessup, was next door and,

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SIDELIGHTS ON A-BOMB AND H-BOMB

In the section of his memoirs which describes his Administration's problems and achievements in atomic energy, Mr. Truman touches on some personal recollections and reflections:

THE PRESIDENT'S RESPONSIBILITY:

Only the President can authorize the use of an atomic bomb. Only the President can decide the nature of the weapons to be made. Only the President can decide whether a weapon can be detonated for test purposes. In fact, the President even sets the annual goal of the number of bombs and the quantity of material to be produced.

Under the law I had to fix each year the amount of fissionable materials that should be produced. To reach a decision I would have before me a joint recommendation from the Defense Department and the Atomic Energy Commission. This was always highly secret. For example, in no document in my office, in the AEC, or anywhere in government, could anyone find the exact figure of the number of bombs in stockpile, or the number of bombs to be produced, or the amount of material scheduled for production.

If anyone should happen to run across a document dealing with atomic weapons production, he will find either a cypher or a blank in the space where the actual figure should appear. The figure in question would be recorded on separate and detached pieces of paper safeguarded in a special way.

CONGRESS AND SECRECY:

It was not easy for some members of Congress to realize just how complex a thing they were dealing with. On one occasion, for instance, Senator Bourke Hickenlooper, chairman of the Joint Congressional Committee on Atomic Energy, called the White House and said his committee urgently needed a certain highly classified document. He was quite sure they could not proceed unless they had it.

I invited him to come over to see me, and when he came in, I took him to the Cabinet Room, gave him the document and asked him to read it. The document was a long one, and about an hour and a half later the senator came back into my office. He was visibly shaken.

"I now wish you hadn't given me this thing to read," he said. "I'd rather not have known anything about it."



ORIGINAL AEC appointed by Truman on nonpartisan basis was (*left to right*) Sumner Pike, Robert Bacher, Chairman David Lilienthal, Lewis Strauss, William Waymack. Now chairman, Strauss alone remains.

THE RUSSIAN A-BOMB:

The government of the United States was not unprepared for the Russian atomic explosion. There was no panic, and there was no need for emergency decisions. This was a situation that we had been expecting to happen sooner or later. To be sure, it came sooner than the experts had estimated, but it did not require us to alter the direction of our program.

There has been a great deal of misinformation and deliberate distortion in stories about this period. Men of science have been embarrassed by having their candid professional disagreements made to appear like personal feuds. Public officials have found themselves pictured as either villains or heroes, depending upon the columnist or commentator whose opinion you heard or read.

POLITICS AND THE H-BOMB:

When the fall of 1952 rolled around and preparations seemed near completion, the Atomic Energy Commission called for a weather forecast for the Eniwetok test site. The best date for the test, it turned out, was Nov. 1, only three days before the election.

Gordon Dean came to me and said that he and some of the other AEC commissioners felt that it might perhaps not be desirable to set off the first full-scale H-bomb test so near to the election date. They were of the opinion that the explosion might be judged a political maneuver. I instructed [Gordon Dean] to forget politics and hold the test on whatever date weather conditions would be most favorable. I think he knew what my answer was going to be before he came, for more than once he had heard me say that political considerations should never be tolerated in the nation's atomic program.

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without instructions from anyone, took down stenographic notes. This fact later became known during the hearings following General MacArthur's recall and there was a good deal of noise about it. I can say that neither I nor Mr. Jessup nor anyone else had given Miss Anderson instructions to take notes; as a matter of fact, she was not brought along to take notes but merely to have a secretary available for the drafting of the communiqué that would have to be issued at the end of the meeting.

In any case, Miss Anderson's note taking became known later on and the record of what was said in this larger meeting at Wake Island has been printed in the newspapers and in some books as well. I will therefore relate here only those things that so impressed me at the time that I remember them even without notes.

GENERAL MACARTHUR stated his firm belief that all resistance would end, in both North and South Korea, by Thanksgiving. This, he said, would enable him to withdraw the Eighth Army to Japan by Christmas. He would leave two divisions and the detachments of the other United Nations in Korea until elections had been held there. He thought this might be done as early as January and that it would then be possible to take all non-Korean troops out of the country.

When Secretary Pace asked General MacArthur what the Army or ECA could do to help him, the general said, without any hesitation, that he did not know of any commander in the history of war who had ever had more complete and adequate support than he had received from all agencies in Washington.

Then I gave MacArthur an opportunity to repeat to the larger group some of the things he had said to me in our private meeting. "What are the chances," I asked, "for Chinese or Soviet interference?"

The general's answer was really in two parts. First, he talked about the Chinese. He thought, he said, that there was very little chance that they would come in. At the most they might be able to get fifty or sixty thousand men into Korea but, since they had no air force, "if the Chinese tried to get down to Pyongyang, there would be the greatest slaughter."

Then he referred to the possibilities of Russian intervention. He was certain that their planes and pilots were inferior to ours. He saw no way for the Russians to bring in any sizable number of ground troops before the onset of winter. This would leave the possibility of combined Chinese-Russian intervention, he observed, with Russian planes supporting Chinese ground units. This, he thought, would be no danger. ". . . It just wouldn't work," he added, "with Chinese Communist ground and Russian air."

This formal conference ended at a little after 9 o'clock. General MacArthur was anxious to return to Tokyo, and we decided therefore to leave Wake Island before lunch. Then the general and I looked over the communiqué which General Bradley and Ambassador Jessup had drawn up, and MacArthur initialed it to indicate that it expressed his views.

As we returned to our planes, I told MacArthur that I thought we had had a most satisfactory conference and that I hoped our next meeting would not be too long delayed. We shook hands, and he wished me "Happy landings" as I went aboard the *Independence*.

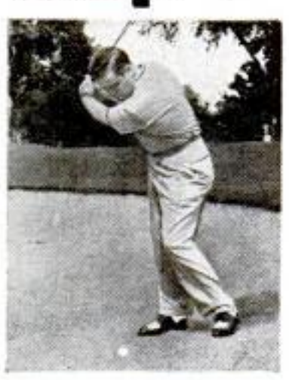
I reported to the American people on the Wake Island meeting: ". . . I felt that there was pressing need to make it perfectly clear—by my talk with General MacArthur—that there is complete unity in the aims and conduct of our foreign policy. . . ."

NEXT WEEK: TRUMAN TELLS
WHAT LAY BEHIND
HIS FIRING OF MACARTHUR

Chick Harbert
Famous Golf Champion tells
The 'Ideal' way to blast out of a trap



"Keep your hands ahead of the club . . . hold the club face open, over the spot where you intend to enter the sand. Notice, too, that I always play the ball near my left heel.



"Swing almost upright. Club slightly *outside* line of play. (Don't copy my nervous habit . . . running my hands through hair before a shot, unless you use non-greasy Ideal.)



"Club cuts across line, hits sand, forces ball out. Keep head *down!* (And since we're talking about ideal *hair* as well as ideal *golf*, keep hair neat with Ideal Hair Tonic!)



"Many golfers just chop at this shot, stop it in the middle, and get a horrible result. So be sure to let that club head follow through all the way . . . just as on your drive."



Chick also has an 'Ideal' way to groom his hair!

You, too, will cheer this amazing new discovery that keeps hair *neat* without gooey oils and creams — that keeps hair and scalp *cleaner*, as well!

No wonder Chick Harbert says: "Fitch Ideal beats par for the course." Ideal keeps your hair perfectly groomed from morning to night. Its magic ingredient helps keep hair and scalp *cleaner* too! No gooey cream, no oil to trap dirt and clog pores. Its tingling tonic action also relieves itching, helps remove flaky dandruff. So do as many champions do. Get Fitch Ideal Hair Tonic at drug counters. And ask your Barber for a professional application.

FITCH Ideal® HAIR TONIC

You Can Depend On
STRONGER Yet SAFER
ANACIN
to relieve
PAIN



Won't Upset The Stomach

Anacin® not only gives *stronger, faster* relief from pain of headache, neuritis and neuralgia—but is also *safer*. Won't upset the stomach and has no bad effects. You see, Anacin is like a doctor's prescription. That is, Anacin contains not just one but a *combination* of medically proven, active ingredients. Scientific research has proved *no single drug* can give such strong yet such safe relief as Anacin. *Buy Anacin Tablets today!* At all drug counters.



INGROWN NAIL Hurting You?
Immediate Relief!

A few drops of OUTGRO® bring blessed relief from tormenting pain of ingrown nail. OUTGRO toughens the skin underneath the nail, allows the nail to be cut and thus prevents further pain and discomfort. OUTGRO is available at all drug counters.



Family Heads
Call Ace a wiz,
Grand for "Hers" -
Great for "His!"

—and first choice for the youngsters, too. Many a parent, brought up on Ace Hard Rubber Combs, knows they just can't scratch scalp or tear hair because every edge and end is polished satiny-smooth. Moderately priced . . . individually packaged. Sizes for all the family—at home or away.

American Hard Rubber Co., N.Y.13.



ACE® HARD RUBBER COMBS

SMOOTHER • STRONGER • LAST MUCH LONGER

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Publisher's Preview

Two Sides of a Great Controversy

Next week's LIFE will present the fourth installment of *The Truman Memoirs* along with an article by General Douglas MacArthur, specially written for this issue. Each will comment on a common topic—Mr. Truman's dramatic dismissal of General MacArthur as Commander in Chief of U.N. forces in Korea. Reading these blunt, contradictory versions of the circumstances that led to MacArthur's firing in 1951, you will have a chance to judge one of the most controversial events in U.S. military annals. In giving us their respective sides of the argument Truman and MacArthur provide an extraordinarily intimate view of a high point in history—as well as some explosive and exciting reading. And here again, LIFE, a magazine noted for unique photojournalism, brings you a chapter of living history written by the men who made it.

Andrew Heiskell, Publisher

Six months before MacArthur's historic recall the general and Truman met warmly on Wake Island.

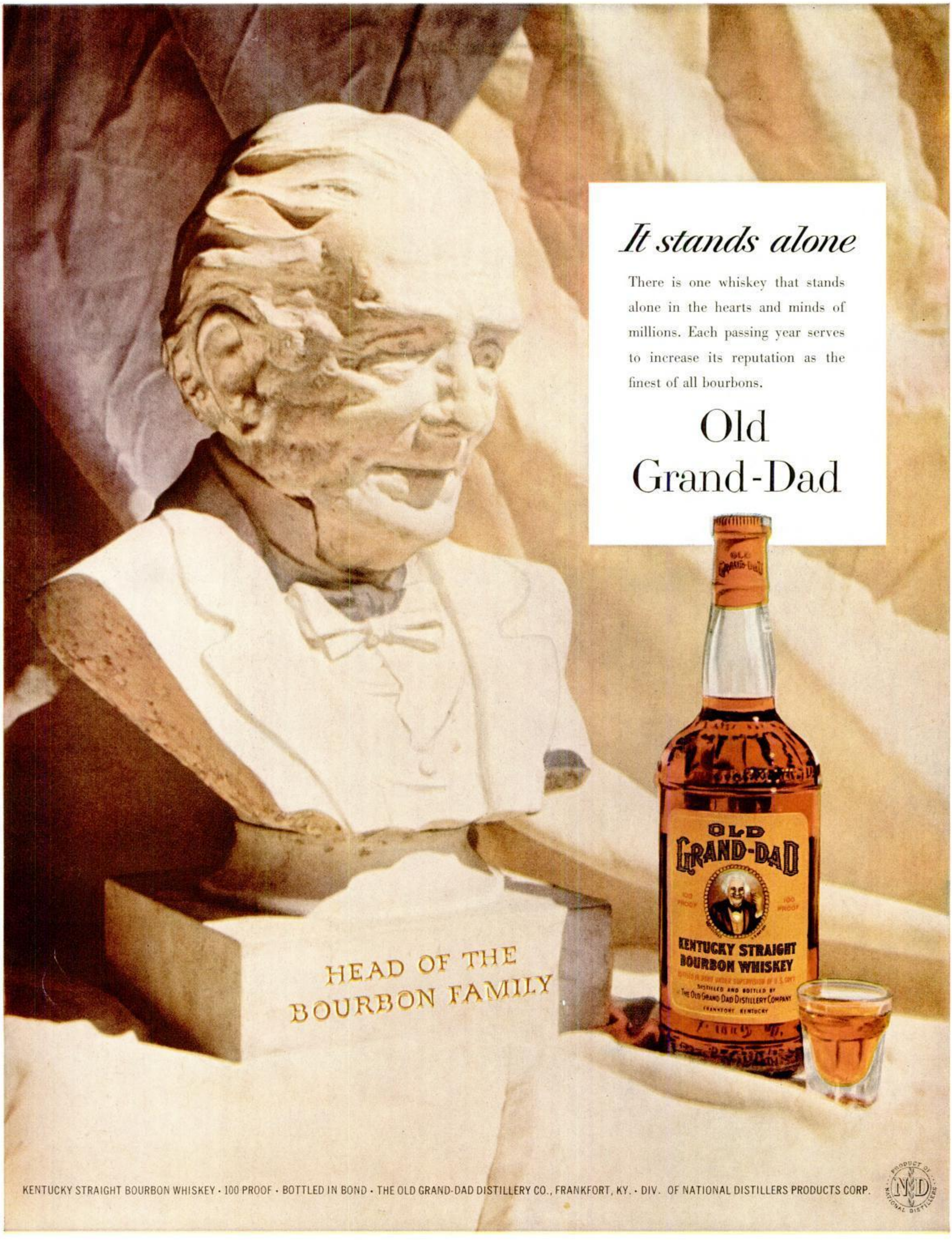
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PEDALING A FIDDLE

Graham Phillips, a 17-year-old high school student in Ilford, England, started his musical education on a slim, convenient clarinet. Traveling easily back and forth, he played in both the school orchestra and in a jazz club's jazz band. Then seven months ago he abandoned the clarinet and took to the bass, or bull, fiddle. At that point a problem common to pole vaulters, harpists, tuba players and men who go shopping with their wives entered his life. Moodily meditating on how to wrestle his big boomer aboard a bus, he happened one day to see some neighborhood small fry playing with a home-made wagon—and his mammoth problem was solved. Now he bicycles happily to concerts, wheeling his fiddle behind him.

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